The Cash Box

VOLUME XIX—NUMBER 1

SEPTEMBER 21, 1957

October 1st, that'll be the day when The Crickets expect to be well over the million mark with their Brunswick recording of — naturally — "That'll Be The Day". Above, the high flying group, flanked on the left by Bob Thiele, A&R head of the Coral-Brunswick diskery, and on the right by Norm Wienstroer, National Sales Manager of the same organization, point to the likely date. The Crickets, in addition to achieving the first big hit for themselves with their waxing, have also delivered the first smash seller for the recently reactivated Brunswick label.

From the Stanley Warner Cinerama Production, "Search For Paradise" Hugo Winterhalter and his Orchestra play instrumentals of

SEARCH FOR PARADISE

KASHMIR

47/20-7033

June Valli sings

BABY COME HOME

OPEN YOUR ARMS

accompanied by Hugo Winterhalter, his Orchestra and Chorus

47/20-7032

TAKE THREE... THEY'RE TERRIFIC!

Judy Faye sings

PLAYTHING

WHO CARES?

47/20-7029

America's favorite speed... 45 RPM

RCA VICTOR

RADIO CORPORATION OF AMERICA

FOUNDED BY BILL GERSH

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The Cash Box

Volume XIX—Number 1 September 21, 1957

ZOOMING EPs

EPs are enjoying a zooming market.

They have carved out a sales area for themselves which cannot be satisfied by either singles or LPs and today every record company is carefully cultivating this market. EPs are getting special attention at most record companies because it has been found that with the proper selection of material and appropriate exploitation, they can achieve gross sales figures which are very respectable indeed.

This prosperity for EPs has occurred in face of the fact that only a short while ago they were considered by many people in the record business to be no longer an important factor. This decline in the fortunes of EPs started when LPs were reduced to $3.95. It was then found that EPs were overpriced in relation to the new LP prices and the public simply stopped buying them.

But then several things happened which brought them back stronger than ever. First of all, the price of EPs was dropped to bring them into proportion with LP prices. Second of all the increased capacity of juke boxes literally demanded EP programming and juke box operators started buying them in large quantities. And lastly EPs came forcefully to the public's attention when a couple made the single best seller lists because they contained numbers which the public showed a hefty demand for, but which could not be bought as singles, only in an EP package.

New record companies have found a multitude of uses for EPs which cannot be fulfilled by singles or LPs. Today they are very often used profitably by artists to cover four current hits whereas putting out a single on any one of them would most likely prove to be profitless. Moreover the juke box operator, who has become such a large purchaser of EPs, has found himself benefited by EP packages designed to meet his special needs, which many companies have issued. It has also been found that the teenage market is a likely target for EP promotions. Special material aimed specifically at teenagers is very often packaged in an EP and directed at teenage situations. In addition, material that might be just right for teenagers is often culled from LPs and put out in EP form so that the teenager can have the songs he wants at a price he can afford to pay.

As we can well see EPs today have found a definite place for themselves in the record market, and it's an important place. The extreme importance of it is now becoming clear to record executives everywhere and we can expect even further emphasis on the EP picture in the future.

THE NATION'S Top Ten JUKE BOX TUNES

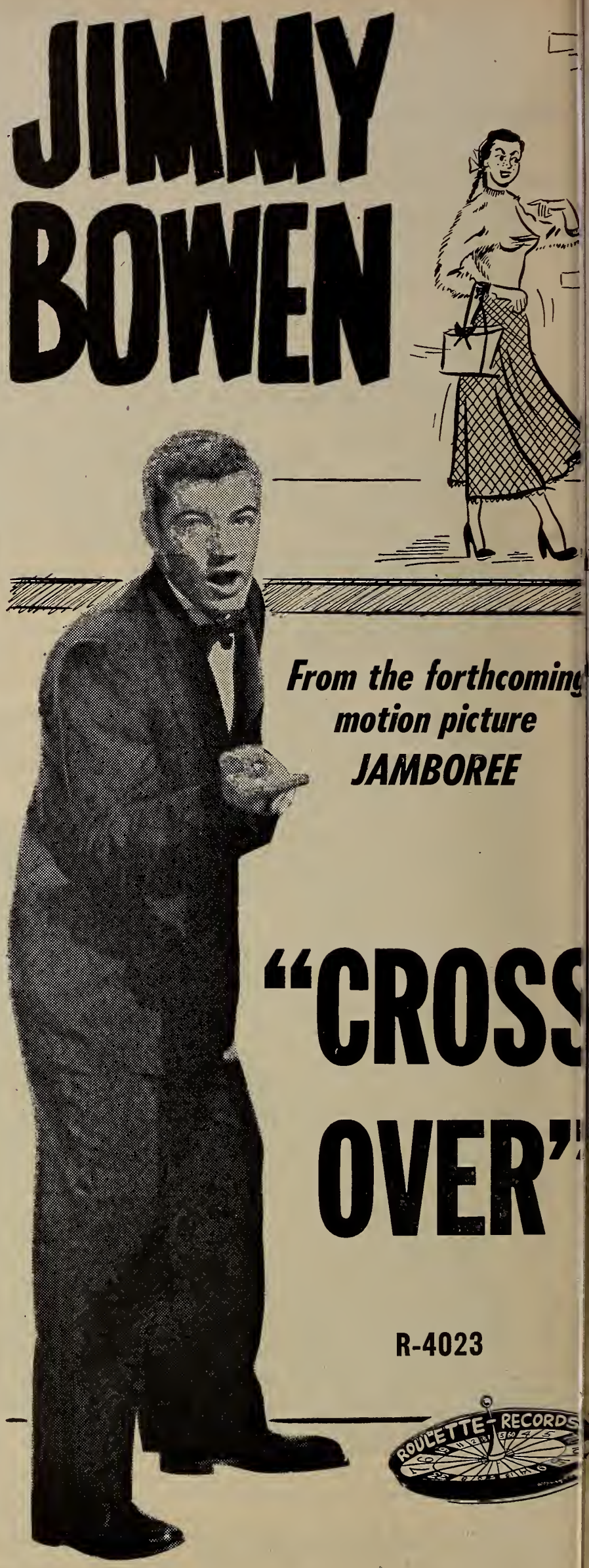
(PLUS THE NEXT 25)

		Pos. Last Week
1	**TAMMY** **DEBBIE REYNOLDS** CR-61851—Debbie Reynolds CR-61845—Joseph Gershenson DE-30317—Pat Kirby DE-30398—George Barnes DE-30433—Bill Synder ME-71123—Richard Hayman VI-6930—Ames Brothers	1
2	**DIANA** **PAUL ANKA** AP-9831—Paul Anka	2
3	**THAT'LL BE THE DAY** **THE CRICKETS** AG-5276—Ravens BR-55009—The Crickets DE-30434—Buddy Holly	5
4	**TEDDY BEAR** **ELVIS PRESLEY** VI-7000—Elvis Presley	3
5	**HONEYCOMB** **JIMMIE RODGERS** DE-30418—Georgie Shaw RO-4015—Jimmie Rodgers	10
6	**I'M GONNA SIT RIGHT DOWN** **BILLY WILLIAMS** CR-61830—Billy Williams HI-501—Harry The Hipster RO-4014—Larry Storch	4
7	**IT'S NOT FOR ME TO SAY** **JOHNNY MATHIS** CO-40851—Johnny Mathis LO-1754—Cyril Stapleton KA-185—Jane Morgan	6
8	**WHOLE LOT OF SHAKIN' GOING ON** **JERRY LEE LEWIS** SU-267—Jerry Lee Lewis	—
9	**WHITE SILVER SANDS** **DON RONDO** BR-5S013—Lennon Sisters DE-30363—Owen Bradley JU-5288—Don Rondo OJ-1002—Dave Gardner	7
10	**IN THE MIDDLE OF AN ISLAND** **TONY BENNETT** CA-3762—Tennessee Ernie Ford CO-40965—Tony Bennett VE-10068—Stan Wilson	—

11) RAINBOW. 12) SEND FOR ME. 13) BYE, BYE LOVE. 14) REMEMBER YOU'RE MINE. 15) (AND THAT/MY HEART) REMINDS ME. 16) MR. LEE. 17) FASCINATION. 18) AROUND THE WORLD. 19) STAR DUST. 20) LOVE LETTERS IN THE SAND. 21) OLD CAPE COD. 22) WHISPERING BELLS. 23) LOTTA LOVIN'. 24) JUST BETWEEN YOU AND ME. 25) THERE'S A GOLDMINE IN THE SKY. 26) GOODY GOODY. 27) JUNE NIGHT. 28) HULA LOVE. 29) LOVE ME TO PIECES. 30) CHANCES ARE. 31) YOU'RE MY ONE AND ONLY LOVE. 32) SEARCHIN'. 33) AN AFFAIR TO REMEMBER. 34) HAPPY HAPPY BIRTHDAY BABY. 35) SHORT FAT FANNIE.

CODE

AB—Abbott					
AC—Atco	CD—Cadence	EL—Eldorado	HE—Herald	NG—Norgran	SP—Specialty
AG—Argo	CH—Chess	EP—Epic	HI—Hip	OK—Okeh	SU—Sun
AL—Aladdin	CK—Checker	ER—Era	IM—Imperial	PE—Peacock	TH—Thunderbird
AO—Apollo	CM—Cameo	EX—Excello	JU—Jubilee	PP—Prep	TI—Tico
AP—ABC-Paramount	CO—Columbia	FB—Fabor	JZ—Josie	PR—Prestige	UN—Unitec
AT—Atlantic	CR—Coral	4 Star—Four Star	KA—Kapp	RA—Rainbow	UQ—Unique
BR—Brunswick	DA—Dana	FE—Federal	KI—King	RE—Regent	VE—Verve
BT—Bethlehem	DE—Decca	FI—Fiesta	LI—Liberty	RM—Rama	VI—Rca Victor
BY—Bally	DL—DeLuxe	FR—Fraternity	LO—London	RO—Roulette	VJ—Vee-Jay
CA—Capitol	DO—Dot	GE—Gee	ME—Mercury	RP—RPM	VK—Vik
CC—Chic	DT—Dooto	GL—Glory	MG—MGM	SA—Savoy	VP—Vip
	DU—Duke	GR—Groove	MO—Modern	SE—Seeco	



"Only those records best suited for commercial use are reviewed by THE CASH BOX"

TO ALL DISC JOCKEYS

Announcing

"THE JIMMY BOWEN CROSSOVER CONTEST"

OU WIN - $100.00 BOND

OU WIN - ?

YOU WIN AN UNFORGETTABLE EVENING FOR ONE OF YOUR YOUNG LADY LISTENERS, A DATE WITH JIMMY BOWEN.

WHO IS THE GIRL JIMMY BOWEN SINGS ABOUT ON HIS LATEST ROULETTE RECORDING OF "CROSSOVER"? SHE MAY BE ONE OF YOUR LISTENERS . . . . . HELP US FIND HER AND WIN THIS CONTEST FOR BOTH YOURSELF AND THE LUCKY GIRL.

CONTEST RULES:

SPIN THE NEW JIMMY BOWEN RECORD AND REQUEST YOUR LISTENERS TO SEND YOU PHOTOGRAPHS OF THE GIRL THEY THINK JIMMY BOWEN MIGHT BE SINGING ABOUT.

The girl's name, address and the name of the disc jockey the photo was sent to must be clearly marked on the back of the photo.

At the conclusion of the contest send all entries with your name and station call letters to:
"JIMMY BOWEN CROSSOVER CONTEST"
c/o ROULETTE RECORDS
659 10th AVE., N. Y., N. Y.

5 PHOTOGRAPHS WILL BE CHOSEN AND EACH WINNER WILL RECEIVE A DATE WITH JIMMY BOWEN in her home town or city.

Should the Judges choose a winner from one of the pictures you have sent in, YOU WILL RECEIVE A $100.00 BOND. THERE WILL BE 5 WINNERS CHOSEN AND DUPLICATE PRIZES AWARDED TO EACH WINNER.

The contest starts immediately and will continue for 6 weeks. The closing date is October 22, 1957. All entries must be postmarked no later than October 22, 1957.

This contest is limited to the Continental United States and no employees and families of employees of Roulette Records and Distributors of Roulette Records are eligible.

All photographs become the sole property of ROULETTE RECORDS and the decisions of the judges are final.

ROULETTE RECORDS — 659 - 10th Avenue, N. Y. C.

2 MORE GREAT SOUND

Universal International presents **JAMES CAGNEY**
DOROTHY MALONE ★ JANE GREER
"MAN OF A THOUSAND FACES"

with MARJORIE RAMBEAU • JIM BACKUS • ROGER SMITH • ROBERT EVANS Directed by JOSEPH PEVNEY • Produced by ROBERT ARTHUR
Screenplay by R. WRIGHT CAMPBELL, IVAN GOFF and BEN ROBERTS • Story by RALPH WHEELWRIGHT

CINEMASCOPE

...TO GIVE YOUR

A NEW WORLD

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

TRACKS FROM DECCA

RUN OF THE ARROW

STARRING
ROD STEIGER · SARITA MONTIEL BRIAN KEITH and RALPH MEEKER
with JAY C. FLIPPEN · CHARLES BRONSON · OLIVE CAREY AN RKO RADIO PICTURE · A UNIVERSAL-INTERNATIONAL RELEASE
TECHNICOLOR®

SALES A BIG LIFT!

OF SOUND

DECCA RECORDS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

The Cash Box TOP 60

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

1—Tammy — Pos. 9/14: 1, Pos. 9/7: 1
★CR-61851—DEBBIE REYNOLDS — *French Heels*
CR-61845—JOSEPH GERSHENSON — *The Bachelor*
DE-30317—PAT KIRBY — *Don't Keep Me Silent*
DE-30398—GEORGE BARNES — *Around The World*
DE-30433—BILL SNYDER — *Man Of A Thousand Faces*
ME-71123—RICHARD HAYMAN — *Calypso Gal*
VI-6930—AMES BROTHERS — *Rockin' Shoes*

2—Diana — 2, 2
★AP-9831—PAUL ANKA — *Don't Gamble With Love*

3—Honeycomb — 4, 4
DE-30418—GEORGIE SHAW — *Oh Mis'rable Love*
★RO-4015—JIMMIE RODGERS — *Their Hearts Were Full Of Spring*

4—That'll Be The Day — 3, 3
AG-5276—RAVENS — *Dear One*
★BR-55009—THE CRICKETS — *I'm Looking For Someone To Love*
DE-30434—BUDDY HOLLY — *Rock Around With Ollie Vee*

5—Whole Lot Of Shakin' Going On — 5, 7
★SU-267 JERRY LEE LEWIS — *It'll Be Me*

6—Chances Are — 21, 41
★CO-40993—JOHNNY MATHIS — *The Twelfth Of Never*

7—Fascination — 12, 18
CO-40982—RAY ELLIS O. — *Soft Sands*
CR-61864—DICK JACOBS O. — *Summertime In Venice*
DE-30421—ETHEL SMITH — *Summer Love*
JU-5293—BIG AL SEARS — *Around The World*
★KA-191—JANE MORGAN — *Fascination* (instru.)
LO-1758—CHRIS HAMALTON — *Opus #1*
ME-71152—DAVID CARROLL O. — *Swinging Sweethearts*
VI-6980—DINAH SHORE — *Till*

8—Mr. Lee — 6, 14
★AT-1144—BOBBETTES — *Look At The Stars*

9—Rainbow — 11, 9
CC-1013—BOBBY BREEN — *We Will Make Love*
★KA-184—RUSS HAMILTON — *We Will Make Love*
JU-5290—BILL DARNEL — *Do You Care*

10—Remember You're Mine — 10, 10
★DO-15602—PAT BOONE — *There's A Goldmine In The Sky*

11—It's Not For Me To Say — 7, 5
★CO-40851—JOHNNY MATHIS — *Warm And Tender*
KA-185—JANE MORGAN — *Around The World*
LO-1754—CYRIL STAPLETON O. — *Forgotten Dreams*

12—In The Middle Of An Island — 8, 13
CA-3762—TENNESSEE ERNIE FORD — *Ivy League*
★CO-40965—TONY BENNETT — *I Am*
VE-10068—STAN WILSON — *Sweet Annabelle*

13—Around The The World — 15, 16
AP-9770—DON COSTA O. — *Everybody Loves Pierre*
CR-61741—LAWRENCE WELK O. — *Champagne Time*
CR-61856—McGuire Sisters — *Interlude*
★DE-30262—VICTOR YOUNG O. — *Around The World—Crosby*
DE-30398—GEORGE BARNES — *Tammy*
JU-5293—BIG AL SEARS — *Fascination*
KA-185—JANE MORGAN — *It's Not For Me To Say*
★LO-1746—MANTOVANI O. — *Road To Ballingary*
MG-12507—RAY CHARLES SINGERS — *Take A Trip To Memory Lane*
TH-1956—JACK HASKELL — *Away Out West*
VI-6677—EDDIE FISHER — *Cindy Oh Cindy*
VI-6853—MANNY LOPEZ O. — *Summer Romance*
VI-6947—EDDIE FISHER — *Slow Burning Love*

14—Lotta Lovin' — 18, 27
★CA-3763—GENE VINCENT — *Wear My Ring*

15—Send For Me — 14, 11
★CA-3737—NAT "KING" COLE — *My Personal Possession*

16—(And That/My Heart) Reminds Me — 16, 17
DE-30448—CARMEN CAVALLARO — *An Affair To Remember*
★JU-5292—DELLA REESE — *I Cried For You*
ME-71178—RICHARD HAYMAN ORCH. — *Finicuii, Finicula*
MG-12542—AMBROSE ORCH. — *Georgian Rhumba*
★VI-6981—KAY STARR — *Flim, Flam, Floo*
VI-7027—MELACHRINO O. — *Whatever Lola Wants*

17—I'm Gonna Sit Right Down — 9, 6
★CR-61830—BILLY WILLIAMS — *Date With The Blues*
HI-501—HARRY THE HIPSTER — *Live Fast, Die Young*
RO-4014—LARRY STORCH — *I'm Walkin'*

18—Happy Happy Birthday Baby — 32, 53
★CK-872—TUNE WEAVERS — *Ol' Man River*
ME-71182—DOTTIE FERGUSON — *Darling It's Wonderful*

19—Teddy Bear — 13, 8
★VI-7000—ELVIS PRESLEY — *Loving You*

20—Just Between You And Me — 24, 29
★CD-1330—CHORDETTES — *Soft Sands*

21—Hula Love — 25, 31
★RO-4018—BUDDY KNOX — *Devil Woman*

22—Star Dust — 22, 26
BR-55027—AL HIBBLER — *Stormy Weather*
★LI-55071—BILLY WARD & DOMINOES — *Lucinda*

23—You're My One And Only Love — 27, 34
★VE-10070—RICKY NELSON — *Honey Rock*

24—White Silver Sands — 17, 12
BR-55013—LENNON SISTERS — *One Day A Little Girl*
DE-30363—OWEN BRADLEY — *Midnight Blues*
★JU-5288—DON RONDO — *Stars Fell On Alabama*
OJ-1002—DAVE GARDNER — *Fat Charlie*

25—There's A Goldmine In The Sky — 20, 19
DE-25001—BING CROSBY — *I'm An Old Cowhand*
★DO-15602—PAT BOONE — *Remember You're Mine*

26—Bye, Bye Love — 19, 15
★CD-1315—EVERLY BROTHERS — *I Wonder If I Care As Much*
DE-30321—WEBB PIERCE — *Missing You*
DO-15576—T. TOMMY — *I Saw You, I Saw You*
ME-71118—CHUCK MILLER — *Rang Tang Ding Dong*

27—An Affair To Remember — 31, 37
DE-30448—CARMEN CAVALLARO — *My Heart Reminds Me*
★CO-40945—VIC DAMONE — *In The Eyes Of The World*
DE-30362—CARMEN CAVALLARO — *While The Night Winds Sing*
LI-55075—PETE KING — *So Beats My Heart For You*
MG-12499—ANGELA DRAKE — *Rock Bobbin' Boats*
PV-1013—LEADERS — *Continue*
TI-407—MACHITO O. — *I Didn't Know What Time It Was*
VI-1007—VIVIENNE — *You've Someone New*

28—Searchin' — 26, 20
★AC-6087—THE COASTERS — *Young Blood*

29—Bon Voyage — 34, 35
★PP-111—JANICE HARPER — *Tell Me That You Love Me, Tonight*

30—Love Letters In The Sand — 28, 21
★DO-15570—PAT BOONE — *Bernardine*
DO-15578—MAC WISEMAN — *Because We Are Young*
VP-1003—VIVIENNE — *Light A Candle*

31—June Night — 29, 25
★FR-777—JIMMY DORSEY O. — *Jay-Dee's Boogie Woogie*

32—With You On My Mind — 47, —
★CA-3782—NAT "KING" COLE — *Raintree County*

33—Black Slacks — 36, 45
★AP-9837—SPARKLETONES — *Boppin' Rock Boogie*

34—Love Me To Pieces — 23, 22
★CO-40955—JILL COREY — *Love*
HY—1069—RUSTY & DOUG — *Never Had The Blues*
VI-6832—JANIS MARTIN — *Two Long Years*

35—Goody Goody — 35, 28
DE-30405—ELLA FITZGERALD — *It's Too Soon To Know*
★GE-1039—FRANKIE LYMON & TEENAGERS — *Creation Of Love*
VE-10079—ELLA FITZGERALD — *A Tisket A Tasket*

36—Deep Purple — 48, —
★LI-55099—BILLY WARD & DOMINOES — *Do It Again*

37—Lips Of Wine — 51, —
★CD-1336—ANDY WILLIAMS — *Straight From My Heart*

38—Lasting Love — 40, —
DE-30404—KITTY KALLEN — *Long Lonely Nights*
★EP-9227—SAL MINEO — *You Shouldn't Do That*

39—Long Lonely Nights — 37, 36
★AT-1149—CLYDE McPHATTER — *Heartaches*
BA-245—THE KINGS — *Let Me Know*
★CH-1665—LEE ANDREWS — *The Clock*
DE-30404—KITTY KALLEN — *Lasting Love*

40—Whispering Bells — 30, 23
★DO-15592—DEL-VIKINGS — *Don't Be A Fool*

41—Wonderful! Wonderful! — 41, 30
★CO-40784—JOHNNY MATHIS — *When Sunny Gets Blue*
GL-256—DENNY VAUGHAN — *Since You Went Away*
VI-6916—JAN PEERCE — *My Yiddishe Momme*

42—Zip Zip — 45, 54
★ME-71165—DIAMONDS — *Oh How I Wish*

43—To The Aisle — 39, 46
★EM-1019—FIVE SATINS — *Wish I Had My Baby*
EP-9224—ROY HAMILTON — *That Old Feeling*

44—Swinging Sweethearts — 50, 38
★CA-3748—RON GOODWIN O. — *, I'll Find You*
ME-71152—DAVID CARROLL O. — *Fascination*
VI-6982—HUGO WINTERHALTER O. — *Happy Cobbler*

45—Short Fat Fannie — 33, 24
★SP-608—LARRY WILLIAMS — *High School Dance*

46—Fraulein — —, —
CO-40896—FREDDIE HART — *Baby Don't Leave Me*
★CR-61876—STEVE LAWRENCE — *Blue Rememberin' You*
★DE-30194—BOBBY HELMS — *Got A Heartsick Feeling*
DE-30386—DON ESTES — *Mama, Mama*

47—Please Mr. Brown — —, —
★ME-71157—SARAH VAUGHAN — *Band Of Angels*

48—Cool Shake — 43, 49
★ME-71132—DEL-VIKINGS — *Jitterbug Mary*

49—My Special Angel — —, —
★DE-30423—BOBBY HELMS — *Standing At The End Of My World*
PP-115—SONNY LAND TRIO — *The Spreading Chestnut*

50—Old Cape Cod — 38, 32
★ME-71101—PATTI PAGE — *Wondering*

51—Alone — —, —

52—My One Sin — 58, —

53—Wake Up Little Susie — —, —

54—The Eyes Of God — 55, 55

55—Forgotten Dreams — 54, 43

56—Melodie D'Amour — —, —

57—Rebel — 44, 50

58—Plaything — 56, —

59—Shangri-La — 42, 33

60—Peanuts — —, —

60—So Rare — 46, 39

CODE:

AB—Abbott	AP—ABC-Paramount	CD—Cadence	DA—Dana	EL—Eldorado	FL—Flash	HY—Hickory	LU—Luniverse	PI—Pilgrim	RO—Roulette	TI—Tico
AC—Atco	AT—Atlantic	CH—Chess	DD—Dale	EM—Ember	FP—Flip	IM—Imperial	ME—Mercury	PP—Prep	RP—RPM	UN—United
AF—Audio Fidelity	BA—Baton	CK—Checker	DE—Decca	EP—Epic	FR—Fraternity	JU—Jubilee	MG—MGM	PR—Prestige	SA—Savoy	UQ—Unique
AG—Argo	BN—Benida	CL—Colonial	DL—DeLuxe	ER—Era	GE—Gee	JZ—Josie	MO—Modern	PT—Point	SE—Seeco	VE—Verve
AL—Aladdin	BR—Brunswick	CM—Cameo	DO—Dot	EX—Excello	GL—Glory	KA—Kapp	NG—Norgran	PV—Piv	SG—Sage	VI—RCA Victor
AO—Apollo	BT—Bethlehem	CN—Chancellor	DS—Disneyland	FB—Fabor	GO—Gone	KI—King	OJ—OJ	RA—Rainbow	SP—Specialty	VJ—Vee Jay
	BY—Bally	CO—Columbia	DT—Dooto	FE—Federal	HE—Herald	LI—Liberty	OK—Okeh	RE—Regent	SU—Sun	VK—Vik
	CA—Capitol	CR—Coral	DU—Duke	FI—Fiesta	HI—Hip	LO—London	PE—Peacock	RM—Rama	TH—Thunderbird	VP—Vip
	CC—Chic	CS—Class								

★ INDICATES BEST SELLING RECORD OR RECORDS.

- Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.
- The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.
- All labels listed in alphabetical order.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE FOUR LADS

MOMENTS TO REMEMBER
NO NOT MUCH
WHO NEEDS YOU
and again
from the pen of
ROBERT ALLEN
&
AL STILLMAN

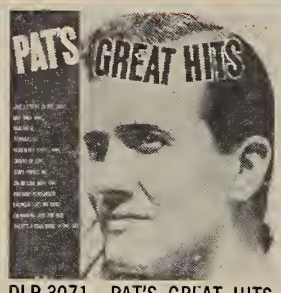
at their GREATEST!

THE EYES OF GOD

COLUMBIA 40974

COLUMBIA RECORDS

Dot ALBUMS...

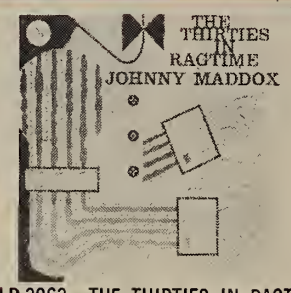


DLP-3071 PAT'S GREAT HITS
— Pat Boone

DLP-3058 HELEN TRAUBEL

DLP-3064 MELODIES IN GOLD
— Billy Vaughn

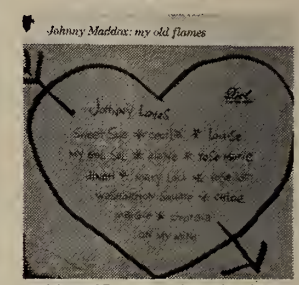
DLP-3062 THE BROTHERS CANDOLI
(Jazz Horizons)



DLP-3063 THE THIRTIES IN RAGTIME
— Johnny Maddox

DLP-3072 GOIN' PLACES
— Margaret Whiting

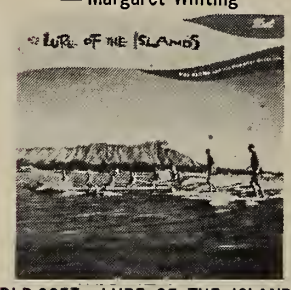
DLP-3069 MOONLIGHT AND SHADOWS
— Bonnie Guitar



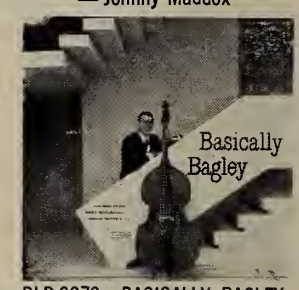
DLP-3067 MY OLD FLAMES
— Johnny Maddox

DLP-3060 TO SOOTHE THE SAVAGE
— Babe Russin

DLP-3059 EASY DOES IT!
— Easy Williams

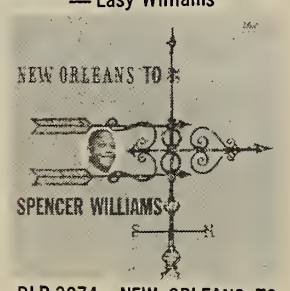


DLP-3057 LURE OF THE ISLANDS
— Hal Aloma



DLP-3070 BASICALLY BAGLEY
— Don Bagley (Jazz Horizons)

DLP-3066 SWINGING SCOTS
— Johnny Keating All-Stars (Jazz Horizons)

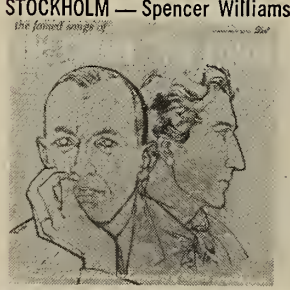


DLP-3074 NEW ORLEANS TO STOCKHOLM — Spencer Williams

DLP-3075 WORD JAZZ — Ken Nordine & Fred Katz Group (Jazz Horizons)

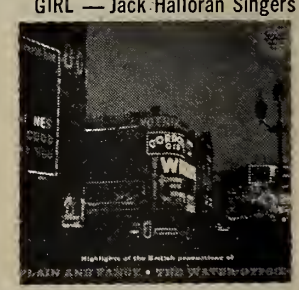
DLP-3065 SONGS FOR AN OLD-FASHIONED GIRL — Jack Halloran Singers

DLP-3061 BILL FRAWLEY SINGS THE OLD ONES



DLP-3047 THE FAMED SONGS OF NOEL COWARD AND IVOR NOVELLO

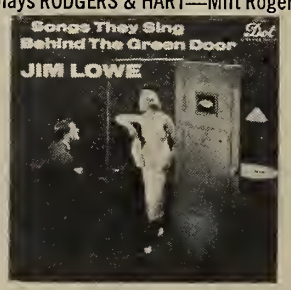
DLP-3055 ROGERS WITH HEART plays RODGERS & HART—Milt Rogers



DLP-3048 FROM LONDON'S HIT MUSICALS
— Plain and Fancy & Water Gypsies

DLP-3056 AL ANTHONY PLAYS FOR TWO KINDS OF LOVE

DLP- 110 THE MAN WITH THE BANJO
— Eddie Peabody



DLP-3051 SONGS THEY SING BEHIND THE GREEN DOOR — Jim Lowe

DLP-3001 SWEET MUSIC AND MEMORIES — Billy Vaughn

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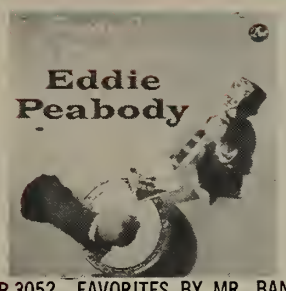
EXCITING FAST-GROWING BEST-SELLING

DLP-3054-D "THE TEN COMMANDMENTS" — Sound Track

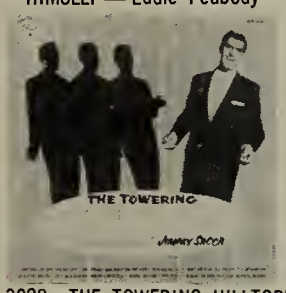


DLP-3052 FAVORITES BY MR. BANJO HIMSELF — Eddie Peabody

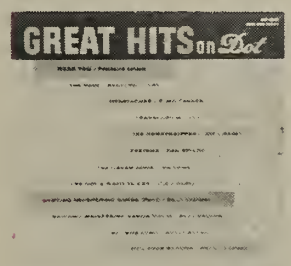
DLP-3050 "PAT" — Pat Boone

DLP-3017 SENTIMENTAL ME — Gale Storm

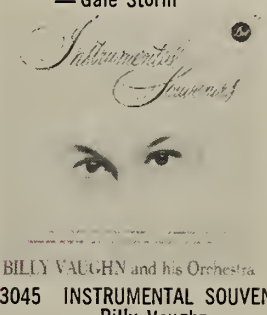
DLP-3012 PAT BOONE



DLP-3029 THE TOWERING HILLTOPPERS



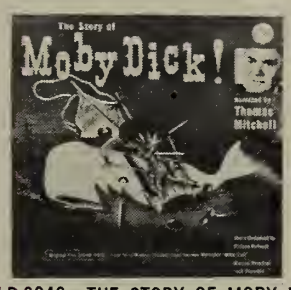
DLP-3049 GREAT HITS ON DOT



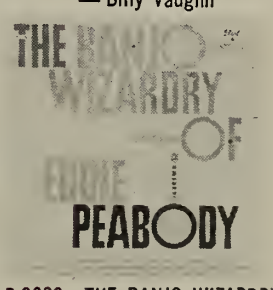
DLP-3045 INSTRUMENTAL SOUVENIRS — Billy Vaughn

DLP-3042 A VISIT WITH THE FONTANE SISTERS

DLP-3030 HOWDY! — Pat Boone



DLP-3043 THE STORY OF MOBY DICK — Thomas Mitchell



DLP-3023 THE BANJO WIZARDRY OF EDDIE PEABODY

DLP-3016 THE GOLDEN INSTRUMENTALS — Billy Vaughn

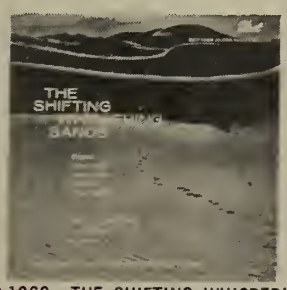
DLP-3011 GALE STORM

DLP-3004 THE FONTANE SISTERS SING

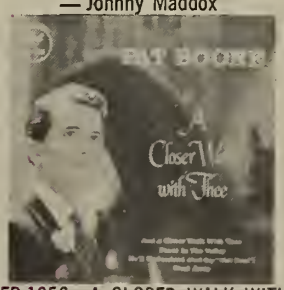
DLP-3044 KING OF RAGTIME — Johnny Maddox

DLP-3003 THE HILLTOPPERS PRESENT TOPS IN POPS

DLP-3000 RAGTIME MELODIES — Johnny Maddox

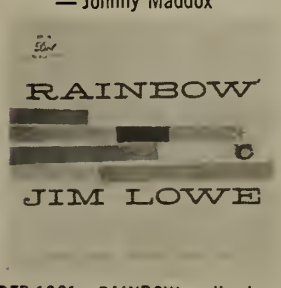


DEP-1060 THE SHIFTING WHISPERING SANDS — Billy Vaughn



DEP-1056 A CLOSER WALK WITH THEE — Pat Boone

DEP-1057 FOUR BY PAT — Pat Boone



DEP-1061 RAINBOW — Jim Lowe

DEP-1055 A DATE WITH PAT BOONE

DEP-1058 COME GO WITH US — The Dell-Vikings

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

JERI SOUTHERN
(Decca 30445)

B+ "THE TOUCH OF LOVE" (2:42) [Paramount ASCAP—Bagdasarian] An enchanting new love song from the forthcoming Paramount flicker "The Devil's Hairpin", is expertly rendered by the wistful, romantic voice of Jeri Southern. Class romancer with an outstanding lyric set to a lovely melody. If jockeys give this Southern side an extra few spins, it could step out.

C+ "YOU'RE GONNA FLIP MOM" (2:35) [Sheldon BMI—Coleman, Sherman] A girl tells her mom about her beau via an interesting ballad.

DEAN MARTIN
(Capitol 3787)

B+ "PROMISE HER ANYTHING" (2:54) [Planetary ASCAP — Alfred] An easy-swinging romantic novelty is smoothly fashioned to a good dance beat by Dean Martin. Pleasant ditty that should get considerable air play. Excellent, relaxed delivery of a commercial item.

B "THE TRICHE TRACHE" (2:06) [Eddie Shaw ASCAP—Tuminello] A spright Italian cutie with a delightful polka bounce is handled in light hearted fashion by the dulcet toned crooner. Pleasant listening.

BETTY MADIGAN
(Coral 61882)

B+ "THE HEART MENDER" (2:20) [Brighton ASCAP—Glazer, Gold] A lovely romantic ballad with a heart-warming theme, is expertly fashioned by the polished voice of Betty Madigan. Excellent lyric neatly woven into a pretty melody. Could make noise for the lark.

B "BRIGETTE'S SONG" (2:19) [Regent BMI—Spencer, Misraki, Hornez] This emotional love song stems from the Kinsley pic "And God Created Women". Lush and beautiful love tune.

ROY TANN
(Dot 15644)

B "YOUR DRIVER'S LICENSE, PLEASE" (2:00) [Warman BMI —Saraceno, Please] A cute rock and roll novelty about a guy who wants to be alone with his gal, but is constantly interrupted by the police, is colorfully fashioned by Roy Tann. Change of pace novelty that should amuse the kids.

C+ "HEY SUGAR" (2:13) [Milbee ASCAP—Milton] A female voice assists Tann as he rocks thru a good up-beat R & R romancer.

TED HEATH
(London 1762)

B+ "WITCH DOCTOR" (2:59) [Zodiac BMI—Keating] The Heath ork, recently on a successful U.S. tour, offers a striking, percussion highlighted waxing descriptive of the number's title. Taken from a Heath LP "Spotlight On Sidemen," the disk is a no-holds barred ork arrangement that could make news in pop circles. Deejays will aid things along with heavy play.

C+ "HEADIN' NORTH" (2:35) [Zodiac BMI—Keating] The side is a breezy swinger performed with refreshing band polish by the Heath outfit.

The Cash Box Disk of the Week

"GOT A DATE WITH AN ANGEL" (2:00)
[Chappell ASCAP—Grey, Miller, Walter, Tunbridge]

"THE LORD WILL UNDERSTAND" (2:09)
[Chatham ASCAP—Douglas, Brent, Jackson]

BILLY WILLIAMS (Coral 61886)

● "I'm Gonna Sit Right Down And Write Myself A Letter" was such a big hit for Billy Williams, that all you hear on the streets now-a-days is "Oh! Yeah". As the song continues its descent after a long and oh so successful run, Coral issues another tremendous Billy Williams single that should pick up just where the other left off. For his follow-up, Williams has chosen another great oldie "Got A Date With An Angel", a tune which adults will remember played an important part in the life of Hal Kemp. The way Billy handles it, the song will be a delightful new experience to youngsters and adults. The beat is light and happy and Dick Jacobs assists with another outstanding backing featuring muted trumpets. Charming overall sound that will surely give the songster another hit. And the clever ending is terrif. The coupling, "The Lord Will Understand", is a dramatic inspirational ballad. Potent religious material tailor-made for the versatile vocalist.

"BE-BOP BABY" (2:00) [Travis BMI—Lendhurst]

"HAVE I TOLD YOU LATELY THAT I LOVE YOU?" (1:56)
[Duchess BMI—Wiseman]

RICKY NELSON (Imperial 5463)

● Young Ricky Nelson, TV's popular teenager of the "Ozzie & Harriet" Show who has developed into a sensation in the record business with two consecutive hits—"A Teenager's Romance" and his current hit "You're My One And Only Love", offers his first coupling on the Imperial. And from the sound of this new release, we can expect to see Nelson high up on the charts with another hit. One half is a terrific rock-a-billy item dubbed "Be-Bop Baby". A hard-hitting dance deck with a commercial lyric and a sensational guitar-pause gimmick that'll have the kids' toes tappin'. Watch this one go. The companion deck is a solid rock and roll revival of a wonderful oldie "Have I Told You Lately That I Love You?" Good ballad the teenagers will also greatly enjoy. Potent coupling to watch closely.

"I'M SPINNING" (1:46) [Fee Bee BMI—Dicesare, Bray]

"WHEN I COME HOME" (2:50) [Fee Bee-Meridian BMI—Quick]

THE DEL-VIKINGS & KRIPP JOHNSON (Dot 15636)

● The red hot Del-Vikings, with two tremendous smashes under their belts, "Come Go With Me", and "Whispering Bells", have another hot side the back-to-school crew will go for in a big way. Titled "I'm Spinning", the disk features the exciting voice of Kripp Johnson in the lead, ably accompanied by the commercial gimmick vocalizing of the Del-Vikings. The side has an exciting latin beat and a simple, commercial, teenage romantic lyric. Just what the kids want. The coupling "When I See You" is a pretty ballad belted with emotion by the crew. Jockeys have some solid programming here for their teenage listeners.

"CHICAGO" (2:10) [Fred Fisher ASCAP—Fisher]

"ALL THE WAY" (2:50) [Maraville ASCAP—Cahn, Van Heusen]

FRANK SINATRA (Capitol 3793)

● The inimitable Mr. Sinatra, ever in front of the public's eye with his seemingly endless chain of top draw films, should also be in front of the public's ears with this single from his latest film effort, Paramount's "The Joker Is Wild". The pic is the biography of famous night club comic Joe E. Lewis and features, on the musical side, a great Fred Fisher oldie "Chicago". Frankie handles the name tune in his wonderful "swing-easy" style and is assisted by a terrific dixieland-swing backdrop supplied by Nelson Riddle and the orchestra. Dee jays will flip over this one. The companion deck is a lovely ballad which Sinatra sings with heart and great feeling. Titled "All The Way", the class composition under Frankie's control, could blossom into a favorite.

FULLER TODD
(King 5075)

B+ "YOUNG HEARTS ARE TRUE" (2:25) [Mar-Kay BMI—Stewart, Innis] Here's a sleeper that deserves attention. It's a "Young Love" type ballad with a pretty melody and convincing teenage lyric. Fuller Todd and a chorus do an excellent job in the delivery. With a fair share of air play, this one could break open.

C+ "REAL TRUE LOVE" (2:05) [Mar-Kay BMI — Todd] A good rock-a-billy swinger is projected on this half by the vocalist. Swinging dance stuff.

THE DeCASTRO SISTERS
(RCA Victor 7028)

B+ "WHERE HAVE YOU BEEN MY LOVE" (2:52) [Jack Gold ASCAP—Lehrman, Sherr, Gold] The DeCastro Sisters could make big noise with this strong ballad which the gals present with feeling. Their harmony comes over very well. Commercial tune that deserves attention.

B "THAT LITTLE WORD CALLED LOVE" (2:27) [Huston BMI —Coleman] Another potent side making the disk a twin threat. Here the gals waltz thru a sentimental romancer with a broken-heart theme. Retentive melody with a country flavoring. Two good coin catchers.

ANDY QUINN
(Decca 30438)

B "BACK TO SCHOOL AGAIN BLUES" (2:16) [Marcon ASCAP —Quinn] The millions of kids headed back to school again, should get a kick out of this rocker which introduces Andy Quinn, the song's vocalist and composer. Solid jump stuff for the hoofers.

C+ "ROCK - A - BOOGIE" (1:55) [Northern ASCAP—Quinn] This swinger has a humorous lyric. More hard hitting dance merchandise.

BOB CREWE
(Brunswick 55021)

C+ "I CAN'T SHAKE THE BLUES" (2:41) [Conley BMI — Slay, Crewe] Bob Crew belts across a solid teenage rock and roll balad. Potent romancer that shoud have the kids dancin'.

C+ "TORN AND TATTERED HEART" [Conley BMI — Slay, Crewe] Another good R & R item for the youngsters.

EDWIN BRUCE
(Sun 276)

B+ "ROCK BOPPIN' BABY" [Knox BMI—Bruce] The Sun label continues to introduce exciting and talented rock-a-billy songsters. The latest addition is Edwin Bruce who makes an impressive debut with a powerful piece of self-penned tunestuff that could break open. Great arrangement and delivery of a rocker with a terrific beat.

B "MORE THAN YESTERDAY" [Hi Lo BMI—Bruce] Bruce slows up on this side as he chants a dramatic rock-a-billy ballad. Strong coupling for top notch sales results.

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Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

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DEL-VIKINGS
(Luniverse 106)

B+ "SOMEWHERE OVER THE RAINBOW" (2:49) [Leo Feist ASCAP—Arlen, Harburg] The group, performing on Luniverse via a picked-up master, enters the "new sound for standards" category with an effective rock 'n roll ballad treatment of the evergreen. Coming as it does after such Del-Vikings smashes as the recent "Come Go With Me," and the present "Whispering Bells," the platter could take off.

B "HEY, SENORITA" (2:10) [Dootsie Williams BMI—Williams] The boys return to the highly rhythmic R&R attack, offering tricky harmony on an exciting rocker.

NAN CASTLE
(RCA Victor 7042)

B "A STEADY BABY" (2:12) [Acuff-Rose BMI—Bryant] The teenage songstress, a Godfrey Talent Scout winner, treats a cute bouncer with happy, honky-tonk authority. Inviting vocal work the younger set will want to spin.

C+ "ANGEL WITH HORNS" (2:04) [Tree BMI—Anseimo] Miss Castle keeps the tempo on a bright keel as she nicely handles a big beat romancer.

JUDY FAYE
(RCA Victor 7029)

B+ "PLAYING" (2:06) [Renda Pontra BMI — Underwood, Underwood] The tune is one of the hottest new items on the wax scene and Miss Faye's exciting delivery should command attention. The instrumental and choral ensemble perfectly get the rock 'n roll idea. A version of the rocker the kids will turn to with notable sales results.

C+ "WHO CARES (ABOUT A FOOL IN LOVE)" (2:06) [Remi BMI—Ruston] Songstress Faye nicely warms up to an agreeable ballad rocker. The top-half commercially comes out on top.

GENE AUSTIN
(Fraternity 779)

B "MY BLUE HEAVEN" (2:04) [Leo Feist ASCAP—Donaldson, Whiting] The pioneer crooner smoothly offers one of his biggest disk efforts. Pressing will appeal to a nostalgic audience who recall Austin's original fling with the song.

C+ "LONESOME ROAD" (2:26) [Paramount ASCAP — Austin, Shilkret] Another Austin hit from the past is recalled with polish by the performer. Effective side.

LES BAXTER ORCH.
(Capitol 3798)

B "SEARCH FOR PARADISE" (2:26) [M. Witmark ASCAP—Washington-Tiomkin Thomas] The Les Baxter orchestra glides thru the beautiful, ethereal title theme from the latest Cinerama film, ably assisted by the chorus which adds fullness by playing the role of vocal instruments. Dramatic production item.

B "RECORDET MARCELLINO" (2:09) [Edizioni Paladium-Giacobebbi-Barzizza] A spright bouncer that one would expect to hear the Seven Dwarfs humming in some Walt Disney film. Gay and attractive chime-filled ditty. Falls pleasantly on the ears.

The Cash Box Sleeper of the Week

"PLAYTHING" (2:07) [Randa-Pontra BMI—Underwood, Underwood]
"THE HONEY SONG" (1:55) [E. H. Morris ASCAP—Massay, Gibson]
NICK TODD (Dot 15643)

● Only a few years ago Pat Boone debuted on the Dot label with a rock and roll single that was the stepping stone to his current stature as an artist. And perhaps we can predict a similar future for Pat's brother Nick Todd, who also debuts on Dot with an exciting R & R item that could skyrocket him to fame immediately. Nick has a commercial teenage voice and for his first release he hops on an up and coming chart item "Plaything." A terrific piece of tested material treated to a potent delivery by Nick and a femme chorus. The gal chorus adds a different sound to the disk and could send it zooming. Watch this newcomer, he's gonna make the grade. The lower lid, "The Honey Song," is a pretty romancer set to a R & R ballad beat and warbled tenderly by the youngster. Watch the upper deck.

"HOUSE OF HEARTACHE" (2:23) [Republic BMI—Norwood]
"PRESENTS FROM THE PAST" (2:08) [Famous ASCAP—David, Bacharach]
CATHY CARR (Fraternity 782)

● Cathy Carr has in her latest Fraternity release, two grade "A" sides, both of which have the makings of the lark's biggest hits since her smash best seller "Ivory Tower." Both are in the sentimental vein and both are excellently written love tales that should enjoy great success in this fall's disk derby. "House Of Heartache" has Cathy singing the blues as she cries her heart out on a tearful love tale. Emotional reading perfectly suited to the lyrics of longing. "Presents From The Past" is an equally powerful heavy-hearted romancer. Set to a slow waltz tempo, Cathy sings the melody and lyrics with conviction against a lovely choral backdrop. Each listen adds to the pressing's stature. Two big sides that look and sound like winners. Take your pick.

"SEARCH FOR PARADISE" (2:47) [M. Witmark ASCAP—Washington, Thomas, Tiomkin]
"KASHMIR" (2:34) [M. Witmark ASCAP—Washington, Thomas, Tiomkin]
HUGO WINTERHALTER ORCH. (RCA Victor 7033)

● Two exciting songs from the latest Stanley Warner Cinerama Production "Search For Paradise," should give Hugo Winterhalter his biggest hit single since his towering smash "Canadian Sunset." As a matter of fact, one side of the single, the film's title song, has many of the characteristics of "Canadian Sunset." It's a warm and enchanting theme presented by a huge string section and features a piano in many strains. Wonderful melody and arrangement. Equally fascinating is the companion deck "Kashmir." This melody paints an exciting musical picture of its Far Eastern Setting. Haunting woodwinds and drums combine to create a thrilling sound. Both sides could make the grade.

"MAJESTY OF LOVE" (2:30) [Hollis BMI—Raleigh, Wolf]
"YOU, MY DARLING, YOU" (1:58) [Geronimo BMI—Rainwater]
MARVIN RAINWATER & CONNIE FRANCIS (MGM 12555)

● Two of MGM's hottest performers, Marvin Rainwater (the lad who hit it big with his "Gonna Find Me A Bluebird" waxing) and young Connie Francis, team up for the first time on the label and come up with a beautiful vocal blend that could make their first duet platter a smash in short order. The slow side "Majesty Of Love" is an emotional love ballad chanted with great feeling by duo in commercial fashion. The kids will love the pair's sound. The companion deck has them picking up the pace and belting out a delightful handclapping cornballer "You My Darling You." Cute novelty love ditty. Excellent coupling for maximum sales results.

"I NEVER HAD THE BLUES" (2:22) [Acuff-Rose BMI—Bryant]
"FUN LOVIN' BABY" (2:06) [Amber ASCAP—Lampert, Gluck, Jr.]
GEORGIA GIBBS (RCA Victor 7047)

● Her Swinging Nibs, Miss Georgia Gibbs is at her free swinging best as she intros some terrific new rhythm material that could splash the lark's name all across the charts as we head into the stronger months of the single record season. Excellently assisted by Joe Reisman's ork and chorus, Georgia leans into a potent rocker dubbed "I Never Had The Blues." Commercial teen fare with a good rock-a-billy flavoring. Sounds like a big money-maker. Georgia continues to rock on the coupler, a solid beat deck dubbed "Fun Lovin' Baby." Some excellent multiple track work adds color to this catchy dance deck.

CHUCK MILLER
(Mercury 71173)

B "PLAYTHING" [Renda-Pontra BMI—Underwood, Underwood] A swinging rocker that's making it on the charts via the Ted Newman recording, is hopped on with a strong rendition by Chuck. Could bite off a share of the loot.

C+ "AFTER YESTERDAY" [Stellman ASCAP—Lampert, Gluck] Another free swinging R & R item with a good dance beat.

BETTY ANN BLAKE
(Golden Crest 115)

B "JERSEY BOY" (2:30) [Cromwell ASCAP—Sundgaard] Miss Blake, a vocalist with Buddy Morrow's ork, has an impressive initial release on a lovely song, folk-like in character. The thrush presents the melody with charm and conviction. A pressing that has stature.

C+ "THE LADY SINGS THE BLUES" (2:42) [Ludlow BMI—Wilder, Engvick] An Alec Wilder creation is performed with feeling by the artist.

OSCAR PETERSON
(Verve 10084)

B "CHANEL" (2:39) [Edward B. Marks BMI—Umiliani] The jazz pianist, whose most recent waxing was two smart vocal stints, is spotlighted on the keyboard with a rhythmic opus set to a Latin beat. String and choral support. Disk offers deejays an appealing instrumental.

B "SONG TO THE STARS" (2:41) [Hallmark ASCAP—Livingston] A soft-spoken melody is warmly portrayed by the ivory artist. Fine mood fare.

VIVIENNE
(VIP 1004)

B "ALL OVER AGAIN" (2:36) [Parakeet BMI—Caplan, Rowne, Stevens] The rich and beautiful voice of Vivienne Della Chiesa, is perfectly suited to this class ballad which she presents with great feeling. Excellent performance of a dramatic love song.

B "NO MAN" (2:52) [Parakeet BMI—Caplan, Rowne, Stevens] A fine adult lyric is wonderfully interpreted by the artist on this standard-type ballad. Emotional opus set to a Latin beat.

ART MOONEY ORCH.
(MGM 12545)

B "IN ITALY" (2:16) [Hampshire House ASCAP—Tepper, Bennett] New lyrics are set to the popular Italian melody "Finiculi, Finicula" with pleasant results. Art Mooney provides a sprightly instrumental accompaniment for the Cloverleafs' colorful vocal.

C+ "LET THE REST OF THE WORLD GO BY" (2:30) [M. Witmark ASCAP — Ball, Brennan] Mooney and the Cloverleafs revive an oldie and present it to an inviting waltz tempo. Alan Foster handles the lead vocal in a relaxed Como manner.

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JUDY FAYE

singing THE version of

"PLAYTHING"

b/w

"WHO CARES?"

47/20-7029

RCA VICTOR RADIO CORPORATION OF AMERICA

Personal Management

GABBE, LUTZ, HELLER AND LOEB

NEW YORK HOLLYWOOD

Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

The Cash Box Sleeper of the Week

"MA, HE'S MAKING EYES AT ME" [Mills ASCAP—Conrad, Clare]
(Capitol 3800)
"HUM DING A LING" [Eldorado Music BMI—Otis, Hicks]
(Capitol 3799)
"IT'S TOO SOON TO KNOW" [E. H. Morris ASCAP—Chessler]
(Capitol 3802)
JOHNNY OTIS GROUP

● In an unusual release, Capitol Records this week issued four separate singles (8 sides) featuring the label's latest pactee Johnny Otis, the veteran rock and roll band leader. On these four singles, Otis features his vocal group and on each single a different artist handles the lead. The amazing thing about this quadruple release is that three of the sides (each on a different disk) are absolutely fabulous. They're all in the rock and roll category and should create a sensation with the teenagers. "Hum Ding A Ling" features a male lead belting out a torrid jumper. A female voice hands in a fabulous up-to-date reading of the oldie "It's Too Soon To Know". And on "Ma, He's Makin' Eyes At Me", another lark offers a low-down reading of the oldie against a backdrop of screaming teenagers. Otis' band is always on hand for exciting instrumental backgrounds. All three items have a refreshing sound and are just loaded with teenappeal. Concentrated play on any of these three could send the disks soaring. Power-packed release.

"MY ADOBE HACIENDA" (2:10)
[Peer International BMI—Massey, Penny]
"WITH A LITTLE MORE LOVE" (2:25)
[Jefferson ASCAP—Bishop, Whitcup]
LOLA DEE (Bally 1046)

● The oldies are in all their glory on today's disk scene as one glance at the charts will prove. And here's another one we can expect to see riding high in the next few months. It's Lola Dee's debut waxing of the favorite "My Adobe Hacienda" on the Bally label. The gifted lark brings this grand evergreen up-to-date with a delightful lilting rendition enhanced by the accompaniment of Lew Douglas' Orchestra and the chorus. Easy listening that should meet with the approval of youngsters and adults. The versatile canary changes the pace on the flip side as she rocks thru a solid jumper dubbed "With A Little More Love". Good teenage merchandise. Keep a close watch on the top side.

The Cash Box Best Bets

★	"THE TOUCH OF LOVE"	Jeri Southern	Decca 30445
★	"THE HEART MENDER"	Betty Madigan	Coral 61882
★	"PROMISE HER ANYTHING"	Dean Martin	Capitol 3787
★	"WHERE HAVE YOU BEEN MY LOVE"	DeCastro Sisters	RCA Victor 7028
★	"PLAYTHING"	Judy Faye	RCA Victor 7029
★	"SOMEWHERE OVER THE RAINBOW"	Del-Vikings	Luniverse 106
★	"ROCK BOPPIN' BABY"	Edwin Bruce	Sun 276
★	"WITCH DOCTOR"	Ted Heath O.	London 1762
★	"YOUNG HEARTS ARE TRUE"	Fuller Todd	King 5075
★	"LIECHTENSTEINER POLKA"	Will Glahe	London 1755

CINDY AND LINDY
(ABC-Paramount 9847)

B "THE LANGUAGE OF LOVE" (2:19) [Sequence ASCAP—Wayne, Frish] Love is a universal tongue according to Cindy and Lindy on this release. Contagious, well-written merengue tempo novelty with a lively air and a colorful delivery. The duo's harmony is excellent and could win them many fans.

B "BRIGETTE'S SONG" (2:40) [Regent BMI—Misraki, Spencer, Hornez] The companion deck on the boy-girl team's first Am-Par wax is a lovely romantic ballad from a forthcoming pic "And God Created Women". Lovely Don Costa backing on both halves.

WALTER SOLEK ORCH.
(Dana 3257)

B "PAJAMA PARTY — Polka" [Dana BMI — Solek] Trumpets blare as Walter Solek and the orchestra bounce thru a lively polka item with a wonderful dance tempo. Spright, inspiring dance deck that should do well in the jukes.

C+ "DREAMBOAT" [Dana BMI—Solek] More of the same jolly music chock-full-of spirit and bounce.

JOE CARR
(Capitol 3791)

B "SOPHIA" [Thunderbird ASCAP—Pober] A lively and colorful latin tempo instrumental novelty is pleasantly fashioned by Joe "Fingers" Carr and the chorus. His free-swinging keyboard technique and the lyricless choral assist make for a charming bit of listening.

C+ "SEA BREEZE" [Criterion ASCAP—Hoffman, Manning, Aluli] A pretty Hawaiian flavored romancer is smoothly styled on this end. Warm and mellow offering.

CARMEL QUINN
(MGM 12540)

B "WHO ARE YOU FOOLIN' NOW" (2:22) [Mills ASCAP—Trace] Carmel Quinn, the popular Irish lass of the Godfrey show, hands in a commercial offering as she gives out with a good rock and roll ballad which she sings with verve.

C+ "YOU CAN'T RUN AWAY FROM YOUR HEART" (2:18) [Pickwick ASCAP—Shand, O'Flynn] The rich-voiced lass displays some attractive multiple voicing as she glides thru a sentimental waltzer.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

RICKY PAGE
(Liberty 55094)

B "I'M OLD ENOUGH NOW" (2:10) [Fortune BMI—Motola, Hazlewood] A new disk arrival, Miss Page supplies a throaty and relaxed approach to a pleasing teenage ballad. The lark's voice has a jazz feel, not unlike the diskery's Julie London. Should get fine air-play.

B "WEE WILLIE" (1:53) [Regent BMI—Motola, Winn] The side is solidly directed at the kids. Miss Page infectiously reads the bright-tempo ditty and gets rhythmic instrumental backing. Sides show the singer's versatility well.

LUCY PURSER
(Masquerade 805)

C+ "SQUEEZE ME AGAIN" (2:22) [Phil-Art ASCAP — Day, Ford] The side is a swinger wrapped up zestfully by the thrush. Lyrics contain a few "hip" expressions that the kids will enjoy.

C+ "DANGER" (2:49) [Phil-Art ASCAP — Day, Ford] Miss Purser turns to a soft ballad and comes across with warmth and sincerity.

TRACEY TWINS
(Epic 9230)

B "KISSIN' DIPLOMA" (1:55) [Wemar BMI—Evans, Conn] The Tracey Twins aim at the teenagers with a commercial rocker and come thru in fine form. Happy jumper with a good romantic storyline.

C+ "BECAUSE WE ARE YOUNG" (1:57) [Golden West Melodies BMI—Johnson, Allison] The pace is slowed up as the girls chant a teenage ballad with a "too young" theme. Lyrics should have a special meaning to many teenagers.

BOBBY PLEASE
(Era 1044)

B "YOUR DRIVER'S LICENSE, PLEASE" (2:00) [Warman BMI —Saraceno, Please] Bobby Please bows on Era with a cute novelty rock and roller that could earn a heap of loot for all concerned. In the song, Please tells about a fella who's trying to find a private area where he can park his car and be alone with his gal. But everywhere he goes, a policeman appears on the scene. Something different the kids should enjoy.

C "HEARTACHE STREET" (2:18) [Warman BMI — Please, Saraceno] Please cries the blues on this straight delivery of a R & R item.

ELLA FITZGERALD
(Verve 10077)

B "IT'S ALL RIGHT WITH ME" (3:07) [Buxton Hill ASCAP—Porter] The Queen is at her swinging best as she rhythms thru a great Cole Porter classic taken out of her "Porter Songbook LP". Great song by a great vocalist.

B "ALL OF ME" (1:48) [Buxton Hill ASCAP — Porter] Another rhythm reading of a Porter tune from the same LP. Buddy Bregman assists Ella with an excellent accompaniment on both halves. Jockeys will be spinning the two decks.

JOHNNY DESMOND
(Coral 61880)

B "BE PATIENT WITH ME" (2:16) [Eddie Shaw ASCAP—Baum, Livingston] Desmo swings easy thru a good rock and roll romancer, ably accompanied by a good choral backdrop. Side has teenappeal.

C+ "MISSING" (2:16) [BMI, Canada, Ltd.—Rae, Snider] A good blues ballad shuffled thru smoothly by the crooner.

MISS SAM STANLEY
(Verve 10086)

B "I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY" (2:08) [Shapiro-Bernstein ASCAP—Shand, Eaton] A female newcomer with the name Sam Stanley, bows on Verve with a rhythmic revival of a cute oldie. Throughout the disk a male voice inserts "Oh! No".

C+ "A HUNDRED YEARS FROM TODAY" (2:19) [Robbins ASCAP — Young, Washington, Young] Another oldie is treated to a rock and roll ballad beat by the lark. Her hushed vocal adds a definite feeling to the classic.

THE PRUDHOMME TWINS
(Imperial 5457)

B "I DON'T NEED A DIARY" (2:00) [Commodore BMI — Arthur] The Prudhomme Twins are in swinging form as they rock freely thru a good piece of teenage jump material. The gals are ably assisted by a chorus.

C+ "EARTHLY HEAVEN" (2:00) [Travis BMI — B. & B. Prudhomme] Here the gals lean into a fish beat ballad displaying some commercial harmony.

CHUCK DEAN
(Aswa 30)

B "CLAP HANDS" (1:50) [ASWA ASCAP—Smikle, La Vere] Dean happily leads the group in a joyful hand clapping number the younger set should find inviting. Personnel involved in this pressing have given the piece a first-rate reading.

C+ "TROUBLED" (1:50) [ASWA ASCAP — Smikle, La Vere] The artist treats a medium-tempo ditty with a light-hearted approach that captures the happy philosophy of the opus.

WILL GLAHE
(London 1755)

B+ "LIECHTENSTEINER POLKA" (2:27) [Burlington ASCAP—Kotscher, Lindt] This polka production by Glahe, his ork and chorus is a definite appealer to the ever widening polka market and could also see activity in the pop area. Tho sung in German, the jolly atmosphere skips over the language barrier. Waxing is to be watched.

B "SCHWEIZER KANTON" (2:15) [BIEM—Oldorp, Rothe] Another festive polka number is presented with spirit by the Glahe crew. Polka enthusiasts will like dancing to this waxing.

LIZ WINTERS & BOB CORT
(London 1748)

C+ "MAGGIE MAY" (2:15) [Hollis BMI—Whyton] Liz Winters and Bob Cort are in fine skiffling form as they cut thru a folk flavored rhythm item.

C+ "JESSAMINE" (1:49) [Ellis] Cort's Skiffle Group accompanies the two artists as they duet a similar song.

TONY LANDI
(Safari 1001)

B "ANGELS CRIED" [Monument BMI—Petrillo, Canton, Kosloff] The new Safari label debuts on the disk scene with a rock and roll ballad emotionally chanted by Tony Landi. Dramatic stuff for the teenage market.

C+ "BUBBILY, BUBBLY" [Reno BMI—Kielson] Tony picks up the beat and swings thru another R & R item for the kids.

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a great new talent

JACK JONES

Orchestra conducted by JACK MARSHALL

ROCKIN' EASY ON
GOOD LUCK, GOOD BUDDY

SWINGIN' ON
BABY, COME HOME

record no. 3808

BILLY WILLIAMS

Oh Yeah - It's Another Smash

"GOT A DATE WITH AN ANGEL"

Orch & Chorus Directed By DICK JACOBS

CORAL 9-61886 (61886)

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BILLY WILLIAMS

With An Inspiring Performance

"THE LORD WILL UNDERSTAND"

(And Say "Well Done")

Orch & Chorus Directed By DICK JACOBS

CORAL 9-61886 (61886)

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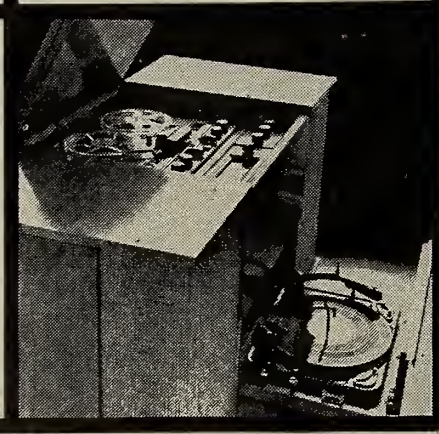

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Betty Boston, San Francisco Records
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C.B.

Round The Wax Circle

NEW YORK:

Morty Palitz, A&R head of Jubilee, left for the Coast last week for recording sessions with **Walter Scharf, Carl Ravazza, Kirk Stewart** and **Henry Sukman.** Morty will return to New York in time for Jubilee's Tenth Anniversary Dinner at Danny's Hideaway September 27. . . . **Bill Heyer** and **Paul Wexler** of Cabot Records to hit the mid-west areas with Heyer's first release, "September Song" and "Clouds". . . . **Sammy Kaye** set for the **Ed Sullivan** Show October 20. . . . After a four month stay at the Sands in Las Vegas, **Irving Fields** and his trio open at the St. Moritz in New York October 1st. . . . **Vivian Della Chiesa** is working on a night club act which will be ready for the Fall club season. **Bobby Kroll,** who fashioned night club routines for such artists as **The Four Lads, Milton Berle** and **Lillian Roth,** is working with her. . . . **Bobby Jones** signed by Poplar Records. . . . **Don Rondo** has won a permanent singing spot on the **Herb Oscar Anderson** Show, heard live over the ABC Radio network Mondays through Fridays, 10 to 11 A.M. . . . Irv Faskow, WCBS record librarian, became the father of a 9 pound boy last week. He'll be called **Lawrence Jay Faskow.** . . . ASCAP is releasing a special program guide to radio and television program directors entitled "40 Years Of Show Tunes". . . . The **Del-Vikings** have received a gold record from Dot for their recording of "Come Go With Me". . . . **Bob Marcucci** and **Frankie Avalon** of Chancellor Records due in town next week to start working on Frankie's new release "Teacher's Pet" from the motion picture "Jamboree". Songstress **Bette McLaurin** has been signed to a personal management contract by **Eddie White.**

FOUR LADS

CHICAGO:

Reuben Lawrence and **Tony Galgano** of Record Distribs all excited about the big HI-FI shows 9/13 thru 9/15 at the Palmer House and 9/17 thru 9/21 at the Morrison Hotel. **Reuben** talks glowingly about new HI-FI equipment to be introduced. He reports, "sounds never available before for low income groups will be introduced". He further states, "everyone can enjoy good HI-FI today." . . . **Sig Sakowicz** reports that Roulette recording star **George Liberace** will perform at the Polish Alma Mater of America Jubilee 9/3 at the Bal Tabarin of the Hotel Sherman. . . . There's a brand, new "Go-Go Sox Fan" in the **Bob Elson** domicile! **Bob** (WCFL's veteran sportscaster) and his lovely wife **Jean** are proud parents of an 8 pound boy (clean-up batter proportions in the "baby league"). **Robert Elson, Jr.** was born in Chi's Passavant Hospital 9/4. . . . **Doris Day** and hubby **Marty Melcher** visited our town en-route to N.Y.C. to promote "Pajama Game". . . . Congrats to **Jack Eigen** celebrating 6 years with WMAQ. . . . **Andre Previn's** delightful piano styling continues to draw well at the London House. **Previn** is MGM's musical director and tickles the ivories as a lark. . . . **Shelly Manne,** drummer with a terrific beat currently beating the skins at the Blue Note. . . . **Sig Sakowicz,** WHFC deejay, taking greetings from **Mayor Daley** and the people of Chi to the Mayors and people of towns he will visit with his big U.S.O. troupe—a sort of international "Goodwill Ambassador". . . . **Phil Skaff** says everyone's smiling at M. S. Distribs over **Margie Raeburn's** warbling in "I'm Available" a Liberty disk. **Phil** expects these two records to do big biz for many moons: "Wake Up Little Susie" by the **Everly Bros.** on Cadence and "Deep Purple" a **Billy Ward** disk. . . . **Ward L. Quaal,** veep and general manager of WGN, will attend meetings of the board of directors of Maximum Service Telecasters in Rye, N. Y., 9/9. . . . **Gerry Grainger** of All-State Distribs reports that **Ricky Nelson's** new waxing of "Be Bop Baby" already looks like a smash hit. This one is Ricky's first recording on the Imperial label. **Gerry** also announces a big spurt in sales by "Mr. Lee" by the **Bobbettes** and "Long Lonely Nights" by **Lee Andrews.**

DORIS DAY

HOLLYWOOD:

Marlene Willis, 15-year-old singing star of 20th Century-Fox's up-coming film, "Rockabilly Baby", has been signed to a five year recording contract by Verve Records. . . . **Bob Demain** on a two week trip for Epic Records to promote **Sal Mineo's** "Lasting Love" and **The Four Coins'** "My One Sin". . . . **Bob Stern** getting a great reception from the local disk jockeys on the new **Andy Williams** recording of "Lips of Wine". . . . **Larry Shane** of Northern Music hosted a press party for the out of town disk jockeys who will appear in the new film "Once Upon A Horse" starring the comedy team of **Dick Martin** and **Dan Rowan.** D.J.'s here for the picture were; **Buddy Deane, George Singer, Paul Berlin, Bill Randall, Art Pallin, Ed Bonner, Bob Clayton, Ed McKenzie,** and **Bill Dawes.** . . . **Larry Goldberg** of Jubilee Records leaving for a ten day trip through the Southwest with the new Don Rondo release of "Forsaking All Others". . . . **Paul Horn,** now a member of the **Chico Hamilton** quintet, has been signed by **Tom Mack** to record as a single for Dot Records. . . . New West Coast label, Par Records, already has 32 sides recorded which will be released on a regular weekly basis. . . . **Artie Wayne** and **Gene Brewer** of RKO-Unique Records leave on a nationwide tour to visit distributors and disk-jockeys with Artie's new record of "Sign Your Name With Love" and "Someone to Love". . . . **Sammy Laine** working on two big ones for the Liberty label. **Margie Rayburn** has one in her recording of "I'm Available" and **Billy Ward's** "Deep Purple", his follow-up to "Stardust".

ANDY WILLIAMS

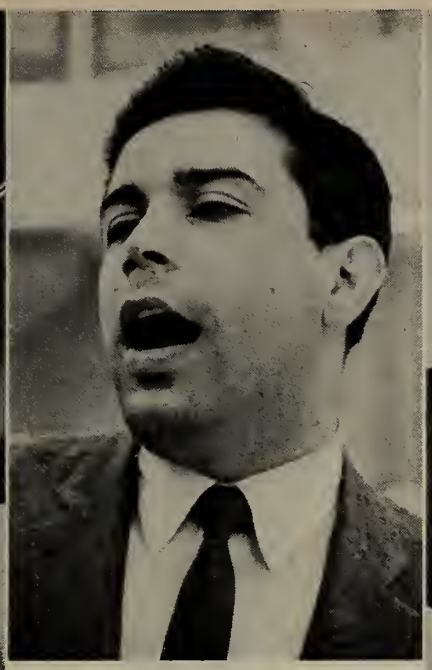
JOHNNIE RAY and FRANKIE LAINE

UP ABOVE MY HEAD

b/w

GOOD EVENING FRIENDS

with RAY CONNIFF and His ORCHESTRA
4—40976



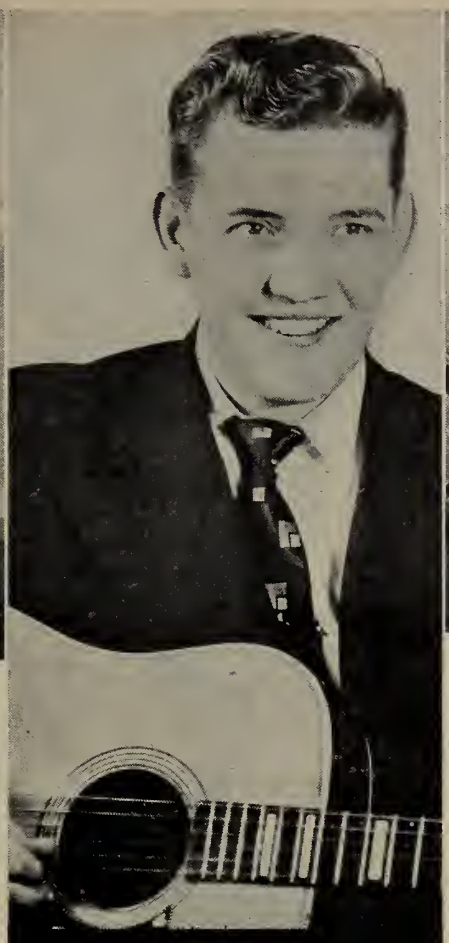
JERRY VALE

THE SPREADING CHESTNUT

b/w

PRETEND YOU DON'T SEE HER

with PERCY FAITH and His ORCHESTRA
4—41010



CARL BUTLER

RIVER OF TEARS

b/w

CRY YOU FOOL CRY

4—40994-c

STONEWALL JACKSON

A BROKEN HEART, A WEDDING BAND

b/w

I NEED YOU REAL BAD

4—40997-c

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DIANA

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b/w

Don't Gamble With Love

PAUL ANKA

9837

BLACK SLACKS

b/w

Boppin' Rock Boogie

THE SPARKLETONES

9841

WHAT YOU'VE DONE TO ME

b/w

That's Right

MICKI MARLO

9847

THE LANGUAGE OF LOVE

b/w

Brigitte's Song

CINDY AND LINDY

ABC-PARAMOUNT'S GOLDEN

9838

HIGH SCHOOL ROMANCE

b/w

Everybody's Body

GEORGE HAMILTON IV

9846

(IT'S JUST MY LUCK TO BE) FIFTEEN

b/w Wild Eyes And Tender Lips

THE PONI-TAILS

9851

REBEL

b/w

Cuddle Bug

JILL WHITNEY

9850

I MADE A FOOL OF MYSELF OVER JOHN FOSTER DULLES

b/w

Pu-Uh-Uh-Py-Love

CAROL BURNETT

9848

BEAUTIFUL LOVE

b/w

Angels Don't Live On Earth

JESS DUBOY AND THE HITCHHIKERS

9845

HOW VERY WONDERFUL

b/w

I'll Never Forgive You

ALAN DALE

9852

UNTIL THEY SAIL

(FROM THE SOUND TRACK OF THE MGM MOVIE)

b/w

When Your Lover Has Gone

EYDIE GORMÉ

DOZEN!!!!!

WATCH FOR THESE TWO NEW ONES THAT MUST MOVE!

9849

MY HEART IS HOME

b/w

Disillusioned Lovers

DAMITA JO

9844

I'LL WALK ALONE

b/w

Ladder Of Love

JOHNNY NASH

9854

I'M WALKIN' AWAY

b/w

DON'T MOVE

HUGH O'BRIAN

(TV'S WYATT EARP)

ABC-PARAMOUNT

FULL COLOR FIDELITY

(Distributed in Canada by Sparton of Canada, Ltd.)

A Timely POP Ballad and
A Swingin' Novelty from

FARON YOUNG

VACATION'S OVER
HONEY STOP
(AND THINK OF ME)

record no. 3805

Capitol RECORDS

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	**TAMMY** DEBBIE REYNOLDS (Coral) AMES BROTHERS (RCA Victor)	1
2	**HONEYCOMB** JIMMIE RODGERS (Roulette)	3
3	**DIANA** PAUL ANKA (ABC-Paramount)	2
4	**THAT'LL BE THE DAY** CRICKETS (Brunswick)	4
5	**FASCINATION** JANE MORGAN (Kapp) — DICK JACOBS (Coral) DINAH SHORE (RCA Victor)	6
6	**(AND THAT/MY HEART) REMINDS ME** DELLA REESE (Jubilee) KAY STARR (RCA Victor)	12
7	**WHOLE LOT OF SHAKIN' GOING ON** JERRY LEE LEWIS (Sun)	7
8	**REMEMBER YOU'RE MINE** PAT BOONE (Dot)	11
9	**RAINBOW** RUSS HAMILTON (Kapp)	8
10	**IN THE MIDDLE OF AN ISLAND** TONY BENNETT (Columbia) TENNESSEE ERNIE FORD (Capitol)	5
11	**CHANCES ARE** JOHNNY MATHIS (Columbia)	28
12	**MR. LEE** BOBBETTES (Atlantic)	18
13	**IT'S NOT FOR ME TO SAY** JOHNNY MATHIS (Columbia)	10
14	**JUST BETWEEN YOU AND ME** CHORDETTES (Cadence)	20
15	**LOTTA LOVIN'** GENE VINCENT (Capitol)	22
16	**AROUND THE WORLD** MANTOVANI (London)—VICTOR YOUNG (Decca)	21
17	**WHITE SILVER SANDS** DON RONDO (Jubilee)	9
18	**SEND FOR ME** NAT "KING" COLE (Capitol)	15
19	**JUNE NIGHT** JIMMY DORSEY (Fraternity)	19
20	**HULA LOVE** BUDDY KNOX (Roulette)	33

21) I'M GONNA SIT RIGHT DOWN. 22) YOU'RE MY ONE AND ONLY LOVE. 23) LOVE ME TO PIECES. 24) SWINGING SWEETHEARTS. 25) THERE'S A GOLD-MINE IN THE SKY. 26) BON VOYAGE. 27) TEDDY BEAR. 28) SOFT SANDS. 29) BLACK SLACKS. 30) MEAN WOMAN BLUES. 31) LIPS OF WINE. 32) HAPPY HAPPY BIRTHDAY BABY. 33) AN AFFAIR TO REMEMBER. 34) REBEL. 35) THIRD FINGER LEFT HAND. 36) MY ONE SIN. 37) HUMPTY DUMPTY HEART. 38) LONG LONELY NIGHTS. 39) SHORT FAT FANNIE. 40) TO THE AISLE. 41) COLORS. 42) BAND OF ANGELS. 43) MOONLIGHT SWIM. 44) FORGOTTEN DREAMS. 45) WITH YOU ON MY MIND. 46) IT'S A WONDERFUL THING TO BE LOVED. 47) COOL SHAKE. 48) STAR DUST. 49) WHISPERING BELLS. 50) OLD CAPE COD. 51) GOODY GOODY. 52) SHANGRI-LA. 53) LOVE LETTERS IN THE SAND. 54) MY SPECIAL ANGEL. 55) FRAULEIN. 56) ZIP ZIP. 57) DAY DREAMING. 58) THE EYES OF GOD. 59) MELODIE D'AMOUR. 60) WHAT YOU'VE DONE TO ME; LOVE HAS FINALLY COME MY WAY; PLAYTHING; BYE BYE LOVE; BEAUTIFUL WEEKEND.

AN OVERNIGHT SMASH!

Lola Dee

singing

"WITH A LITTLE MORE LOVE"

and

"MY ADOBE HACIENDA"

BALLY 1046 (7-1046)

PROVEN HIT MAKERS

Betty Johnson	Ike Cole	Lou Breese	The Highlights	Lew Douglas	Frank Pizani	Billy Leach
"THE SONG YOU HEARD WHEN YOU FELL IN LOVE"	"HEAR ME GOOD" and "YOU MELT ME"	"THE ROYAL COACHMAN" and "BREEZING ALONG WITH THE BREEZE"	"INDIANA STYLE" and "TURN AROUND SHOES"	"KISS BUBBLES"	"ANGRY"	"THE SONG OF THE BAREFOOT MAILMAN"
BALLY 1041 (7-1041)	BALLY 1047 (7-1047)	BALLY 1045 (7-1045)	BALLY 1044 (7-1044)	BALLY 1043 (7-1043)	BALLY 1040 (7-1040)	BALLY 1039 (7-1039)

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List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE — ARTIST OR BAND HERE

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4. ....
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9. ....
10. ....

List Your Top Ten "Western & Folk" Tunes Here

NAME OF RECORD HERE — ARTIST OR BAND HERE

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8. ....
9. ....
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List Your Top Ten "Rhythm 'N Blues" Records Here

NAME OF RECORD HERE — ARTIST OR BAND HERE

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10. ....

NAME .....

FIRM .....

ADDRESS .....

CITY..... STATE.....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Five deejays at WLAC-Nashville, Tenn. have initiated a new record label, Athens. The jocks involved are **Gene Nobles, Bill Allen, Bob Jennings, Clive Anderson, Bruce Harper** and their first release is a vocal stint by Andy Wilson, "Tonite, Tonite" b/w "Little Mama." Platter spinners who would like to be put on Athens mailing list can write **Bruce Harper** c/o WLAC. . . . WAKE-Birmingham, Ala., which was launched over the Labor Day weekend, had a tremendous promotion campaign throughout the city. As part of it, the station gave away over 12,000 free cups of coffee to motorists in Alabama over the long holiday. The 10,000 watt outlet worked in conjunction with its sister station, WAKE, tabbing the safety effort, "WYDE a WAKE and SAFE." . . .

JOHN ADEMY
(WBIG—Greensboro, N. C.)

On one week the public relations office of Bennett College in Greensboro, N.C. called **John Ademy** (WBIG-Greensboro, N.C.) requesting a copy of his theme song, and the next week the bandleader of high school wanted a copy so he could orchestrate it for his group. The theme: "Golden Baton" by **Dick Jacobs** (Coral). . . . **Jack Karey** (WCFL-Chicago, Ill.) is writing a syndicated record column of record comments and reviews in local community papers. . . . **Morty Wax** of E. B. Marks Music calls attention to the fact that next week is "Open Station Week" and all song pluggers can bring their parents along to meet deejays and librarians. . . . **Paul Coburn** (KLUB-Salt Lake City, Utah) ran a "How Old Is Diana" contest after **Paul Anka's** ABC-Paramount hit "Diana," in which one line reads "I'm Too Young And You're Too Old/This My Darling I've Been Told." Sixteen-year-old Anka called Coburn to answer the question: Diana is a real girl from Ontario, Canada and is eighteen years old. Twenty-five LP's were given away for correct answers. . . . **Walter Powell** (WBVL-Barbourville, Ky.) starts his senior year at Union College, and will return to a part-time basis on WBVL.

DEL WARD
(WMAZ—Macon, Ga.)

* * * * *

Thanks to **Frosty Mitchell** (KIOA-Des Moines, Iowa) for his kind comments concerning the September 7th Cash Box editorial "It's Not The End Of The Line For Rock 'N Roll." Frosty read the editorial to his listeners. The deejay invites record artists to call him while he's on the air nightly from 8 P.M. to midnight (Central Standard Time). . . . **Bob Couch** (KGAF-Gainesville, Texas) and **Bob Day** (WICY-Malone, N.Y.) would appreciate disk service from the diskeries. . . . WINS-New York is awarding bonds to babies whose time of birth coincides with the station's dial position, 1010 (the time may be either 10:10 AM or PM). . . . WCUE-Akron, Ohio staff members to be inoculated with Asiatic Flu Serum if and when the serum becomes available locally. . . . **Tal Hood** (WFGM-Fitchburg, Mass.) writes that he and **Kirk Anderson** held several highly successful record hops this summer, the most recent one drawing 2,500 Central New Englanders. . . . Del Ward (WMAZ-Macon, Ga.) will be in New York the first week of October to gather material for both her radio and tv shows. Del has two shows, one a morning tv'er, the other a late night disk show on radio. Both programs are titled "Date With Del." . . . **Len Libman** (WFEA-Manchester, N.H.) running a contest on jazz pianist **Oscar Peterson's** vocal effort on Verve, "I've Never Left Your Arms" asking listeners to guess the voice. Most guesses have been **Nat "King" Cole** or **Tommy Edwards**. . . . **Bob Ancell** (WKIT-Garden City, L. I.), new Program Director of WKIT, writes that famed announcer Norman Brokenshire has been added to the WKIT staff. . . . **Jerry Lee** (KTRN-Wichita Fall, Texas) would appreciate duplicates of hit records. . . . **Tom Edwards** (WERE-Cleveland, Ohio) has a collection of at least 306 color slides of artists (3 or more poses) which he uses at record hops, and offers them to deejays at 65¢ per slide.

TOM EDWARDS
(WERE—Cleveland, Ohio)

* * * * *

WILD Time: A blimp proclaiming the arrival of WILD-Boston, Mass. got caught in a gust of wind as it was being hauled in, went out of control and was recovered in Cambridge, Mass. two hours later. . . . **Vic Arme** (WNNJ-Newton, N.J.) says **Eydie Gorme's** new ABC-Paramount LP, "Eydie Swings The Blues," in the short period since its release, has been getting a great response in his area. . . . **Dotty Abbott**, Manager of WHER-Memphis, Tenn. arrives in New York October 3rd. . . . Many deejays excited over **Artie Wayne's** RKO Unique single "Sign Your Name With Love." . . . **Bob Gribben** (KDTH-Dubuque, Iowa), Program Director of KDTH, writes that the station is offering extensive album programming features, which features a "Feature Album" (played all day every half-hour between 2 PM and 9 PM) and a "Preview Album" (two songs from the album are featured twice each afternoon and evening).

Tony Martin

has a 2 Sided Hit

SWEET

"SCUSAMI"

First American version of the Top Ballad Winner at San Remo Festival

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HOT

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NEW YORK HOLLYWOOD

Juke Box Regional Record Report

The Top Ten Records—City by City

New York, N. Y.

1. Tammy (D. Reynolds)
2. That'll Be The Day (Crickets)
3. Chances Are (J. Mathis)
4. Diana (P. Anka)
5. Mr. Lee (Bobbettes)
6. Honeycomb (J. Rodgers)
7. Happy Happy Birthday Baby (Tune Weavers)
8. Fascination (J. Morgan)
9. An Affair To Remember (V. Damone)
10. Whole Lot Of Shakin' Going On (J. L. Lewis)

Chicago, Ill.

1. Diana (P. Anka)
2. Fascination (J. Morgan)
3. Whole Lot Of Shakin' Going On (J. L. Lewis)
4. Tammy (D. Reynolds)
5. That'll Be The Day (Crickets)
6. Wonderful! Wonderful! (J. Mathis)
7. Honeycomb (J. Rodgers)
8. In The Middle Of An Island (T. Bennett)
9. Mr. Lee (Bobbettes)
10. Whispering Bells (Del-Vikings)

Los Angeles, Calif.

1. Tammy (D. Reynolds)
2. It's Not For Me To Say (J. Mathis)
3. Diana (P. Anka)
4. Honeycomb (J. Rodgers)
5. Send For Me (N. Cole)
6. I'm Gonna Sit Right Down (B. Williams)
7. Around The World (Young)
8. Love Letters In The Sand (P. Boone)
9. Chances Are (J. Mathis)
10. Bye, Bye Love (Everlys)

Philadelphia, Pa.

1. Whole Lot Of Shakin' Going On (J. L. Lewis)
2. Honeycomb (J. Rodgers)
3. Fascination (J. Morgan)
4. Rainbow (R. Hamilton)
5. Remember You're Mine (P. Boone)
6. Tammy (D. Reynolds)
7. And That Reminds Me (D. Reese)
8. Bon Voyage (J. Harper)
9. Diana (P. Anka)
10. Long Lonely Nights (L. Andrews)

San Francisco, Calif.

1. That'll Be The Day (Crickets)
2. Diana (P. Anka)
3. Tammy (D. Reynolds)
4. Whole Lot Of Shakin' Going On (J. L. Lewis)
5. I'm Gonna Sit Right Down (B. Williams)
6. Honeycomb (J. Rodgers)
7. Fascination (Carroll/Shore)
8. Bye, Bye Love (Everlys)
9. My Heart/And That Reminds Me (Starr/Reese)
10. An Affair To Remember (V. Damone)

Kansas City, Mo.

1. Honeycomb (J. Rodgers)
2. That'll Be The Day (Crickets)
3. Whole Lot Of Shakin' Going On (J. L. Lewis)
4. Tammy (Ames Bros./Reynolds)
5. Diana (P. Anka)
6. You're My One And Only Love (R. Nelson)
7. Remember You're Mine (P. Boone)
8. Bernardine (P. Boone)
9. Jail Bait (A. Williams)
10. Cool Shake (Del-Vikings)

New Orleans, La.

1. It's Not For Me To Say (J. Mathis)
2. Tammy (D. Reynolds)
3. White Silver Sands (Rondo)
4. Remember You're Mine (P. Boone)
5. Diana (P. Anka)
6. Rainbow (R. Hamilton)
7. Star Dust (B. Ward)
8. I'm Gonna Sit Right Down (B. Williams)
9. In The Middle Of An Island (T. Bennett)
10. Lotta Lovin' (G. Vincent)

Milwaukee, Wis.

1. Tammy (D. Reynolds)
2. Diana (P. Anka)
3. That'll Be The Day (Crickets)
4. Remember You're Mine (P. Boone)
5. Just Between You And Me (Chordettes)
6. Rainbow (R. Hamilton)
7. Moonlight Swim (N. Noble)
8. Fascination (Morgan/Jacobs)
9. Lotta Lovin' (G. Vincent)
10. Bye, Bye Love (Everlys)

Detroit, Mich.

1. Tammy (D. Reynolds)
2. That'll Be The Day (Crickets)
3. Honeycomb (J. Rodgers)
4. Mr. Lee (Bobbettes)
5. Chances Are (J. Mathis)
6. Whole Lot Of Shakin' Going On (J. L. Lewis)
7. Lotta Lovin' (G. Vincent)
8. Happy Happy Birthday Baby (Tune Weavers)
9. Just Between You And Me (Chordettes)
10. Bermuda Shorts (Delroys)

Atlanta, Ga.

1. Diana (P. Anka)
2. Honeycomb (J. Rodgers)
3. Tammy (D. Reynolds)
4. Lasting Love (S. Mineo)
5. Star Dust (B. Ward)
6. Mean Woman Blues (E. Presley)
7. That'll Be The Day (Crickets)
8. Remember You're Mine (P. Boone)
9. Lotta Lovin' (G. Vincent)
10. Whole Lot Of Shakin' Going On (J. L. Lewis)

Baltimore, Md.

1. Whole Lot Of Shakin' Going On (J. L. Lewis)
2. That'll Be The Day (Crickets)
3. Tammy (D. Reynolds)
4. Remember You're Mine (P. Boone)
5. First Kiss (N. Petty)
6. Lotta Lovin' (G. Vincent)
7. Mr. Lee (Bobbettes)
8. Whispering Bells (Del-Vikings)
9. Honeycomb (J. Rodgers)
10. My Special Angel (Helms)

Buffalo, N. Y.

1. That'll Be The Day (Crickets)
2. Love Has Finally Come My Way (F. Young)
3. Teddy Bear (E. Presley)
4. Lotta Lovin' (G. Vincent)
5. Honeycomb (J. Rodgers)
6. There's A Goldmine In The Sky (P. Boone)
7. Black Slacks (Sparkletones)
8. An Affair To Remember (V. Damone)
9. Fascination (Morgan/Jacobs)
10. Send For Me (N. Cole)

San Antonio, Tex.

1. Diana (P. Anka)
2. Whole Lot Of Shakin' Going On (J. L. Lewis)
3. When I Meet My Girl (T. Ridgely)
4. Star Dust (B. Ward)
5. Mr. Lee (Bobbettes)
6. Tammy (D. Reynolds)
7. That'll Be The Day (Crickets)
8. You're My One And Only Love (R. Nelson)
9. Honeycomb (J. Rodgers)
10. Short Fat Fannie (Williams)

St. Louis, Mo.

1. Diana (P. Anka)
2. Tammy (D. Reynolds)
3. Whole Lot Of Shakin' Going On (J. L. Lewis)
4. Mr. Lee (Bobbettes)
5. There's A Goldmine In The Sky (P. Boone)
6. Plaything (T. Newman)
7. And That Reminds Me (D. Reese)
8. Goody Goody (F. Lymon)
9. Honeycomb (J. Rodgers)
10. When I See You (F. Domino)

Denver, Colo.

1. That'll Be The Day (Crickets)
2. Honeycomb (J. Rodgers)
3. Tammy (D. Reynolds)
4. Rebel (C. Jarvis)
5. Diana (P. Anka)
6. Short Fat Fannie (Williams)
7. White Silver Sands (Rondo)
8. Around The World (Young/Mantovani)
9. Mr. Lee (Bobbettes)
10. Remember You're Mine (P. Boone)

Cincinnati, Ohio

1. That'll Be The Day (Crickets)
2. Tammy (D. Reynolds)
3. Whole Lot Of Shakin' Going On (J. L. Lewis)
4. Star Dust (B. Ward)
5. Diana (P. Anka)
6. Honeycomb (J. Rodgers)
7. There's A Goldmine In The Sky (P. Boone)
8. Searchin' (Coasters)
9. Rainbow (R. Hamilton)
10. Fascination (D. Carroll)

Cleveland, Ohio

1. Diana (P. Anka)
2. Whole Lot Of Shakin' Going On (J. L. Lewis)
3. Lotta Lovin' (G. Vincent)
4. Tammy (D. Reynolds)
5. Happy Hapy Birthday Baby (Tune Weavers)
6. My One Sin (Four Coins)
7. Rainbow (R. Hamilton)
8. That'll Be The Day (Crickets)
9. My Special Angel (Helms)
10. Honeycomb (J. Rodgers)

Boston, Mass.

1. That'll Be The Day (Crickets)
2. Rainbow (R. Hamilton)
3. Tammy (D. Reynolds)
4. Fascination (J. Morgan)
5. Diana (P. Anka)
6. In The Middle Of An Island (T. Bennett)
7. Teddy Bear (E. Presley)
8. Bon Voyage (J. Harper)
9. Black Slacks (Sparkletones)
10. There's A Goldmine In The Sky (P. Boone)

Houston, Tex.

1. That'll Be The Day (Crickets)
2. Honeycomb (J. Rodgers)
3. Whole Lot Of Shakin' Going On (J. L. Lewis)
4. Diana (P. Anka)
5. Lotta Lovin' (G. Vincent)
6. Fascination (Troubadors)
7. Cool Shake (Del-Vikings)
8. Tammy (D. Reynolds)
9. Mr. Lee (Bobbettes)
10. Fraulein (D. Estes)

Minneapolis, Minn.

1. That'll Be The Day (Crickets)
2. Honeycomb (J. Rodgers)
3. Diana (P. Anka)
4. Tammy (D. Reynolds)
5. Lotta Lovin' (G. Vincent)
6. Mr. Lee (Bobbettes)
7. Rainbow (R. Hamilton)
8. Whole Lot Of Shakin' Going On (J. L. Lewis)
9. Chances Are (J. Mathis)
10. Black Slacks (Sparkletones)

Seattle, Wash.

1. That'll Be The Day (Crickets)
2. Honeycomb (J. Rodgers)
3. You're My One And Only Love (R. Nelson)
4. Hula Love (B. Knox)
5. Tammy (D. Reynolds)
6. Diana (P. Anka)
7. Mr. Lee (Bobbettes)
8. Lotta Lovin' (G. Vincent)
9. Whole Lot Of Shakin' Going On (J. L. Lewis)
10. Arrow Of Love (Six Teens)

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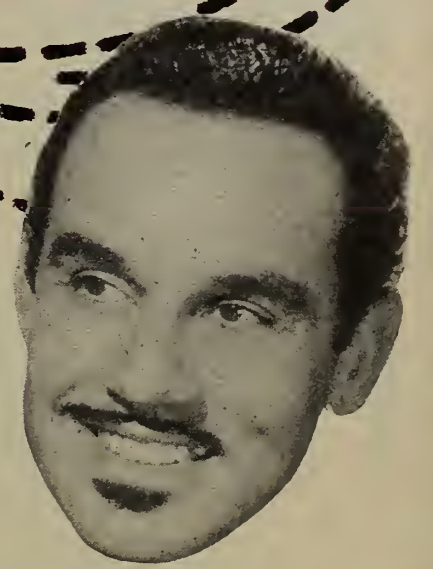

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MA (He's Makin' Eyes At Me)
IN THE DARK

record no. 3800

MEL WILLIAMS

STAY WITH ME
TELL ME SO

record no. 3801

JEANNIE STERLING, GLENN JONES AND THE MOONBEAMS

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Going All The Way

DON RONDO

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and

FORSAKING ALL OTHERS

JUBILEE No. 5297

and

WHITE SILVER SANDS

JUBILEE No. 5288

DELLA REESE

AND THAT REMINDS ME

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MUNICIPAL RADIO
Brooklyn, N. Y.

1. That'll 8e The Day (Crickets)
2. Tammy (D. Reynolds)
3. Diana (P. Anka)
4. Happy Happy 8irthday 8aby (Tune Weavers)
5. Chances Are (J. Mathis)
6. Mr. Lee (8obbettes)
7. Long Lonely Nights (L. Andrews)
8. Rainbow (R. Hamilton)
9. Honeycomb (J. Rodgers)
10. How I Love You (C. Alaimo)

MELODY MART
Paducoh, Ky.

1. Honeycomb (J. Rodgers)
2. Mr. Lee (8obbettes)
3. That's 8e The Day (Crickets)
4. Diana (P. Anka)
5. Humpty Dumpty Heart (L. 8aker)
6. Swanee River Rock (Red Tops)
7. Let The Four Winds 8low (R. 8rown)
8. In The Middle Of An Island (T. 8ennett)
9. Star Dust (8. Ward)
10. Shangri-La (Four Coins)

E & R RECORD SHOP
Son Antonio, Tex.

1. Whole Lot Of Shakin' (J. L. Lewis)
2. Diana (P. Anka)
3. When I Meet My Girl (T. Ridgley)
4. Star Dust (8. Ward)
5. Fourteen Karat Gold (D. Cherry)
6. Tammy (D. Reynolds)
7. Over The Mountain (Johnnie & Joe)
8. Mr. Lee (8obbettes)
9. Remember You're Mine (P. 8oone)
10. That'll 8e The Day (Crickets)

DON LEARY'S
Minneopolis, Minn.

1. Diana (P. Anka)
2. Honeycomb (J. Rodgers)
3. That'll 8e The Day (Crickets)
4. Tammy (D. Reynolds)
5. Flying Saucer The 2nd (Buchanan & Goodman)
6. Just 8etween You And Me (Chordettes)
7. Whole Lot Of Shakin' (J. L. Lewis)
8. Lotta Lovin' (G. Vincent)
9. Mr. Lee (8obbettes)
10. There's A Goldmine In The Sky (P. 8oone)

GLEN MUSIC SHOP
Detroit, Mich.

1. Happy Happy 8irthday 8aby (Tune Weavers)
2. Honeycomb (J. Rodgers)
3. Whole Lot Of Shakin' (J. L. Lewis)
4. Mr. Lee (8obbettes)
5. 8lack Slacks (Sparkle Tones)
6. Diana (P. Anka)
7. Just 8etween You And Me (Chordettes)
8. Chances Are (J. Mathis)
9. Tammy (D. Reynolds)
10. That'll 8e The Day (Crickets)

RADIO DOCTORS
Milwoukee, Wis.

1. Tammy (D. Reynolds)
2. Diana (P. Anka)
3. That'll 8e The Day (Crickets)
4. Just 8etween You And Me (Chordettes)
5. Remember You're Mine (P. Boone)
6. Moonlight Swim (N. Noble)
7. Fascination (J. Morgan)
8. Rainbow (R. Hamilton)
9. Lotta Lovin' (G. Vincent)
10. White Silver Sands (Rondo)

A. WILLIAMS & CO.
Philadelphia, Pa.

1. Honeycomb (J. Rodgers)
2. Whole Lot Of Shakin' (J. L. Lewis)
3. Fascination (J. Morgan)
4. Rainbow (R. Hamilton)
5. And That Reminds Me (D. Reese)
6. Remember You're Mine (P. Boone)
7. 8on Voyage (J. Harper)
8. Long Lonely Nights (L. Andrews)
9. Diana (P. Anka)
10. Tammy (D. Reynolds)

LISHON'S
Chicago, Ill.

1. Fascination (J. Morgan)
2. Wonderful! Wonderful! (J. Mathis)
3. Whole Lot Of Shakin' (J. L. Lewis)
4. Diana (P. Anka)
5. That'll 8e The Day (Crickets)
6. In The Middle Of An Island (T. 8ennett)
7. My Heart Reminds Me (Starr)
8. 8on Voyage (J. Harper)
9. Around The World (Young)
10. Long Lonely Nights (L. Andrews)

THE MUSIC SHOP
Springfield, Ill.

1. Diana (P. Anka)
2. That's 8e The Day (Crickets)
3. Whole Lot Of Shakin' (J. L. Lewis)
4. Honeycomb (J. Rodgers)
5. Tammy (D. Reynolds)
6. Lotta Lovin' (G. Vincent)
7. Mr. Lee (8obbettes)
8. You're My One And Only Love (R. Nelson)
9. Just Between You And Me (Chordettes)
10. In The Middle Of An Island (T. 8ennett)

SUPER ENTERPRISE
Washington, D. C.

1. Tammy (D. Reynolds)
2. That'll 8e The Day (Crickets)
3. Diana (P. Anka)
4. It's Not For Me To Say (J. Mathis)
5. Whole Lot Of Shakin' (J. L. Lewis)
6. Honeycomb (J. Rodgers)
7. I'm Gonna Sit Right Down (B. Williams)
8. Around The World (V. Young)
9. Rainbow (R. Hamilton)
10. Long Lonely Nights (C. McPhatter)

ODLAND MUSIC SHOP
Sioux Falls, S. Dok.

1. Honeycomb (J. Rodgers)
2. That'll 8e The Day (Crickets)
3. Just Between You And Me (Chordettes)
4. Lotta Lovin' (G. Vincent)
5. Hula Love (B. Knox)
6. Whole Lot Of Shakin' (J. L. Lewis)
7. Remember You're Mine (P. Boone)
8. Rainbow (R. Hamilton)
9. In The Middle Of An Island (T. 8ennett)
10. To The Aisle (S Satins)

BUDISCO ONE STOP
Miami, Flo.

1. That'll 8e The Day (Crickets)
2. Honeycomb (J. Rodgers)
3. Whole Lot Of Shakin' (J. L. Lewis)
4. Diana (P. Anka)
5. Fascination (J. Morgan)
6. Rainbow (R. Hamilton)
7. Chances Are (J. Mathis)
8. With You On My Mind (N. Cole)
9. In The Middle Of An Island (T. 8ennett)
10. Mr. Lee (Bobbettes)

BILL'S T RECORD SHOP
Tulso, Oklo.

1. That'll 8e The Day (Crickets)
2. Diana (P. Anka)
3. Tammy (D. Reynolds)
4. White Silver Sands (Rondo)
5. Goody Goody (F. Lymon)
6. Teddy 8ear (E. Presley)
7. Honeycomb (J. Rodgers)
8. Mr. Lee (Bobbettes)
9. Lotta Lovin' (G. Vincent)
10. Hula Love (8. Knox)

SUPER MUSIC, INC.
Boltimore, Md.

1. Whole Lot Of Shakin' (J. L. Lewis)
2. Tammy (Ames 8ros./Reynolds)
3. Is Your Love For Real (Midnighters)
4. First Kiss (N. Petty)
5. With You On My Mind (N. Cole)
6. Chances Are (J. Mathis)
7. Virgin Isle Vamp (Heywood)
8. Is It Wrong (W. Mack)
9. Shangri-La (4 Coins)
10. Remember You're Mine (P. Boone)

CALIFORNIA MUSIC CO.
Hollywood, Calif.

1. Tammy (D. Reynolds)
2. Diana (P. Anka)
3. Honeycomb (J. Rodgers)
4. Loving You (E. Presley)
5. Rainbow (R. Hamilton)
6. That'll 8e The Day (Crickets)
7. With You On My Mind (N. Cole)
8. Chances Are (J. Mathis)
9. Fascination (J. Morgan)
10. Mr. Lee (8obbettes)

LOMAKIN MUSIC
Pittsburgh, Pa.

1. In The Middle Of An Island (T. Bennett)
2. Swinging Sweethearts (D. Carroll)
3. Tammy (D. Reynolds)
4. Around The World (V. Young)
5. Diana (P. Anka)
6. Love Me To Pieces (J. Corey)
7. Loving You (E. Presley)
8. All My Life (B. Eckstine)
9. Send For Me (N. Cole)
10. Remember You're Mine (P. 8oone)

DEIBEL'S RECORD SHOP
St. Louis, Mo.

1. When I See You (F. Domino)
2. Plaything (T. Newman)
3. And That Reminds Me (D. Reese)
4. To The Aisle (S Satins)
5. Honeycomb (J. Rodgers)
6. Diana (P. Anka)
7. Whole Lot Of Shakin' (J. L. Lewis)
8. Goody Goody (Teen Agers)
9. Deep Purple (8. Ward)
10. That's Be The Day (Crickets)

LYRIC NEWS & REC. SHOP
Indionapolis, Ind.

1. Send For Me (N. Cole)
2. Around The World (V. Young)
3. Tammy (D. Reynolds)
4. Shangri-La (4 Coins)
5. June Night (J. Dorsey)
6. Affair To Remember (V. Damone)
7. Fascination (J. Morgan)
8. Wonderful! Wonderful! (J. Mathis)
9. Swinging Sweethearts (R. Goodwin)
10. Old Cape Cod (P. Page)

COCROFT MUSIC CO.
Thomosville, Go.

1. Tammy (D. Reynolds)
2. Teddy 8ear (E. Presley)
3. That'll 8e The Day (Crickets)
4. It's Not For Me To Say (J. Mathis)
5. Fascination (R. Ellis)
6. Send For Me (N. Cole)
7. Sick And Tired (C. Kenner)
8. Around The World (Mantovani)
9. Honeycomb (J. Rodgers)
10. White Silver Sands (D. Gardner)

AMPHION MUSIC STORE
Clevelond, Ohio

1. Tammy (D. Reynolds)
2. Diana (P. Anka)
3. Remember You're Mine (P. 8oone)
4. Around The World (Young)
5. Rainbow (R. Hamilton)
6. White Silver Sands (Rondo)
7. 8ye 8ye Love (Everly 8ros.)
8. There's A Goldmine In The Sky (P. 8oone)
9. 8oom Boom (Five Keys)
10. Four Walls (J. Reeves)

GREENLINE RECORD CENTER
Jomoico, L. I., N. Y.

1. Happy Happy 8irthday Baby (Tune Weavers)
2. Whole Lot Of Shakin' (J. L. Lewis)
3. Chances Are (J. Mathis)
4. Remember You're Mine (P. 8oone)
5. In The Middle Of An Island (T. Bennett)
6. Teddy 8ear (E. Presley)
7. Just 8etween You And Me (Chordettes)
8. Rainbow (R. Hamilton)
9. Around The World (Mantovani)
10. That'll 8e The Day (Crickets)

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You'll Really 'Make Whoopee' with this one

VIK LX-1119

Eddie's Greatest Recording Ever...

Arranged & Conducted by Henri Rene

Newly recorded in "New Orthophonic" High Fidelity Sound

A POTENT PACKAGE OF SHOW BIZ NOSTALGIA BY AMERICA'S MERRIEST MINSTREL...and on

Vik records
A Product of Radio Corporation of America

BEST SELLERS

THE "5" ROYALES
THINK
KING 5053

EARL BOSTIC
VIENNA, CITY OF MY DREAMS
b/w
JUST TOO SHY
KING 5071

DONNIE ELBERT
WHAT CAN I DO
DE LUXE 6125

TINY TOPSY
AW! SHUCKS BABY
FEDERAL 12302

THE GUYTONES
OOH BOP SHA BOO
DE LUXE 6144

NEW RELEASES

BILL DOGGETT
SOFT
b/w
HOT GINGER
KING 5080

LITTLE WILLIE JOHN
DINNER DATE
b/w
UH UH BABY
KING 5083

KING RECORDS

(Let Me Be Your)
TEDDY BEAR
recorded by
Elvis Presley — Victor
Gladys Music, Inc,

LOVING YOU
recorded by
Elvis Presley
Elvis Presley Music, Inc.

FABULOUS
recorded by
Charlie Gracie — Cameo
Mayland Music Publishing Co., Elvis Presley Music, Inc., Shalimar & Shalimar Music Corp.
HILL AND RANGE SONGS, INC.

ANDY WILLIAMS
Latest and Greatest
"LIPS OF WINE"
Cadence 1336
cadence
40 EAST 49TH ST. NEW YORK 17, N. Y.

London Lowdown

The Christmas show at the Paladium will star David Whitfield and comedian Arthur Askey.

Winifred Atwell will appear on BBC-TV November 17th with the Ted Heath band giving a performance of Gershwin's "Rhapsody in Blue".

English Decca has paired Joan Regan and Max Bygraves for the first time on wax. . . . It appears that Tommy Steele's younger brother has aspirations of becoming a singer in his own right and recording companies are interested.

Alma Cogan may appear at the Plaza Hotel, New York for December. . . . Over here for vaudeville tour are the popular Deep River Boys. Also due is blues singer Jimmy Rushing. . . . Essex Music celebrated its second birthday last week.

Arrived this week from the U. S. is publisher Bobby Mellin. . . . Cyril Stapleton's TV show off to a very good start; looks like it'll be a regular date with TVers.

Following the RCA Belafonte success of "Island In The Sun," HMV is doing well with his oldie "Scarlet Ribbons".

Debbie Reynolds is heading for top honours with her waxing of "Tammy" over here.

This Week's Best Selling Pop Singles
(Courtesy "New Musical Express")

1 Diana—
Paul Anka (Columbia)
2 Last Train To San Fernando—
Johnny Duncan (Columbia)
3 Love Letters In The Sand—
Pat Boone (London)
4 Water Water/Handful Of Songs—
Tommy Steele (Decca)
5 Island In The Sun—
Harry Belafonte (RCA)
6 With All My Heart—
Petula Clark (Pye-Nixa)
7 All Shook Up—
Elvis Presley (HMV)
8 Wandering Eyes—
Charlie Gracie (London)
9 Bye Bye Love—
Everly Brothers (London)
9 Paralysed—
Elvis Presley (HMV)
11 Tammy—
Debbie Reynolds (Vogue-Coral)
12 Teddy Bear—
Elvis Presley (RCA)
13 Fabulous—
Charlie Gracie (Parlophone)
14 Puttin' On The Style/Gamblin' Man
Lonnie Donegan (Pye-Nixa)
15 Little Darlin'—
Diamonds (Mercury)
16 Shiralee—
Tommy Steele (Decca)
17 Jenny Jenny—
Little Richard (London)
18 We Will Make Love—
Russ Hamilton (Oriole)
19 Stardust—
Billy Ward (London)
20 Build Your Love—
Johnnie Ray (Philips)
21 Any Old Iron—
Peter Sellers (Parlophone)
22 In The Middle Of An Island—
King Brothers (Parlophone)
23 Scarlet Ribbons—
Harry Belafonte (HMV)
24 I'm Gonna Sit Right Down And Write Myself A Letter
Billy Williams (Vogue-Coral)
25 Around The World—
Ronnie Hilton (HMV)
26 Start Movin'—
Sal Mineo (Philips)
26 You You Romeo—
Shirley Bassey (Philips)
28 Dark Moon—
Tony Brent (Columbia)
29 Forgotten Dreams
Leroy Anderson (Brunswick)
30 I Love You So Much It Hurts—
Charlie Gracie (Parlophone)

Best Selling Pop Albums

★ Also Available in EP

Pos.		Last Week
1	★AROUND THE WORLD IN EIGHTY DAYS MOVIE SCORE (Decca DL 9046 * ED 836)	1
2	★LOVING YOU ELVIS PRESLEY (RCA Victor LPM-1515 * EPA 2-1515)	2
3	★LOVE IS THE THING NAT "KING" COLE (Capitol W-824 * EAP-1-824, 2-824, 3-824)	3
4	★A SWINGIN' AFFAIR! FRANK SINATRA (Capitol W 803 * EAP-1-803, 2-803, 3-803, 4-803)	4
5	MANTOVANI FILM ENCORES MANTOVANI AND HIS ORCHESTRA (London LL-1700)	7
6	★WONDERFUL WONDERFUL JOHNNY MATHIS (Columbia CL 1028* B-1028, 1, 2, 3)	6
7	★MY FAIR LADY BROADWAY CAST (Columbia OL 5090 * A 5090)	5
8	★BELAFONTE SINGS OF THE CARIBBEAN HARRY BELAFONTE (RCA Victor LPM-1505 * EPA-1-1505)	—
9	★ROGER WILLIAMS: SONGS OF THE FABULOUS FIFTIES ROGER WILLIAMS (Kapp KXL 5000* KE-714, 15, 16, 17, 18) (2—12" LP)	8
10	★WE GET LETTERS PERRY COMO (RCA Victor LPM 1463 * EDA 1-1463)	11
11	★FRED WARING AND THE PENNSYLVANIANS IN HI FI (Capitol W-845 * EAP-1, 2, 3, 4-845, EBF-1, 2-845)	14
12	★VELVET BRASS JACKIE GLEASON (Capitol W-859 * EAP-1, 2, 3, 4-859, EPF-1, 2-859)	13
13	★OKLAHOMA MOVIE CAST (Capitol SAO 595 * SDM 595)	9
14	★DANCE TO THE MUSIC OF LESTER LANIN (Epic LN 3340 * EG 7185)	10
15	★THE PAJAMA GAME MOVIE CAST (Columbia OL 5210 * A-5210)	21
16	★HYMNS TENNESSEE ERNIE FORD (Capitol T 756 * EAP-1-756, 2-756, 3-756)	12
17	THIS IS NAT "KING" COLE (Capitol T-870)	16
18	★'S WONDERFUL RAY CONNIFF (Columbia CL 925 * EPA 925)	17
19	ABOUT THE BLUES JULIE LONDON (Liberty LRP-3043)	18
20	EXOTICA MARTIN DENNEY (Liberty LRP 3034)	19
21	★ LENA HORNE AT THE WALDORF ASTORIA (RCA Victor LOC-1028 * EOC-1028)	20
22	★SPIRITUALS TENNESSEE ERNIE FORD (Capitol T 756 * EAP-1-756, 2-756, 3-756)	15
23	★ALMOST PARADISE ROGER WILLIAMS (Kapp KL-1063 * KE-736)	22
24	★BLACK SATIN GEORGE SHEARING (Capitol T-858 * EAP-1, 2, 3-858)	—
25	★THE KING AND I MOVIE CAST (Capitol W 740 * EAP 740)	25

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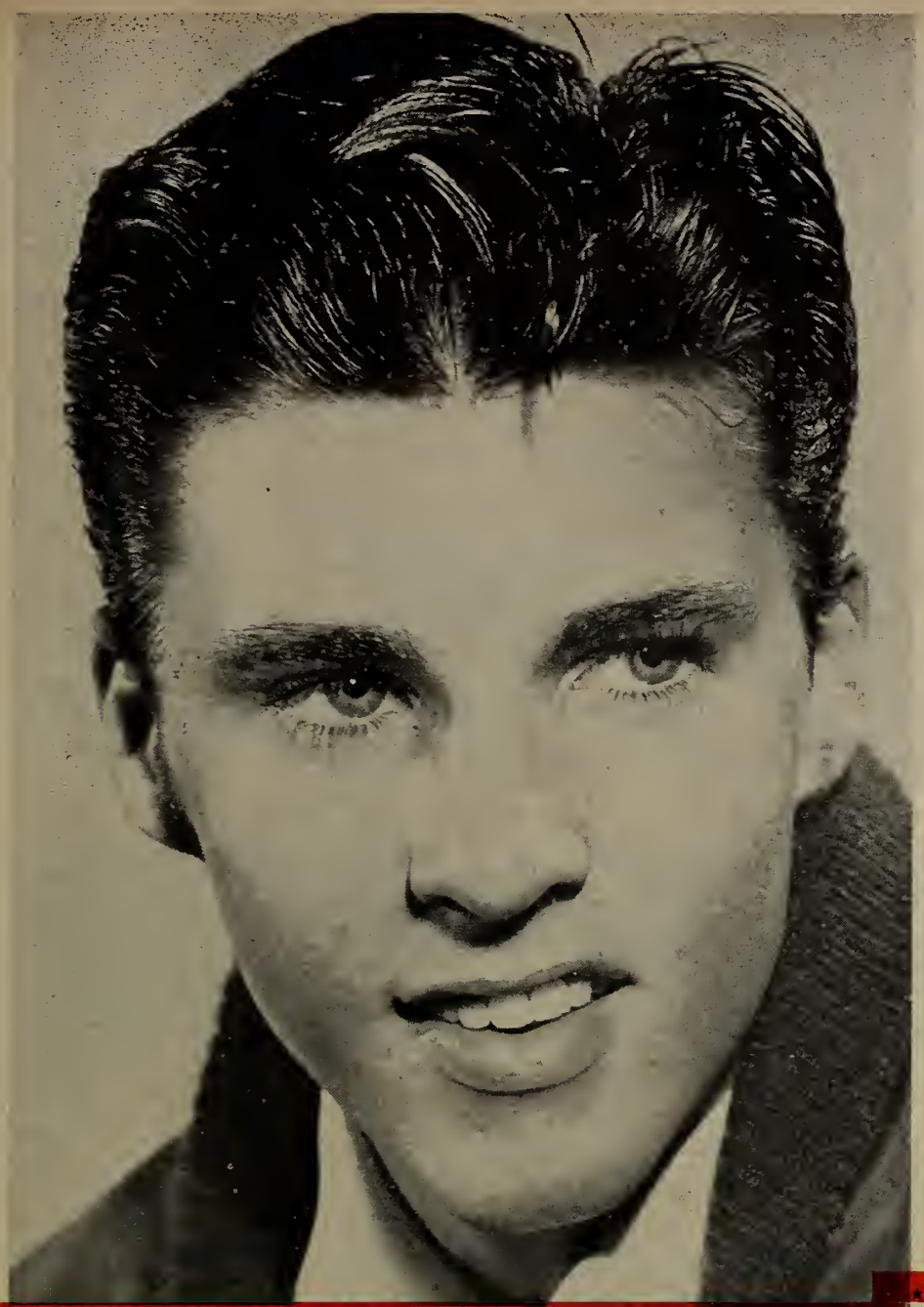

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IMPERIAL

A Real SMASH!

RICKY NELSON

No. 5463 "BE-BOP BABY"

and

"HAVE I TOLD YOU LATELY THAT I LOVE YOU?"

● *Over 750,000 Ordered and Shipped in 7 Working Days*

IMPERIAL RECORDS
6425 Hollywood Blvd., Hollywood, Calif.

Best Selling Sheet Music

		LAST WEEK
1	TAMMY Northern ASCAP—Livingston, Evans	1
2	AROUND THE WORLD Victor Young ASCAP—Young	2
3	FASCINATION Southern ASCAP—Manning, Marchetti	3
4	IN THE MIDDLE OF AN ISLAND E. H. Morris ASCAP—Acquaviva, Varnick	4
5	LOVE LETTERS IN THE SAND Bourne ASCAP—Kenny, Kenny, Coots	5
6	WHITE SILVER SANDS Fellows Peer Int'l BMI—Matthews	6
7	AN AFFAIR TO REMEMBER Feist ASCAP—Warren, Adamson, McCarey	7
8	I'M GONNA SIT RIGHT DOWN DeSylva, Brown & Henderson ASCAP—Young, Ahlert	8
9	HONEYCOMB Hawthorne ASCAP—Merrill	—
10	THAT'LL BE THE DAY Nor-Va-Jak BMI—Allison, Holly, Petty	—
11	RAINBOW Robbins ASCAP—Hamilton	9
12	IT'S NOT FOR ME TO SAY Korwin ASCAP—Stillman, Allen	12
13	REMEMBER YOU'RE MINE Lowe-Tray ASCAP—Mann, Lowe	13
14	OLD CAPE COD Geo. Pincus & Sons ASCAP—Rothrock, Yakus	10
15	DIANA Pamco BMI—Anka	11

Peatman List

SONGS WITH LARGEST RADIO & TV AUDIENCE

The top 30 songs of the week on radio and TV based on the Copyrighted Audience Coverage Index & Audience Trend Index—A National Survey of Popular Music Heard Over Network Broadcasts. Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

RADIO (LISTED ALPHABETICALLY)		TV	
A Night In Trinidad	Bregman, Vacco & Conn	A Fallen Star	Tree
An Affair To Remember	Feist	An Affair To Remember	Feist
(And That/My Heart) Reminds Me	Symphony House	(And That/My Heart) Reminds Me	Symphony House
Around The World	Young	Around The World	Young
Band Of Angels	Witmark	Black Slacks	Pamco
Bon Voyage	Ardmore	Bon Voyage	Ardmore
Fascination	Southern	Bye Bye Love	Acuff-Rose
Honeycomb	Hawthorne	Chances Are	Korwin
I'm Gonna Sit Right Down	DeSylva, Brown & Henderson	Diana	Pamco
In The Middle Of An Island	Mayfair	Eyes Of God	Korwin
It's Not For Me To Say	Korwin	Fascination	Southern
June Night	Feist	Goody Goody	DeSylva, Brown & Henderson
Love Letters In The Sand	Bourne	Happy Happy Birthday Baby	Arc & Donna
Love Me To Pieces	Acuff-Rose	Honeycomb	Hawthorne
Moonlight Swim	Daniels	I Could Have Danced All Night	Chappell
Raintree County	Robbins	I'm Gonna Sit Right Down	DeSylva, Brown & Henderson
Search For Paradise	Witmark	In The Middle Of An Island	Mayfair
Soft Sands	Weiss & Barry	Just Between You And Me	Winneton
Sophia	Thunderbird	Lotta Lovin'	Song Prod.
Sweet Thing	Famous	Love Is A Treasure	Ben Ghazi
Swinging Sweethearts	E. H. Morris	Love Letters In The Sand	Bourne
Tammy	Northern	Love Me To Pieces	Acuff-Rose
That Old Feeling	Feist	No Huhu	Criterion
There's A Goldmine In The Sky	Bourne	Rainbow	Robbins
There's Only You	Broadcast	Send For Me	Winneton
Through The Eyes Of Love	Pickwick	Tammy	Northern
Till	Chappell	There's A Goldmine In The Sky	Bourne
When My Sugar Walks Down The Street	Mills	Wake Up Little Suzie	Acuff-Rose
White Silver Sands	Fellows-Peer	White Silver Sands	Fellows-Peer
You Can't Lose The Blues With Colors	Berlin	Whole Lot Of Shakin' Going On	Marlyn

THREE ON A DATE
THE FOUR DOLLS
CAPITOL
AMERICAN MUSIC, INC.
9109 SUNSET BLVD., HOLLYWOOD, CALIF.

Pat Boone - "GOLD MINE IN THE SKY"
Pat Boone (E. P.) "CATHEDRAL IN THE PINES"
The Hilltoppers "MY CABIN OF DREAMS"
Pat Boone - "LOVE LETTERS IN THE SAND"
BOURNE, INC. - ABC MUSIC

Leroy Anderson
His next big one—
FORGOTTEN DREAMS
Recorded by
- Leroy Anderson on Decca Records #30403
- Cyril Stapleton on London Records #1754
- Frederick Fennell on Mercury Records #71170

MILLS MUSIC, INC.

New Release
"LITTLE NEVA"
JERICHO BROWN
RKO # 412
RKO UNIQUE RECORDS 1440 Broadway New York, N. Y.

Retailers — Operators — Dee Jays
A DOUBLE-BARREL SMASH
"DORA LEE"
"It's a Song and A Dance"
714
Get on the Dancewagon with a Rockin'-Rollickin' Dance Disc
A Smash Debut on Crystallette for
Johnny Anthony "new teen sensation"
Watch Sales Zoom!
Free Dora Lee Dance Lesson Bulletin packaged with every record.
Dance Up the Charts with "Dora Lee"
b/w "Zei Gezunt" (Be Healthy)
714
CRYSTALETTE RECORDS 1560 No. La Brea, Hollywood 28, California

Fastest Breaking Record

In The Nation .....

THE AMES BROTHERS

with Hugo Winterhalter's Orchestra

The Shoo Shoo Little Bird Song

"MELODIE D'AMOUR"

RCA Victor 20/47-7046

RCA VICTOR
Tm(s) RADIO CORPORATION OF AMERICA

4 SMASH HITS!

"HAPPY HAPPY BIRTHDAY BABY"
THE TUNE WEAVERS
CHECKER 872

"THE BEATING OF MY HEART"
THE MOONGLOWS
CHESS 1669

"YEA YEA BABY"
BOBBY CHARLES
CHESS 1670

"WHAT ABOUT YOUR DAUGHTER"
J. B. LENOIR
CHECKER 874

CHESS PRODUCING CO.
2120 S. MICHIGAN
CHICAGO 16, ILLINOIS

The Drums Are Beating For
A Rousing New Song Hit!

JOHNNY REB
and
BILLY YANK

From the famous Sunday comic page syndicated by the New York Herald Tribune

Recorded by
GENE AUTRY on Columbia
THE COUNTRY SINGERS on Vik

ROBBINS MUSIC CORPORATION

Recording In Rome

ROME—Recorded in the Rome Opera House, the new RCA Victor recording of Verdi's "Rigoletto" is soprano Roberta Peters' first complete operatic recording. Shown taking a break from their work at sessions in Rome are: (top row) Jussi Bjoerling, who portrays the Duke; George R. Marek, Vice President and General Manager of RCA Victor Records; (bottom row) Roberta Peters, who is heard as Gilda; and Robert Merrill, who portrays Rigoletto.

19 DJs In New Movie

NEW YORK — Nineteen disk jockeys, thirteen Americans, two Canadians and four Europeans, will be featured in the forthcoming musical flick, "Jamboree." They will aid in the search for two young singers who have mysteriously disappeared. The platter spinners will re-enact their own shows, going through their regular routine of spinning wax, answering letters and phone calls and guesting artists.

The pic, which will star such personalities at Fats Domino, Count Basie, Jodie Sands, the Four Coins and Carl Perkins, will host these nineteen deejays: Robin Seymour (WKMH-Detroit); Howard Miller (WIND-Chicago); Gerry Myers (CKEY-Toronto); Ed Bonner (KXOK-St. Louis); Milt Grant (WTTG-Washington, D. C.); Jocko Henderson (WOV-New York); Dick Clark (WFIL-Philadelphia); Dick Whittinghall (KMPC - Hollywood); Jack Jackson (ATV-London); Werner Goetze (Bayerische Rundfunk, Munich, Germany); Joe Finan (KWY - Cleveland); Jack Payne (BBC-London); Joe Smith (WVDA-Boston); Chris Howland (West Deutche Rundfunk, Koln, Germany); Ray Perkins (KIMN-Denver); Keith Sandy (CKEY-Toronto); Sandy Singer (WTCN-Minneapolis); Zenas Sears (WAOK-Atlanta, Ga.) and Barry Kaye (WJAS-Pittsburgh).

Roulette Starts Contest On New Bowen Disk

NEW YORK—In conjunction with the release of the new Jimmy Bowen record of "Cross Over", Roulette Records last week announced an all-out promotion campaign. The knick-off and spearhead of this drive will be the opening of The Jimmy Bowen "Cross Over" Contest. The contest is open to all disk-jockeys and their listeners and will work in the following manner. The disk-jockey will be requested to spin the record and ask his audience to send photographs of the girl they think Jimmy Bowen is singing about in the song, "Cross Over." When the contest closes, the disk-jockey will then send all the pictures he has received to The Jimmy Bowen "Cross Over" Contest, c/o Roulette Records, 659 10th Ave., New York, New York. The entries will then be judged and five girls from all photographs submitted will be chosen as winners.

Each winning girl will have a date with Jimmy Bowen and an evening "out on the town". The disk-jockeys who submit winning pictures will receive $100.00 Bonds. The contest starts immediately and the closing date is Oct. 22nd.

Personnel Shifts At GAC

NEW YORK—Milton W. Krasny has been elected president of GAC-TV. and Arthur C. Weems has been elected president of General Artists Bureau, it was announced last week by L. W. Kanaga, president of General Artists Corporation. In addition to these elections, Harry Anger was appointed vice president and general manager of GAC-TV, and Buddy Howe appointed vice president and general manager of General Artists Bureau. George A. Hamid, Sr. will continue to serve as president of GAC-Hamid, another wholly owned subsidiary of GAC specializing in the fair, outdoor and exposition field. Joseph Higgins will also continue to serve as vice president and general manager of GAC-Hamid. Thomas G. Rockwell, who had been serving as president of GAC-TV, and GAC, was recently elected Chairman of the Board of GAC. These companies are wholly owned subsidiaries of General Artists Corporation.

In explaining the appointments, Kanaga pointed out that the great increase of activity in television and the general talent business made it imperative to have top man power in charge of each specialized field.

GAC-TV is primarily interested in the production and sales of television programs, both "live" and on film. General Artists Bureau is engaged in the general talent agency business in the fields of personal appearances, recordings, industrial shows, equity and motion pictures. Included in the list of properties handled by GAC-TV are "The Perry Como Show," "The Patti Page Big Record Show," "The Pat Boone Show," "The Nat 'King' Cole Show," "The Guy Mitchell Show," "Capt. Kangaroo," and "The Jimmy Dean Show." They also represent "Father Knows Best" for Screen Gems and "My Friend Flicka" for 20th Century Fox.

Art Ford To Make Speech

NEW YORK—Art Ford, host of WNEW's "Make Believe Ballroom" show, will address the members of the National Ballroom Operators' Association on "The Disk Jockey's Contribution To Popular Music" during the Association's annual meeting at the Park Sheraton Hotel September 24th.

Ford will be made an Honorary Member of the Association, which includes disk jockeys, record promotion men, and coin box operators throughout the United States.

BIG PROFIT • PHONOGRAPH & RECORD ACCESSORIES by KIRSCH

• "Snap-it" Feather Touch Record Cleaning Brush

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* "SNAP-IT" PLASTIC INSERTS FOR 45 RPM RECORDS
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* POLYETHYLENE ALBUM RECORD COVERS

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797 8th AVENUE, NEW YORK 19, N. Y.

EXPORT DIV., Albert Schultz Int. Sales
1860 Broadway, New York, N. Y.

Another Great
Liberty Star

Margie Rayburn

SINGING

the Original

SMASH

Version of -

"I'M AVAILABLE"

b/w

"IF YOU WERE THERE"

Liberty No. 55102

LIBERTY RECORDS REG. U. S. PAT. OFFICE 1556 No. La Brea, Hollywood, Calif., Phone: HO 2-0811

Mannequin Monica

SAN FRANCISCO—Monica Lewis makes like a mannequin (or is it girlequin?) to promote her new Verve album "Sing It To The Marines".

Sammy Kaye Opens at Roosevelt Grill

NEW YORK — The opening of Sammy Kaye and his orchestra at the Hotel Roosevelt Grill on Monday, September 16, marks the Grill's 33rd anniversary. Kaye was chosen to inaugurate the celebration because of his successful Grill engagement last spring.

In its 33-year history the Roosevelt Grill has received more than 19 million guests.

A $25,000 redecoration project has been completed for the occasion, setting a colorful stage of gold roccoco and lipstick red for the festivities.

Appearing with Kaye and his orchestra on the bandstand are vocalists Barry Frank and Sandi Summers. The Kaydets and the Kaye Choir are also on hand.

Embarking on a nine-week engagement, Sammy Kaye and his orchestra will supply swing and sway rhythms for dancing at the Roosevelt Grill nightly except Sundays.

The Big One!
Both Sides Great!
Thurston Harris
"Little Bitty Pretty One"
and
"I Hope You Wont Hold It Against Me"
Aladdin # 3398
Aladdin RECORDS
Los Angeles, Calif.

Hugh O'Brian (Wyatt Earp) Waxes For ABC-Par

NEW YORK—Wyatt Earp, in the person of Hugh O'Brian, is now a recording artist. The TV and screen idol has completed his first long-playing album for ABC-Paramount, with the diskery formulating plans for an extensive promotion and merchandising plan for the package.

On the record, O'Brian is being presented on the basis of his vocal prowess, rather than because of his rise to fame as the frontier marshal. The songs contained in the package possess an element of western flavor, based on the characterization which O'Brian portrays on TV. The entire session was backed by Ken Darby and his Orchestra and Chorus, with Darby composing all of the songs in the album (with a bit of collaboration from O'Brian himself), and highlighted by Darby's arrangements.

Two of the songs, "I'm Walkin' Away" and "Don't Move," are being released by Paramount as a single, and Sam Clark, president of Am-Par, claims that O'Brian's warbling will prove to be a tremendous surprise to the millions of his fans. In a statement last week, Clark said: "It is quite conceivable that, had Hugh O'Brian not gained fame as a leading character actor, he would have reached the top in show business as a singer. His voice has a distinctive quality and, with his dramatic training, Hugh imparts a profound interpretation to every lyric. We look forward to doing many more sessions with Mr. O'Brian."

The single record is expected to be released about September 16, with the album entitled "Hugh O'Brian Sings" to follow two or three weeks later.

— THE MUSIC BOX —
1301 W. 79th St. CHICAGO 20, Ill.
(ALL PHONES . . . ABerdeen 4-3600)
AMERICA'S MOST COMPLETE ONE-STOP!
ORDER SHIPPED SAME DAY RECEIVED—FREE TITLE STRIPS
5¢ ABOVE LP's 10¢ OVER WHLS

Roulette Records Signs Jeri Southern

NEW YORK — Roulette Records continues to add to their growing roster of artists with the announcement last week by Morris Levy, President of Roulette, of the signing of Jeri Southern to an exclusive recording contract. Jeri, has in the past six years been affiliated with the Decca label. She will record both pop singles as well as albums for Roulette. Jeri, who originally hails from Royal, Nebraska, and now resides in Los Angeles, first attracted attention and got that "big break" while playing piano and singing in and around Chicago. She has since then gone on to become a leading attraction in all important night-clubs around the country.

Hugo Peretti and Luigi Creatore, A&R chiefs at Roulette, stated that they have been anxious for some time to have Jeri Southern join the diskery, and have already mapped out definite plans about recording her. They also went on to say "Jeri is a great artist, with great acceptance among the nation's disk-jockeys; her album sales attest to the legion of fans she has won. We feel that with the proper approach, she can be one of the leading pop single sellers in the business. We are thrilled to have her in the family".

Bethlehem Intros New LPS

NEW YORK—Gustage Wildi, president, and Carl Lebow, general manager, of Bethlehem Records, this week announced the launching of its #5000 series, its pop LP line.

Wildi and Lebow stated that its first release will take place on October 14 and will feature Teal Joy and Dick Stabile, new pactees. Miss Joy's album will be titled "Ted Steele Presents Miss Teal Joy", and Stabile's entry will be "Dick Stabile Plays For You".

In addition to Miss Joy and Dick Stabile, the label also signed for Eddie "Cleanhead" Vincent. On the west coast Bethlehem has inked Al Marx as musical producer for the coast operation.

The #5000 series will bow as a $3.98 seller. Wilde and Lebow wanted it clearly understood that its jazz line will continue at $4.98.

Whirlwind Visit

CHICAGO — Jane Russell swept thru Chi on a whirlwind deejay visit in conjunction with her new United Artists' flick and Imperial LP, "Fuzzy Pink Nightgown".

Pictured above with the very lovely and gracious Russell is All-State Distributor's local contact man, Mike Oury, proudly displaying the brand new LP.

Madigan Meets McLaughlin

MT. CLEMENS, MICH.—The red carpet was rolled out recently as Mount Clemens greeted Coral recording star Betty Madigan. Betty is pictured here with WBRB disk jockey Dave McLaughlin (The Man of Many Voices). A Dinner was given in her honor. Betty's latest record is "Come Home Joe."

Al Goodman Heads A & P For Synthetic Plastic's Labels

NEW YORK—Al Goodman, well known show, radio and TV maestro, was recently appointed director of Artists and Repertoire by Synthetic Plastics Co. of 461 Eighth Avenue, New York City, manufacturers of Promenade, Parade and Peter Pan Records.

Goodman, who brings with him many years of professional experience as a musical talent, will direct the company's extensive record program. The company plans many new releases including symphonies, show tunes, movie themes and kiddie records.

Previous to Al Goodman's appointment with Synthetic Plastics, he was associated with RCA Victor for twelve years. While there he recorded over 1500 record sides during that period.

Al Goodman, a star in his own right, has worked with many prominent show people including Earl Carroll, J. J. Shubert, Al Jolson, George White, Sigmund Romberg, Jack Benny, Flo Ziegfield, James Melton, Bob Hope, George Jessel and many others.

In appointing Goodman, Martin Kasen of Synthetic Plastics said, "We feel that Al Goodman will provide an important step forward in the progress of our Promenade, Parade and Peter Pan Records. His accomplished musicianship, and experienced know-how, will help us greatly in the field of fine records, budget-priced for mass enjoyment."

Decca Distributing In Mid-West Promotes Two

NEW YORK — Selmann Schulz, Vice-President of Decca Distributing for the Mid-Western Division announced last week the appointment of Robert A. Blie as Branch Manager for the Chicago branch and Emil Reitman to the post of Branch Manager for the Milwaukee branch, to replace Blie. Robert Blie joined Decca in 1946 and was a sales representative for the firm in Chicago. He was made the Milwaukee Branch Manager in 1955. Blie began his new duties Sept. 9th. Emil Reitman joined Decca in 1955, and has been a salesman for the Milwaukee branch. Prior to this he spent 15 years in various phases of the retail and wholesale business and for a time had his own portrait and commercial photography studio. Reitman also began his duties as the Milwaukee Branch Manager Sept. 9th.

Everybody will Love the

JERI SOUTHERN

touch—

as she sings

THE TOUCH OF LOVE

The Love theme from the PARAMOUNT Picture

"THE DEVIL'S HAIRPIN"

DECCA 9-30445

A NEW WORLD OF SOUND

DECCA RECORDS

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

One D. J. Interviewing Another

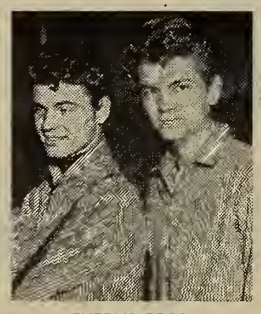
CHICAGO—Cyril Stapleton, (right) London recording artist currently on the boards with his recording of "Forgotten Dreams", is also a dee jay in London, England. He flew to the States recently to tape interviews with American artists and American dee jays to take back with him for his BBC dee jay stint. Above he is shown chatting with famous jockey Howard Miller during the latter's CBS coast-to-coast Wrigley Program. Stapleton also participated in Lawrence Welk's Monday night TV show.

Canadian Capers

MONTREAL MEMOS

PAUL ANKA

The El Morocco opened its new Fall season this past week with a name acts policy. **Billy Daniels**, Mercury recording artist, is currently featured into this location and as usual he is accompanied by **Benny Payne**. In town for a ten-day engagement, this fine artist has been playing to record audiences every night and has appeared on the Tapp Room Show, Canada's only network TV-DJ show. Next act coming into this club will be **Sammy Davis, Jr.** who opens on the 20th of September. . . . Top topic for teen-agers around town at the moment is the Biggest Show of Stars which comes to the Forum on Sunday, September 15th featuring **Fats Domino, Lavern Baker, Everly Bros., Paul Anka** and other top stars. . . . Opening Saturday, September 14th at the **Faisan Bleu** for 8 days only are the **Mills Bros.** . . . We hear that the **Hi-Lo's** will be touring with the great **Ted Heath** band from England coming to Montreal on October 12th and from here travelling on for dates in Ottawa, Toronto, Winnepeg, Calgary, Edmonton and Vancouver. . . . The Cafe Mocambo, Montreal's largest night club, also opened its Fall season this week featuring **The Wanderers** (Decca). Opening September 16th will be the **New Yorkers**. . . . **Henrietta Carrick**, the versatile organist, opens her sixth season September 10th at the Indian Room. . . . Making her Montreal debut in the Ritz Cafe of the Ritz Carlton Hotel when it reopens will be vocalist **Estelita**. As usual **John Gallant** wil be the accompanist. . . . The **Four Aces** (Decca) fans will be happy to hear that their idols will make a return engagement at the Faison Bleu, popular niterie on the outskirts of town where they broke all records during their last appearance in May.



EVERLY BROS.

THE HOTTEST INSTRUMENTAL!
MANTOVANI
"AROUND THE WORLD"
1746
LONDON

The New Rock-A-Billy Hit!
RUSS MILLER'S
Original.....
"I SIT IN MY WINDOW"
VIP
VIP-1006
157 W. 57th ST.
N. Y. C.

Paul Anka's "Diana" Tops Million Mark

NEW YORK—16-year-old Canadian singer-composer, Paul Anka, has struck pay dirt with his very first ABC-Paramount release, "Diana," with the announcement last week that the record has reached sales of one million fifty-two thousand.

In making the announcement, Sam H. Clark, president of ABC-Paramount, stated that he was proud of the distributorship organization throughout the country, in which the distributor heads and sales and promotion staffs had combined efforts to put the Anka disk over the top, stating that "Diana" is still selling at an average rate of some twenty-five thousand per day. Simultaneous with the announcement of the success of this first Anka pressing, Clark announced release of two more Anka compositions featuring the youngster, scheduled for issuance later this month, "Tell Me That You Love Me," coupled with "I Love You, Baby." Clark stated that in the initial auditions by distributor heads and sales representatives who have visited the Am-Par offices within the past week or so, the enthusiastic response indicated that this second Anka record should exceed "Diana" in sales. An all-out drive and coordinated exploitation will be conducted by Larry Newton, national sales manager, and Natt Hale, flack topper for ABC-Paramount.

The gold disk award, indicative of the million mark, will be presented to Anka in the near future, whenever his busy schedule permits. He is currently on tour with the "Biggest Show of '57" company, which will keep him on the road until the end of October.

Mills Acquires German Import

NEW YORK—Mills Music has just acquired the rights to the German melody "Rosa, Rosa, Nina"—penned by Kurt Feltz and Werner Scharfenberger. The tune, which will be adapted to the tastes of American audiences, is now enjoying popularity in Germany where it was originally published by Edition Rialto.

English lyrics are being written for "Rosa, Rosa, Nina" and other new foreign acquisitions in order to familiarize American audiences with these European melodies.

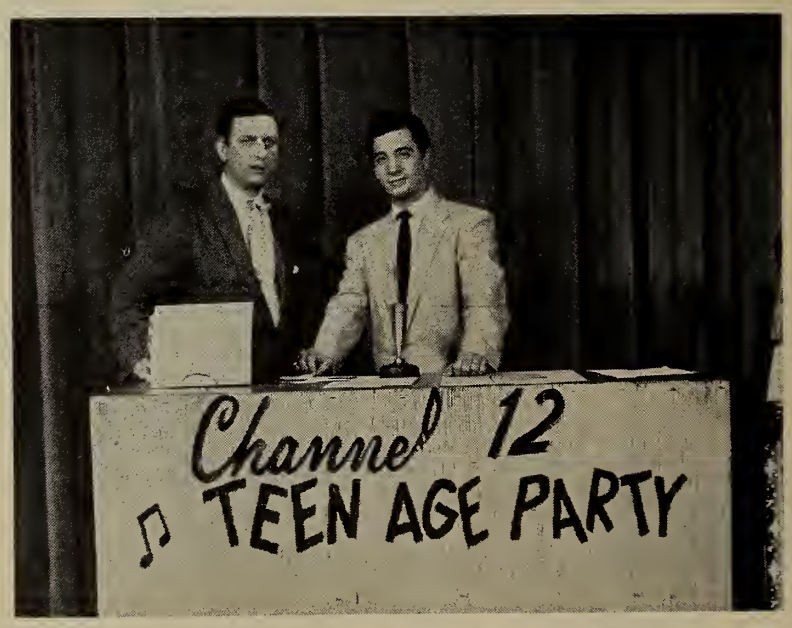
All Wore Out

BAYTOWN, TEXAS — Station KRCT, which is moving to new offices in Pasadena, Texas, has come up with a cute new gimmick that should please recording artists. When the station has "wore" out a record so badly that it can't be played on the air any more, the worn disk will be sent via the mails to the artist on the label with an attached tag reading "Another Country Record Wore Out On KRCT". This will remind the artist and the record company that the station's jockeys, Earl Aycock, Gabe Tucker, Sleepy Bob, Hal Harris and Art Baca, need another copy of the record. Above is a photo of the first set of "wore" out records. Included are "Geisha Girl"—Hank Locklin; "Hearts In My Dream"—George Jones; "Bye Bye Love"—Everly Bros.; "My Shoes Keep Walking"—Ray Price; "Fraulein"—Bobby Helms; "Fallen Star"—Jimmie Newman and "Oh! Lonely Heart"—Jerry Reed.

New Valente Single From LP

NEW YORK—Decca Records has released a single from the new Caterina Valente album "Ole Caterina". The single is the famous hit of a few seasons back "Anna" and the flip is "El Cumbanchero". The single features Caterina on vocal and guitar dueting with her brother Silvio Francesco. Both items are sung in Spanish.

You're On



RICHMOND, VA.—Roy Lamont, who runs the "Teen Age Party" record show on WRVA-TV (Channel 12) in Richmond, awaits the "on the air" signal from the show's director before interviewing Golden Crest recording artist Cliff Martin. Roy reports that Cliff received quite a bit of fan mail requesting spins of his recording "When You Walk Down The Road".

Meeting Dates

Music Operators' Associations

Sept. 16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18—New York State Operators Guild
Place: Palatine Hotel, Newburgh, N. Y.

18—Eastern Pennsylvania Amusement Machine Assn.
Place: Bungalow Inn, Norristown, Pa.

19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board)

19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

22—Eastern Pennsylvania Amusement Machine Assn.
Place: Celebrity Room, Juniper & Locust Sts., Phila., Pa. (1st Anniversary Banquet)

24—Western Massachusetts Music Guild
Place: DeMarco's Restaurant, West Springfield, Mass.

25—New York State Coin Machine Association
Place: Onondaga War Memorial, South State St., Syracuse, N. Y.

30—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

Oct. 3—Phonograph Merchants Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

3—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

3—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

7—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

10—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

10—Eastern Massachusetts Music Operators' Association
Place: Beaconsfield Hotel, Boston, Mass.

14—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

19 & 20—Music Guild of Nebraska
Place: Pawnee Hotel, North Platte, Neb.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Vivian Della Chiesa Heads MDDA Campaign

NEW YORK—Vivian Della Chiesa has been named chairman of the Recording Artists Division of Muscular Dystrophy Associations of America, Inc., it was announced last week by William Mazer, MDAA president.

Miss Della Chiesa, who is associated with VIP Records, will organize support among firms and individuals in the recording industry for the 1957 MDAA campaign for funds to further research into the crippling disease.

MDAA is a non-profit organization which, through public contributions, supports a broad program of research, patient services and clinical care for dystrophics. The Association is sponsoring an Institute for Muscle Disease adjacent to The New York Hospital-Cornell Medical Center as a major center for research into muscular dystrophy and related diseases which afflict millions.

Coral Acquires Soundtrack To "Kiss Them For Me"

NEW YORK — Coral Records last week announced that it will have the sound-track film album of 20th Century Fox production "Kiss Them For Me". The picture stars Cary Grant and Jayne Mansfield. The film score is by Lionel Newman. There will also be a single record by the McGuire Sisters which is the title song "Kiss Them For Me." The girls will be heard singing the song during the prologue of the picture. Coral recently hit it big in this area of recording with the smash record of "Tammy" which was also from the sound track album.

London Sees Hit In "Melodie D'Amour"

NEW YORK—London Record reports strong sales on Edmundo Ros' recording of "Melodie D'Amour". London distributors, who had begun working on the flip side of the release "Carnation Girl" are now receiving heavy action on the "Amour" side in such areas as Buffalo, Rochester, Syracuse, Albany, Troy, Detroit, New York, Columbus and many other cities.

"Melodie D'Amour" was cut by Ros in England some time ago and was held in the can. The record was released in the States about five weeks ago, and, according to London brass, looks like his biggest hit to date.

Ace Pacts Youth Who Used Sign To Win Como's Attention

NEW YORK—Irwin Luck, who rented space on a Times Square outdoor sign to inform Perry Como about his original songs, has been signed to a contract by Ace Records.

When nineteen-year-old Luck met Como and sang some of his songs to the star, he was advised by Como to "go home and study singing and take advantage of the style of delivery he has." Luck took Como's advice, and a few months later appeared at Grossinger's, the New York resort hotel, where he was seen by an Ace scout.

The singer will have a single release shortly and will record as Randy Luck.

Ten Artists Guest On Patti Page's First Show

NEW YORK — With Patti Page singing and acting as the official deejay hostess, ten stars of the entertainment world will start CBS Television's new, weekly color musical series, "The Big Record," spinning on the premier program, Wednesday, Sept. 18 (8:00-9:00 PM, EDT).

On the giant turntable, live and in person, will be seen and heard such artists as Tony Bennett, David Wayne and Ella Logan, Hoagy Carmichael, Sal Mineo, special guest Eddie Cantor, singer Jane Morgan, Billy Ward and His Dominoes, Mitch Miller and, for the first time in America, Michika Hamamura, Japanese recording star.

Kornheiser To Coast

NEW YORK — Bob Kornheiser, sales manager of Cadence Records will leave for a west coast road trip Sept. 16. The trip will last for two weeks and Bob will extend it for another two weeks when he takes his vacation on the coast. Under his arm he will have "Just Between You and Me" by the Chordettes, Andy Williams' "Lips Of Wine", the new Everly Bros. platter "Wake Up Little Susie" and also the new Gordon Terry and Anita Carter releases. Kornheiser will be visiting with Cadence's coast distribs.

Kirsch Sets Fall Plans

NEW YORK—Irv Kirsch of Kirsch Music Corp. has just returned from a road trip that included the midwest and west coast territories. The purpose of the trip was to discuss fall merchandising plans with distributors and to set up sales aids that will help promote some of the many items Kirsch handles such as 45 rpm inserts, anti-static record cleaners, foam turntable pads and his feather touch record cleaning brush.

Lin Signs Ramona Redd

GAINESVILLE, TEXAS—Ramona Redd, composer of the hit "Pledge Of Love," has been signed to a recording contract by Lin Records. Her first release is a vocal stint on two of her own compositions, "Rendezvous" and "Give Me Your Heart."

Miss Redd is also a television script writer and photographer's model.

September Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

ATLANTIC:

"The Warm Sound"—Frances Wayne—Atlantic 1263

BRUNSWICK:

"Make Room For Tiny"—"Big" Tiny Little—BL 54030
"Let's Get Acquainted"—The Lennon Sisters—BL 54031

CAMDEN:

"The Magic Touch"—Hugo Winterhalter And His Orchestra—CAL-379 * CAE 426
"We Danced All Night" (Designed For Dancing)—Ray Noble And His Orchestra—CAL-380 * CAE-422
"Let's Have A Dance Party"—(Designed For Dancing)—Buddy Morrow And His Orchestra—CAL-381
"The Student Prince"—Al Goodman And His Orchestra—CAL-382

CAPITOL:

"German Beer-Drinking Music"—Various German Artists—T-1008 *EAP 1, 2, 3-1008
"Jewish Music"—Benedict Silberman And His Orchestra—T-10064
"Maori Music"—Aotearoa & Retorua—T-10074
"Rainy Night In Rome"—Roberto Rossi Orchestra—T-10099 *EAP 1, 2, 3-10099
"Global Hop"—Ray Martin's Piccadilly Strings—T-10101
"The French Touch"—Frank Pourcel Orchestra—T-10103 *EAP 1, 2, 3-10103
"Danish Popular Music"—Hans Kurt And Raguel Rastenni—T-10104
"Quartetto Enzo Gallo"—T-10116 *EAP 1, 2, 3-10116
"Four Freshmen And Five Saxes"—Four Freshmen—T-844 *EAP 1, 2, 3-844
"Where Are You"—Frank Sinatra—W-855 *EAP 1, 2, 3-855, EBF 1, 2, 2-855
"Fresh And Fancy Free"—Andrews Sisters T-860 *EAP 1, 2, 3-860
"Young Ideas"—Ray Anthony Orchestra—T-866 *EAP 1, 2, 3-866
"Wild About Harry"—Harry James And His Orchestra—T-874 *EAP 1, 2, 3-874
"Motion Picture Soundstage"—Gordon MacRae—T-875 *EAP 1, 2, 3-875
"The Late, Late Show"—Dakota Staton—T-876 *EAP 1, 2, 3-876
"Riverboat Dandies"—Ray Banduc, Nappy Lamane And Their Dixieland Band—T-877 *EAP 1, 2, 3-877
"All About Carole"—Carole Simpson—T-878 *EAP 1, 2, 3-878
"Fats Send Me"—Page Cavanaugh—T-879 *EAP 1, 2, 3-879
"Boulevard Of Broken Dreams"—Ferlin Husky—T-880 *EAP 1, 2, 3-880
"Stolen Hours"—Gordon Jenkins And His Orchestra—T-884 *EAP 1, 2, 3-884
"Wide Range"—Johnny Richards And His Orchestra—T-885 *EAP 1, 2, 3-885
"Marisha Data Sings Polka Data"—T-882 *EAP 1, 2, 3-882
"Pecon Polka"—Johnny Pecon Orchestra—T-883 *EAP 1, 2, 3-883

CORAL:

"Lawrence Welk Plays Dixieland"—Lawrence Welk And His Dixieland Boys—CRL 57146
"Go Go Go Alan Freed's T.V. Record Hop"—CRL 57177
"Musical Magic"—The McGuire Sisters—CRL 57180
"Songs By Steve Lawrence"—CRL 57182
"Billy Williams"—Vocals With Orchestra—CRL 57184
"Bobcat Blues"—Bob Crosby And His Orchestra—CRL 57060
"The World's Finest Music As Interpreted By Lawrence Welk"—CRL 57113
"For Teenagers In Love"—Teresa Brewer—CRL 57135
"Romantic Rendezvous"—Steve Allen With Neal Hefti And His Orchestra—CRL 57138
"Eddie 'The Old Philosopher' Lawrence"—CRL 57155
"The Vincent Lopez Show"—Vincent Lopez And His Orchestra—CRL 57168
"The Man With The Golden Baton"—Dick Jacobs—CRL 57127
"Teenage Party"—The McGuire Sisters—CRL 57134
"Lawrence Welk Favorites"—Lawrence Welk And His Champagne Music—CRL 57139
"Here Come The Modernaires"—The Modernaires—CRL 57140
"Champagne And Roses"—Lawrence Welk And His Champagne Music—CRL 57148
"French Post Cards"—Gerard Calvi And His Orchestra—CRL 57156
Music From the Sound Track "Tammy And The Bachelor"/Music From The Sound Track "Interlude"—CRL 57159
"Organ-Ized For Waltzing"—Owen Bradley—CRL 57161
"Riot In The Rumpus Room"—Party Songs Sung By Cliff Steward And His Boys—CRL 57163
"Songs By Alan Dale"—CRL 57164
"Love Letters In The Sand"—Les Brown And His Band Of Renown—CRL 57165
"This Time With Strings"—Raymond Scott And His Orchestra—CRL 57174
"My Love Serenade"—Ames Brothers—CRL 57176
"Nimble Fingers"—Lawrence Welk And His Champagne Music—CRL 57178
"Miss Music"—Teresa Brewer—CRL 57179

CROWN:

"Teen Age Dance Party"—Vido Musso Orchestra—CLP 5029
"Beautiful Strauss Waltzes From Vienna"—Hans Hagan Conducting The Vienese Colonado Orchestra—CLP 5035
"Songs Jolson Made Famous"—Doug Elliott—CLP 5040
"Caribbean Rendezvous"—Eddie Gomez Latin American Orchestra—CLP 5043
"Aloha Hawaii"—The Polynesians—CLP 5044

DISNEYLAND:

"Meet Me Down On Main Street"—The Mellomen Quartet—WDL-3012
"Golden Horseshoe Review"—Wally Boag, Donald Novis, Betty Taylor, The Mellomen And The Strawhatters—WDL-3013
"A Day At Disneyland"—Narrated By Walt Disney And Jiminy Cricket—ST-3901

DOT:

"Goin' Places"—Margaret Whiting—DLP-3072
"Pat's Great Hits"—Pat Boone—DLP-3071
"Moonlight And Shadows"—Bonnie Guitar—DLP-3069
"My Old Flames"—Johnny Maddox—DLP-3067
"Songs For An Old-Fashioned Girl"—Jack Halloran Singers—DLP-3065
"Melodies In Gold"—Billy Vaughn—DLP-3064
"The Thirties In Ragtime"—Johnny Maddox—DLP-3063
"Bill Frawley Sings The Old Ones"—DLP-3061
"To Soothe The Savage"—Babe Russin—DLP-3060
"Easy Does It!"—Easy Williams—DLP-3059
"Helen Traubel"—DLP-3058
"Lure Of The Islands"—Hal Aloma—DLP-3057
"From London's Hit Musicals"—Plain And Fancy & Water Gypsies—DLP-3048
"The Famed Songs Of Noel Coward And Ivor Novello"—DLP-3047

EPIC:

"Put The Blame On Mame"—Somethin' Smith And The Redheads—LN 3373
"Dino"—The Original Sound Track Recording—Sal Mineo—LN 3404

ESOTERIC:

"Robert Louis Stevenson's 'A Child's Garden Of Verses'"—Music By Seymour Barab, Sung By Russell Oberlin—CPT-539
"Children's Songs Of Shakespeare's Time"—N.Y. Pro Musica Antiqua—CPT-540
"Saturday Night Swing Session"—WNEW—1947—CPT-549

KAPP:

"Roger Williams Plays Songs Of The Fabulous Forties"—KXL-5003* KE-737, 38, 39, 40, 41, 42
"Songs Of The Fabulous Thirties"—David Rose And His Orchestra—KXL-5004 *KE-743, 44, 45
"The Fabulous Gay Nineties"—Featuring The Cherry Hill Songsters, Fred And Daisy, The Blue Diamond Quartet, With The New Bijou Gay Nineties Orchestra—KDL-7000

LONDON:

"Songs Of Scotland"—Kenneth McKellar And Calum Kennedy (Tenors) With Orchestral Accompaniment—LL-1577
"The Voice Of Scotland"—Kenneth McKellar—LL-1602
"Highland Bagpipes"—Seumas MacNeil—LL-1582
"The Gay Gordons"—Jim Cameron And His Scottish Country Dance Band—LL-1581
"The Green Isle"—Fred Hanna And His Irish Country Dance Band—LL-1578
"Lovely Lady—The Music Of Jimmy McHugh"—Frank Chacksfield And His Orchestra—LL-1614
"Pictures In The Fire"—Robert Farnon And His Orchestra—LL-1667
"Our Gracie"—Gracie Fields—LL-1677
"Frank Holder Sings Calypso"—LL-1712

MERCURY:

"Page IV"—Patti Page—MG-20101
"I Love John Frigo-He Swings"—Johnny Frigo—MG-20285

M-G-M:

"Joni James Sings Songs By Jerome Kern"/"Joni James Sings Songs By Harry Warren"—E3533 * x 1524, 5, 6
"A Hi-Fi Salute To The Great Ones"—Volume 2—Leroy Holmes And His Orchestra—E3554
"The Song Is You"—Melodies Of Jerome Kern—David Rose—E3555 * x 1497, 8, 9
"Here's To My Lady"—The Ray Charles Singers—E3568 * x 1503, 4, 5
"Portrait Of Bing"—Leroy Holmes—E3569 * x 1521, 2, 3
"Prelude To Blues"—Sam (The Man) Taylor—E3573 * x 1515, 6, 7
"Sing Me A Blue Song"—Hank Williams—E3560 * x 1491, 2, 3
"Music For Tired Golfers"—Larry Clinton—E3567 * x 1500, 1, 2
"Music To Make You Starry-Eyed"—Robert Maxwell—E3571 * x 1509, 10, 11
"Got A Date With An Angel"—Skinnay Ennis—E3531 * x 1432, 3, 4
"The Heart Of Paris"—Montmartre Players—E3572 * x 1512, 13, 14
"Rendezvous For Two"—Guy La Salle—E3570 * x 1506, 7, 8
"Hands Across The Table"—Johnny Desmond—E3561 * x 1494, 5, 6

MODE:

"Bobby Swings Tenderly"—Bobby Troup—MOD LP 111
"Lucky Lucy Ann"—Lucy Ann Polk—MOD LP 115
"The Wind"—Don Nelson—MOD LP 116
"Johnny Holiday"—MOD LP 122
"Doris Drew"—MOD LP 126

RCA VICTOR:

"Stormy Weather"—Lena Horne—LPM-1375 * EPA-1-1375
"Whispering"—Luis Arcaraz And His Orchestra—LPM-1385 * EPA-1-1385
"The Complete Tony Scott"—Tony Scott And His Orchestra—LPM-1452
"We Get Letters"—Perry Como—LPM-1463 * EPA-2, 3-1463
"While My Lady Sleeps"—Phineas Newborn, Jr., Pianist—LPM-1474 * EPA-2-1474
"Lights And Shadows"—Al Nevins And His Orchestra—LPM-1475 * EPA-2-1475
"Party Night At Joe's"—Joe Reisman And His Orchestra—LPM-1476 * EPA-1-1476
"Mucho Puente"—Tito Puente And His Orchestra—LPM-1479 * EPA-1-1479
"When They Were Young"—Eddy Arnold LPM-1484 * EPA 1-1484
"The Baptist Hour Choir"—R. Paul Green, Conductor—LPM-1486 * EPA-1-1486
"Sweet Seventeen"—The Ames Bros.—LPM-1487 * EPA-1-1487
"Caution: Men Swinging"—Dennis Farnon—LPM-1495 * EPA-1-1495
"Around The World"—Frankie Carle And His Orchestra—LPM-1499 * EPA-1-1499
"Belafonte Sings Of The Caribbean"—Harry Belafonte—LPM-1505 * EPA-1-1505
"Cinderella, Pinocchio And Other Great Stories For Growing Boys And Girls"—Told By Ian Martin—LBY-1000
"Peter Rabbit, Goldilocks, And Other Great Tales For Growing Boys And Girls"—Told by Paul Wing—LBY-1001
"Peter Rabbit, Goldilocks, And Other Great Tales For Growing Boys And Girls"—Told By Glenn Riggs—LBY-1001
"Songs, Games And Fun For Growing Boys And Girls"—Told and Sung By Cliff Edwards With The Three Beaus And A Peep—LBY-1002
"Swingin' On The Golden Gate"—Bob Scobey's Frisco Jazz Band—LPM-1448

RIVERSIDE:

"Sounds Of Sebring 1957"—RLP 5008/5009
"Chicago Mob Scene—Folk Songs From The Windy City"—RLP 12-641
"British Army Songs"—Ewan MacColl—RLP 12-642
"Gambling Songs"—Logan English—RLP 12-643
"Sonny Terry And His 'Mouth Harp'"—RLP 12-644
"Minstrel Of The Appalachians"—Bascom Lamar Lunsford—RLP 12-645
"Riddle Me This!"—Jean Ritchie And Oscar Brand—RLP-12-646
"The Legend Of Robin Hood"—Sung By Ed McCurdy, Narrated By Michael Kane—RLP 12-810
"Deep River And Other Great Negro Spirituals"—Sung By Robert McFerrin—RLP 12-812
"A Concert Of English Folk Songs"—John Runge—RLP 12-814
"Carnegie Concert"—Bob Gibson—RLP 12-816

SEECO:

"The Golden Record"—SCLP-9108
"Orquesta America Del '55 Invites You To Dance"—SCLP-9107
"Cortijo Y Su Conjunto Invites You To Dance"—SCLP-9106
"Latin Momentos" — Arturo Chaite — SCLP-9105
"That Latin Beat"—SCLP—9104
"Vicentico Valdes And His Orchestra"—SCLP-9103
"A Visit To Brazil"—SCLP-9098
"Margarita Sierra"—CELP-407
"Skitch Henderson's Tribute To Kern, Rodgers & Porter"—CELP-405

VERVE:

"The Thompson Touch"—The Bill Thompson Singers—MG V-2062

VIK:

"Mam'selle Gisele"—Gisele MacKenzie—LX-1075 * EXA-209, 10, 11
"Sound And Fury With Sid Bass And His Orchestra"—LX-1084 * EXA-217, 18, 19
"Dances Wild With Russ Case And His Orchestra"—LX-1085 * EXA-220, 221, 222
"Muchachas"—Conjunto Los Carinosos—LX-1088 * EXA-230, 31, 32
"In A Swingin Mood"—Ann Gilbert—LX-1090 * EXA-241, 42, 43
"Old, But New"—George Siravo And His Orchestra—LX-1091 * EXA-244, 45, 46
"Green Eyes"—Helen O'Connell—LX-1093 * EXA-247, 48, 49
"My Old Flame"—Julie Wilson—LX-1095 * EXA-250
"The Four Brothers—Together Again!"—Zoot Sims, Al Cohn, Herbie Steward, Serge Chalo, Elliot Lawrence, Burgher Jones, Don Lamond—LX-1096 * EXA-251
"Higher Than Fi"—Marty Gold—LX-1097 * EXA-256, 57, 58

September Album Releases

LP number listed to left of esterisk—EP number listed to right of esterisk

"Maltby With Strings Attached"—Richard Maltby—LX1074 * EXA-259, 260, 261
"Love In Any Language"—Anamorena—LX-1094 * EXA-263
"Concert Miniatures"—Neal Hefti And His Orchestra—LX-1092 * EXA-265
"Loves Of My Life"—Hugo Montenegro—LX-1089 * EXA-266, 67, 68
"Christmas With Gisele"—Gisele MacKenzie—LX-1099 * EXA-269, 70, 71
"Lecuona's Afro-Cuban Suite"—Noro Morales And His Orchestra—LX-1100

WESTMINSTER:

"Sabbath In The Synagogue" (Complete)—Cantor Sholom Katz—XWN 3304
"Sabbath In The Synagogue, Volume I"—XWN 18643
"Sabbath In The Synagogue, Volume II"—XWN 18644
"Sabbath In The Synagogue, Volume III"—XWN 18645
"Lest We Forget" (Memorials From The Traditional Hebrew Liturgy)—Cantor Sholom Katz—XWN 18646
"Sound Blast"—Ferrante & Teicher—WP 6041
"Mike On The Barroom Floor"—WP 6056
"Spirituals"—Graham Jackson Choir—WP 6048
"Ann Leaf At The Mighty Wurlitzer"—Ann Leaf, Organ Of The Byrd Theatre, Richmond, Virginia—WP 6064

JAZZ

ATLANTIC:

"The Great Ray Charles"—Ray Charles—Atlantic 1256
"That Satin Doll"—Carol Stevens—Atlantic 1259
"Dixieland At Jazz, Ltd."—Atlantic 1261
"Mood Jazz"—Joe Castro—Atlantic 1264
"The Clown"—The Charles Mingus Jazz Workshop—Atlantic 1260
"New Orleans Blues"—Wilbur de Paris Plays & Jimmy Witherspoon Sings—Atlantic 1266
"Plenty, Plenty Soul"—Milt Jackson—Atlantic 1269

BLUE NOTE:

"Lee Morgan Sextet"—With Gigi Gryce, Benny Golson, Wynton Kelly, Paul Chambers, Charlie Persip—Blue Note 1557
"The Stylings Of Silver"—Horace Silver Quintet with Art Farmer, Hank Mobley, Teddy Kotick, Louis Hayes—Blue Note 1562
"Jimmy Smith Plays Pretty Just For You"—with Eddie McFadden, Donald Bailey—Blue Note 1563
"Sabu-Palo Congo"—Blue Note 1561

CAMDEN:

"Great Jazz Bands"—Various Bands—CAL 383 * CAE 424
"Modern Jazz Piano: Four Views"—Mary Lou Williams Trio, Erroll Garner, Lennie Tristano, Art Tatum—CAL 384 * CAE 418, 19, 20

CLEF SERIES:

"Norman Granz' Jam Session #9"—Roy Eldridge, Dizzy Gillespie, Bill Harris, Flip Phillips, Buddy Rich, Oscar Peterson, Herb Ellis, Louis Bellson—MG V-8196
"For Musicians Only"—Dizzy Gillespie, Stan Getz And Sonny Stitt—MG V-8198

CORAL:

"Delicate Savagery"—Dick Marx—Piano Solos With John Frigo, On Bass—CRL 57151
"Al And Zoot"—Al Cohn Quintet, Featuring Zoot Sims—CRL 57171
"Here I Am In Love Again"—Joe Burton—CRL 57175

DOT:

"Word Jazz"—Ken Nordine & Fred Katz Group (Jazz Horizons)—DLP-3075
"New Orleans To Stockholm"—Spencer Williams—DLP-4074
"Basically Bagley"—Don Bagley (Jazz Horizons)—DLP-3070
"Swinging Scots"—Johnny Keating All-Stars (Jazz Horizons)—DLP-3066
"The Brothers Candoli"—(Jazz Horizons)—DLP-3062

EMARCY:

"The Swingin' Miss 'D'"—Dinah Washington—MG-36104

ESOTERIC:

"Charley Christian—Jazz Immortal" Diz-
"Charley Christian—Jazz Immortal"/"Dizzy Gillespie—Harlem 1941" ES-548

LONDON:

"The Third Festival Of British Jazz"—Various Jazz Artists—LL-1639
"Kinsey Comes On"—The Tony Kinsey Quintet—LL-1672
"Ken Moule Arranges For . . ."—Ken Moule, Piano With Others—LL-1673

M-G-M:

"Moondog And Suncat Suites"—Kenny Graham—E3544

MODE:

"A Jazz Band Ball"—Marty Paich First Set—MOD LP 110
"Pepper Adams Quintet"—MOD LP 112
"Joanne Grauer Trio"—MOD LP 113
"Flute Fraternity"—Herbie Mann, Buddy Collette—MOD LP 114
"Bernie Nerow Trio"—MOD LP 117
"Eddie Costa Quintet"—MOD LP 118
"Harry Babasin's Jazz Pickers With Guest Star Terry Biggs"—MOD LP 119
"Vic Feldman"—MOD LP 120
"Al Viola"—MOD LP 121
"A Jazz Band Ball"—Marty Paich Second Set—MOD LP 123
"Don Fagerquist"—MOD LP 124
"Warne Marsh"—MOD LP 125
"George Wallington"—MOD LP 127
"Jimmy Rowles"—MOD LP 128

PRESTIGE:

"Earthy"—Al Cohn, Hal McKusick, Art Farmer, Kenny Burrell, Mal Waldron—LP 7102
"Paul Quinichette On The Sunnyside"—With Mal Waldron, Red Kyner, Curtis Fuller, John Jenkins—LP 7103
"Teo Macero With The Prestige Jazz Quartet"—Teddy Charles, Mal Waldron, Jerry Segal, Addison Farmer—LP 1704
"Phil And Quill With Prestige"—Phil Woods And Gene Quill—LP-7115
"The Story Of Moondog"—LP 7099

RIVERSIDE:

"Bix Beiderbecke And The Wolverines"—RLP 12-123
"Yancey's Getaway"—Jimmy Yancey—RLP 12-124
"Blind Lemon"—Classic Folk Blues By Blind Lemon Jefferson—RLP 12-125
"Jazz A La Bohemia"—Randy Weston Trio And Cecil Payne—RLP 12-232
"Sultry Serenade"—Herbie Mann—RLP 12-234
"Thelonious Himself"—Solo Piano by Thelonious Monk—RLP 12-235
"This Is New"—Kenny Drew Quintet/Quartet, featuring Donald Byrd, and Hank Mobley—RLP 12-236
"Clark Terry Quintet"—With Johnny Grin, Wynton Kelly, Paul Chambers, Philly Joe Jones—RLP 12-237
"A Grand Night For Swinging"—Mundell Lowe—Featuring Billy Taylor, Gene Quill—RLP 12-238
"Jazz Contrasts"—Kenny Dorham—With Sonny Rollins, Max Roach—RLP 12-239

VERVE:

"Jazz At The Hollywood Bowl"—Various Artists—MGV-8231-2

VIK:

"Birdland Dreamband Vol. 2"—The Birdland Dreamband—LX-1077 * EXA-216
"The Jazz Messengers"—Play Lerner And Loewe—Art Blakey, Jimmy De Brest, John Griffin, Bill Hardman, Bill Dockery—LX-1103

CLASSICAL

CAMDEN:

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64—Toronto Symphony Orchestra, Sir Ernest MacMillan Conductor—CAL-374
"Arturo Toscanini Conducting The Philharmonic-Symphony Orchestra Of New York"—CAL-375
"The Art Of Moriz Rosenthal"—CAL-377
"Lotte Lehmann Sings Lieder"—CAL-378
"The Art Of Rosa Ponselle"—CBL-100

CAPITOL:

"Czech Polkas And Dances"—Rudolf Firkusny, Piano—P-8372
"Russkaya!"—Hollywood Bowl Symphony Orchestra, Carmen Dragon, Conductor—P-8384 * FAP 1, 2, 3,-8384
Holst: The Planets—Leopold Stokowski And The Los Angeles Philharmonic Orchestra—P-8389
"Starlight Chorale"—Roger Wagner Chorale And The Hollywood Bowl Symphony Orchestra—P-8390 * FAP 1, 2, 3-8390
"Keyboard Fantasies"—Leonard Pennario, Piano—P-8391 * FAP 1, 2,-8391

EPIC:

Beethoven: Symphony No. 3 In E-Flat Major, Op. 55, "Eroica"—The Cleveland Orchestra, George Szell, Conductor LC 3385

LONDON:

Gluck: "Alceste"—Complete Opera—Kirsten Fladgstad and Others—XLLA-49
R. Strauss: "Die Frau Ohne Schatten"—Complete Opera—XLLA-46
Honegger: Le Roi David/Stravinsky: L'Histoire Du Soldat—Concert Suite—L'Orchestre De La Suisse Romande Conducted By Ernest Ansermet—XLL-1651/2
Britten: "The Prince Of The Pagodas"—Complete Ballet—The Orchestra Of The Royal Opera House, Covent Garden Conducted By Benjamin Britten—LL-1690/1
Vaughan Williams: Symphony No. 8 In D Minor/Partita For Double String Orchestra—The London Philharmonic Orchestra Conducted By Sir Adrian Boult—LL-1642
Franz Josef Haydn: Symphony No. 55 In E Flat Major/Symphony No. 45 In F Sharp Minor—The Aldeburgh Festival Orchestra Conducted By Benjamin Britten—LL-1640
"Operatic Highlights For Orchestra—No. 5"—The London Symphony Orchestra Conducted By Pierino Gamba—LL-1671
Mozart: Quintet In E Flat Major For Piano Oboe, Clarinet, Horn And Bassoon (K452/Trio In E Flat Major For Piano, Clarinet And Viola—Members Of The Vienna Octet—LL-1609
Brahms: Sonata No. 2 In A Minor For Violin & Piano/Sonata No. 3 In D Minor For Violin & Piano—Ruggiero Ricci (Violin) And Julius Katchen (Piano)—LL-1569
Franck: Sonata In A Major For Violin And Piano/Faure: Sonata No. 1 In A Major For Violin And Piano—Mischa Elman (Violin) and Joseph Seiger (Piano)—LL-1628
Dvorak-Kreisler And Others: Slavonic Fantasia—Mischa Elman (Violin) and Joseph Seiger (Piano)—LL-1629
Brahms: Sonata No. 2 In A Minor For Violin And Piano/Sonata No. 3 In D Minor For Violin And Piano—Mischa Elman (Violin) and Joseph Seiger (Piano)—LL-1630
Sammartini-Nachez: Passacaglia/Vitali-Charlier Ciacconna/Handel: Sonata In D Major/Bach: Air On The G String—Mischa Elman (Violin) and Joseph Seiger (Piano)—LL-1631
"Wilhelm Backhaus Plays Chopin"—LL-1556
"Wilhelm Backhaus Plays Brahms"—LL-1637
"Wilhelm Backhaus Plays Bach"—LL-1638
Chopin: Nocturnes—Volume Two—Peter Katin (Piano)—LL-1499

MERCURY:

"Fritz Kreisler Favorites"—MG-50119
"Hi Fi A La Espanola"—Eastman-Rochester Orchestra—MG-50144
"Three Pieces For Orchestra"—Eastman Chamber Orchestra—MG-50147

M-G-M:

Peggy Glanville-Hicks: Concerto Romantico/Margo Richter: Aria And Toccata/Ben Weber: Rapsodie Concertante—Walter Trampler, Viola With Carlos Surinach and Arthur Winograd Conducting The M-G-M Orchestra—E-3559
Mozart: Concerto For Piano and Orchestra No. 11 in F Major, K.413/Concerto For Piano And Orchestra No. 20 in D Minor, K.466—Sondra Bianca, Piano with Hans-Jurgen Walther Conducting The Philharmonia Orchestra Of Hamburg—E3564
"Piano Music For Children By Dmitri Kabalevsky"—Twenty-Five Children's Pieces, Op. 27, Books 1 & 2—Lenhore Engdahl, Piano—E3322
Kurt Weill: Orchestra Suite From "The Threepenny Opera" Music For The Stage (1935-50)—Izler Solomon And Arthur Winograd Conducting The M-G-M Orchestra—E3519
"Movie Themes By Bronislaw Kaper"—Richard Ellsasser Playing The Theatre Organ—E3511

RCA VICTOR:

Debussy: The Sea/Ibert: Ports Of Call—Boston Symphony Orchestra, Charles Munch Conductor—LM-2111
"Vienna"—Chicago Symphony Orchestra, Fritz Reiner Conductor—LM-2112 * ERA-1, 2-2112
Stravinsky: Petrouchka/Firebird Suite—Pierre Monteux, Paris Conservatoire Orchestra—LM-2113
"Munch Conducts Wagner"—Boston Symphony Orchestra—Charles Munch Conductor—LM-2119
Beethoven: Concerto No. 1—Artur Rubinstein, Pianist—LM-2120
Beethoven: Concerto No. 2—Artur Rubinstein, Pianist, Josef Krips, Conductor, Symphony Of The Air—LM-2121
Beethoven: Concerto No. 3—Artur Rubinstein, Pianist, Josef Krips, Conductor, Symphony Of The Air—LM-2122
Beethoven: Concerto No. 4—Artur Rubinstein, Pianist, Josef Krips, Conductor, Symphony Of The Air—LM-2123
Beethoven: Concerto No. 5 in E-Flat, Op. 73—Artur Rubinstein, Pianist, Josef Krips, Conductor, Symphony Of The Air—LM-2124
"Temptation"—Morton Gould—LM-2128 * ERA-1-2128
Tschaikowsky: Violin Concerto—Jascha Heifetz, Violinist, Fritz Reiner, Conductor, Chicago Symphony Orchestra—LM-2129
Strauss: Fledermaus/Gypsy Baron—Arthur Fiedler, Conductor, Boston Pops Orchestra—LM-2130 * ERA-1, 2-2130
Franck: Symphony In D Minor—Charles Munch Conductor, Boston Symphony Orchestra—LM2131
"Classical Music For People Who Don't Know Anything About Classical Music"—RCA Victor Symphony—Robert Russell Bennett, Conductor—LM-2140 * ERA-1, 2-2140
Verdi: Rigoletto—Roberta Peters, Jussi Bjoerling, Robert Merrill, Giorgio Tozzi—LM-6051
"The Five Beethoven Concertos"—Artur Rubinstein, Pianist, Josef Krips, Conductor—Symphony Of The Air—LM-6702

WESTMINSTER:

Britten: Four Sea Interludes & Passacaglia (From "Peter Grimes"—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—W-LAB 7057
Tchaikovsky:Nutcracker Suites Nos. 1 & 2—Philharmonic Symphony Orchestra Of London Conducted By Arthur Rodzinski—W-LAB 7042
Jolivet: Concerto For Ordes Martenot And Orchestra/Concerto For, Harp And Chamber Orchestra—Orchestra du Theatre National de l'Opera—XWN 18360

(Continued on page 44)

Grand Opening

RICHMOND, VA.—Joe and Milt Sinsheimer of Allen Distributing played hosts to a large contingent of local retailers, local dee jays, juke box operators and record manufacturers recently when they celebrated the opening of their new and enlarged quarters at 3409 W. Leigh St., this city. Above, the camera catches a birds-eye view of Allen's new home on the day of its grand opening.

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To Make a Date with . . . . . .

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b/w
I WANT A LITTLE GIRL
RAY CHARLES
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COMING

A great score composed by
Dimitri Tiomkin for
the new cinerama production
"SEARCH FOR PARADISE"
M. WITMARK & SONS

CONNIE FRANCIS & MARVIN RAINWATER
"THE MAJESTY OF LOVE"
and
"YOU, MY DARLIN', YOU"
MGM 12555
MGM

"Fabulous" Is Theme Of Kapp Records' Fall LP Program

NEW YORK—Kapp Records' Fall Program is following through on its successful "Fabulous" theme which began with the two pocket long play album, "Roger Williams Plays Songs Of The Fabulous Fifties," which has been a chart maker for over six months. Kapp is continuing this theme with a merchandising program titled "The Fabulous Vintage Years."

For this program Kapp has produced three new "Fabulous" 12" long play albums. Two, two pocket editions titled "Roger Williams Plays Songs Of The Fabulous Forties" and "Songs Of The Fabulous Thirties" with David Rose and His Orchestra, slated to sell at $7.96 each. A one pocket release, "The Fabulous Gay Nineties" that will include a Songbook of all the tunes and music on the record, will be tagged at $4.98. The label's sales chief, Jay Lasker states that, "we will continue our policy of no discounts or special dating plans, but we offer only the highest quality merchandise that will sell itself, making deals unnecessary."

Also stressed in this Fall Plan will be nine new extended play packages, six taken from the "Forties" package and three from the "Thirties" package. "We have done this," says Lasker, "based on the dealer's and our experience with the five best selling EP's of the "Fifties" package."

A special LP browser has been designed for maximum display of these new packages. The browser is fan shaped and topped by a simulated champagne bottle surrounded by covers of the four "Fabulous" albums. It carries the copy "Fabulous Vintage Years In Music On Kapp Records."

The browser will carry five each of the four LP's included. Similarly, a new EP browser designed to hold 100 EP packages will be topped with copy printed in black and yellow that says, "Economy Packages On Kapp—The Best EP" and underlined in the same colors with "Economy Packages—A Great Value." Kapp feels that many dealers have unnecessarily discarded the EP and have regretted it. This new browser will enable them to reinstate the extended play.

A window display program has also been designed for better merchandising and involves three feet stand-up simulated champagne bottles that carry through with the "Vintage Year Music" theme. A cover of each of the "Fabulous Year" albums will be reproduced on these bottles individually. This is available to all dealers while the browser's availability is based on quantity purchases and will be decided by the Kapp distributorship in various territories.

Every salesman and distributor for Kapp will receive a specially chromecoated black and white bound book, carrying the "Vintage Year" design, that contains laminated lithos of the new "Fabulous" LP's plus 20 lithos of the best selling albums. Attached to this boom will be a black and white folder that will hold descriptive promotional material about the new LP's and EP's, price lists, special dealer order pads and various other types of dealer aids.

For the final touch to this program, the champagne "Vintage Year" idea is also brought forth in a deejay "Vintage Years Library Kit" which contains all four "Fabulous" albums, with a separate and complete listing of all the songs in these LP's with time, band #, publisher, artist, etc., aimed at giving the jockey greater ease for programming.

Victor Issues 6 Red Seal Stereos For October

NEW YORK—RCA Victor has announced the issue of six stereo Red Seal tapes for October. Included in the releases and their list prices are: Offenbach: Tales Of Hoffman (Excerpts)—Orpheus In Hades—Boston "Pops" Orchestra, Arthur Fiedler, Conductor ($6.95); Wagner: Tannhauser: Overture and Venusberg Music (Paris Version)—Boston Symphony Orchestra, Charles Munch, Conductor ($8.95); Debussy: La Mer—Boston Symphony Orchestra, Charles Munch, Conductor ($10.95); Ibert: Escales (Ports Of Call)—Boston Symphony Orchestra, Charles Munch, Conductor ($6.95); Franck: Symphony In D Minor—Boston Symphony Orchestra, Charles Munch, Conductor ($14.95); Christmas Hymns And Carols, Volume 1—The Robert Shaw Chorale, Robert Shaw, Conductor ($10.95).

Decca Gets "Mr. Rumple" LP

NEW YORK—Decca Records announced last week the acquisition of another original cast Broadway show album. They have already acquired the show "Copper and Brass." The new acquisition is "Mr. Rumple," which will star Gretchen Wyler and Eddie Foy Jr. and is due to come to Broadway Nov. 6th.

Monroe Signs With GAC

NEW YORK—Vaughn Monroe has named General Artists Corporation to represent him in his future bookings.

Monroe will make a guest appearance on the "George Gobel Show" from California on September 24 and will then embark on a special two week tour for the Radio Corporation of America in his capacity of "The Voice of RCA." This will then be followed by other guest singing appearances on leading television programs. A television show of his own is in the works for next year.

September Album Releases

(Continued from page 43)

WESTMINSTER:

Lars-Erik Larsson: Disguised God, Op. 24 (Lyrical Suite)/Dag Wiren: Symphony No. 4, Op 27—Stockhalm Radio Orchestra—XWN 18528

Mozart: Concerta No. 10 For Two Pianos In E Flat Major/Concerto No. 7 For Two Pianos In F Major—Reine Gianoli And Paul Badura-Skoda, Pianos—XWN 18546

Mozart: Piano Concerto No. 11 In F Major, K.413/Piano Concerto Na. 22 In E Flat Majar, K.482—Vivian Rivkin, Piana—XWN 18547

Mozart: Piana Concerto No. 21 In C Major, K.467/Piano Cancerto Na. 26 In D Major, K.537—Jaerg Demus, Piano—XWN 18548

Mozart: Violin Cancerto No. 3 In G Major, K.216/Violin Concerto No. 5 (Turkish) In A Majar, K.219—Jean Faurnier, Violin—ZWN 18549

Mozart: Double Concerto For Twa Violins And Orchestra, K.190/Serenade No. 5 In D Major, K204—Vienna Symphony Orchestra—XWN 18550

Prokafieff: Peter And The Walf Op.67—Philharmonic Symphony Orchestra Of Landon/Saint Saens: Carnival Of The Animals—Vienna State Opera Orchestra, Narrator, Garry Moore—XWN 18525

Sibelius: King Christian II, Suite For Orchestra, Op.27/The Tempest Suite, Op. 109 — Stackhalm Radio Orchestra — XWN18529

Messiaen: Vingt Regards Sur L'Enfant-Jesus (Nas. 1-12)—Yvonne Loriod, Piano—XWN 18469

Messiaen: Vingt Regards Sur L'Enfant-Jesus (Nos. 13-20)—Yvonne Lariod, Piano—XWN 18470

Mozart: Sonata In F Major, K.533, With Rondo, K.494/Rondo in D Major, K.485/Adagio I B Minor, K.540/Fantasy And Fugue in C Major, K.394—Paul Badura-Skoda, Piano—XWN 18564

Mozart: Sonata In F Major, K.533, With Rondo, K.494/Rando In D Major, K.485/Adagio I B Minor, K.540/Fantasy And Fugue In C Major, K.394—Paul Badura-Skoda, Piano—XWN 18565

Mozart: Sonata Na. 11 In A Major, K.331/Fantasia In C Minor, K.475/ Sonata No. 14 In C Minor, K.457—Paul Badura-Skada, Piano—XWN 18566

J. S. Bach: Geistliche Lieder (Complete) —Hilde Roessel-Majdan, Hugues Cuenad—XWN 4405

J. S. Bach: Magnificat—Antonia Fahberg, Helmut Krebs—XWN 18465

Jean Gilles: Requiem—Annik Simon, Andre Meurant, Michel Hamel, Xavier Deprat—XWN 18466

Mozart: "Concert Arias For Soprano"—Magda Laszla, Saprano—XWN 18545

Poulenc: Stabat Mater—Jacqueline Brumaire, Soprano/Le Bal Masque—Pierre Bernac, Baritane—XWN 18422

Respighi: Il Tramonto-Sena Jurinac, Soprano/Quartet In D Major—Barylli Quartet—XWN 18597

Heinrich Schutz: Requiem (Musikalisches Exequien) — Elisabeth Fellner-Koberle, Soprano And Others—XWN 18467

Bill Lawrence Joins WBBM

CHICAGO—Bill Lawrence, former star on the Arthur Godfrey radio and television shows, has joined the lineup of Chicago station WBBM's live morning programmers.

On WBBM, Bill is heard 7:45-8:00 AM, Monday through Friday, on the "Jim Conway Show," and on "Breakfast With Brady" aired daily from 8:45-9:00 AM.

Bill comes to the station after several years of starring on the American night club circuit, during which time he has seen most of the U.S. and has appeared in some 300 night spots, including New York's Blue Angel and the Astor Roof.

From 1948 to 1951, Bill sang on the Arthur Godfrey & His Friends Show, first on radio and then also on television. Previously, he traveled as a soloist with the Jimmy Dorsey Orchestra for nearly a year.

Album Sure Shots

★Also Available in EP

★BELAFONTE SINGS OF THE CARIBBEAN

HARRY BELAFONTE

(RCA Victor LPM-1505 * EPA-1-1505)

Drawing Capacity Crowds

SYRACUSE—An over-capacity crowd of better than 700 jammed the auditorium of the Women's Building at the 1957 New York State Fair last Saturday to see WHEN-TV's "Top Ten Dance Party" and guest star Johnny Mathis. The double attraction produced throngs that spilled out of the building onto the lawn and had to be dispersed by police. The picture above shows Johnny being interviewed by "Top Ten Dance Party" host, disk jockey Al Meltzer.

BMI Field Clinics To Suspend In 1958

NEW YORK—The BMI Program Clinics for radio broadcasters and telecasters will be suspended for the year 1958, according to an announcement last week by Glenn R. Dolberg, vice-president in charge of station relations for Broadcast Music. He pointed out that after 310 Clinics during seven consecutive years in the field, the BMI staff felt it "had earned a respite from the big job of Clinic preparation and the rigors of travel." The decision to suspend Clinics was made in spite of the fact that 1957 Clinic attendance at forty-five sessions set a new record, and was 5.7% higher than last year, Dolberg said.

He added, "At this time it is our plan to resume BMI Program Clinics in 1959 in states where these Clinics may again be desired and felt to serve a continuing useful purpose."

The one-year suspension of Clinics was recently announced by BMI directly in a letter to the presidents of forty-one state broadcasting associations in states where Clinics were held this year. Association presidents from coast to coast voiced regrets at the BMI decision and asserted that broadcasters would look forward to the resumption of Clinics in 1959.

Statistics presented by the BMI vice-president show that attendance at all field Clinics totalled 23,102 for the sessions which began in March, 1951, and concluded in June, 1957. A total of 802 broadcasters from stations of all sizes in all sections of the country served as Clinic speakers.

Attendance represented a cross-section of broadcaster personnel, and included managers, owners, announcers, program and production men, newsmen and copywriters.

"Of all the topics discussed throughout the years of Clinics," Dolberg said, "the four that seem uppermost in broadcasters' minds are 'Local News,' 'Uses of Music,' 'Promotion,' and 'Public Service.' Ways and means of gathering and broadcasting local news were discussed on a broad front over and above the wire service available from organized news agencies.

"When music was discussed, it was without any relationship to the authors, publishers or licensing agencies, but a discussion in general terms on the broadcasting of music as one of the services performed by stations."

Other topics covered in Clinic sessions were "Sports and Special Events," "The Importance of Announcers and Power of the Spoken Word," "Women in Radio and Women in the Audience," exchange of "Best Program Ideas," "Radio Today, and Where Is It Going?"

BMI clinics originated in 1948 at the company's New York City home office. A suggestion to move the Clinics into the field, so more station personnel could easily attend, came from the Missouri Broadcasters Association, and the first field Clinic was accordingly held in Jefferson City, Missouri, on March 16, 1951. Broadcasters in other states then requested similar Clinics in their areas. This resulted in constant expansion of the number of Clinics until in 1957 they were held in forty-one states.

The Missouri Broadcasters Association led the list of forty-two broadcaster groups in regretting the temporary cessation of the Clinics with the following message:

"We in Missouri are very proud of the fact that it was at the suggestion of the Missouri Broadcasters Association that BMI Clinics were brought out into our state and many other states, making it possible for a real cross section of staff personnel to attend. This year's BMI Clinic, held at our suggestion at the University of Missouri, was considered by officials of the university to be one of the finest contributions ever made for their radio and journalism classes. Sincerely hope your well earned hiatus is for one year only."

Livingston Issues New Tapes

CALDWELL, N. J. — Livingston Audio Products last week announced a new stereophonic tape release which will be made available immediately.

Included in the release are packages titled "Vienna Band Pageant", "Austrian Musicana", and "Gypsy Melodies", the latter featuring the violin of Edi Csoka. Other tapes include one by the New York Jazz Quartet; "Susan Reed Favorites," "Dancing In The Shadows" by Lenny Herman and "Stereo Showcase by Livingston—Vol. 3" which highlights selections from recent releases and includes stereo demonstration material.

A SMASH
Jerry Lee Lewis
"WHOLE LOT OF SHAKIN' GOIN' ON"
Sun 267
SUN RECORD CO. 706 UNION ST. MEMPHIS, TENN.
CAMEO • CAMEO • CAMEO •

CAMEO • CAMEO • CAMEO •
Timmie "Oh Yeah" Rogers
Has A Smash Hit!
"BACK TO SCHOOL AGAIN"
Cameo 116
CAMEO RECORDS
CAMEO • CAMEO • CAMEO •

M-G-M Records

JONI JAMES
DAY DREAMING
CRYING IN THE SHADOWS
K12531 • MGM 12531

Keep your eyes and ears on...
CARMEL QUINN
WHO ARE YOU FOOLIN' NOW?
AND
YOU CAN'T RUN AWAY FROM YOUR HEART
K12540

Album Reviews

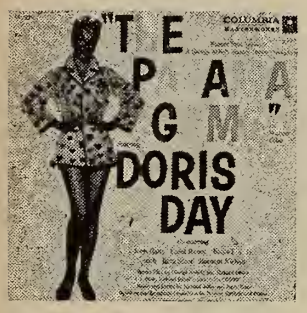
POPULAR

"WHERE ARE YOU?"—Frank Sinatra With Gordon Jenkins And His Orchestra—Capitol W 855 (1-12" LP)

It's Sinatra's soft mood turn again, a fine collection of melodies turned in with ease and understanding by the great vocal artist. With rich support from Gordon Jenkins and the ork, Sinatra offers such class items as "The Night We Called It A Day," "Autumn Leaves," "Lonely Town," and "I'm A Fool To Want You." Another Sinatra effort soon to be found high on the charts.

"BELAFONTE SINGS OF THE CARIBBEAN"—Harry Belafonte—RCA Victor LPM-1505 (1-12" LP)

The set, with four other sales smashes behind it, is Belafonte on calypso, and is certain to shortly stand high on the charts. Performed in the usual Belafonte gusto and grace are twelve calypso items both newly recorded and old. ("Island In The Sun," "Cocoanut Woman").



"THE PAJAMA GAME"—An Original Motion Picture Sound Track—Columbia OL 5210 (1-12" LP)

The film version of the Broadway smash musical retained virtually all of the Broadway cast (Doris Day replaced Janis Page). In this Columbia sound track disk (they have the Broadway package, too) is ("Hey There," "Hernando's Hideaway," "7½ Cents"). The gay presentation of the sparkling Adler-Ross score is done by Miss Day, John Raitt, Carol Haney, Eddie Foy, Jr. and others in the flick's cast. Film sound tracks of previous Broadway musicals have proven frequent chart winners. This one should do it, also.

"NOW HEAR THIS"—The Hi-Lo's—Orchestra Under The Direction Of Frank Comstock—Columbia CL 1023 (1-12" LP)

The delightful vocal quartet weave another waxing of refreshing harmony in their second solo stint for Columbia. With a set of melodies that maintain a high degree of quality thoughout ("Little Girl Blue," "Laura," "A Quiet Girl," "A Shine On Your Shoes"), the boys are a joy when either caressing or kidding a selection. Bright Frank Comstock ork backing. Sure chart entry.

"CHAMPAGNE AND ROSES"—Lawrence Welk And His Champagne Music Coral CRL 57148 (1-12" LP)

"NIMBLE FINGERS"—Lawrence Welk And His Champagne Music—Coral CRL 57178 (1-12" LP)

Two more entries continue Coral's big fall schedule of Welk packages. The "Champagne And Roses" waxing features the Welk ork and vocalists on a bill of tunes with either "rose" or "champagne" in their titles, while the "Nimble Fingers" offering is an all-instrumental affair in the "ah-1 ah-2" Welk tradition. The disks join a voluminous Welk LP catalogue and should fare extremely well.

"FOUR FRESHMEN AND FIVE SAXES"—Capitol T844 (1-12" LP)

After chart-hitting sessions with trombone and trumpet backing, the smart vocal ensemble gets support from five saxes, and likely chart news is the sales outlook here, too. The tasteful arrangements by Pete Rugolo and Dick Reynolds (each takes a side) are imaginatively in line with the quartet's jazz-like blend on such standbys as "This Can't Be Love," "This Love Of Mine," and "Liza." Sure-fire stock.

"THE FABULOUS JIMMY DORSEY"—Fraternity F-1008 (1-12" LP)

Fraternity, the label on which the late Jimmy Dorsey came back to chart prominence, offers thirteen pressings by the Dorsey ork. Four were directed by Dorsey himself, and the others by Dick Stabile and Lee Castle. The numbers get smooth ("Speak Low," "Maria Elena") and exciting renditions ("So Rare," "Just Swingin' "). Arrangements include choral and solo vocal work. Sales and air-play should be outstanding.

"DINO"—Original Sound Track Recording—Epic LN 3404 (1-12" LP)

The disk has the makings of a tremendous teenage sales sensation as it contains the score to a film starring teen actor Sal ("Start Movin' ") Mineo. Gerald Fried has written thematic material which retains effectively vibrant and bluesy jazz approaches. A very listenable sound track entry, which has that all-important teen sales appeal of Mineo.

"STOLEN HOURS"—Gordon Jenkins And His Orchestra—Capitol T 884 (1-12" LP)

Jenkins' mood sessions carry lots of sales weight and this issue by the composer-conductor is due for a fine sales response. The melodies have been endowed with a rich, romantically inclined (with the possible exception of the lively "Valencia") arrangements. Songs include "When Your Lover Has Gone," "Sophisticated Lady," and "The Thrill Is Gone."

"ELLIS IN WONDERLAND"—Ray Ellis And His Orchestra—Columbia CL 993 (1-12" LP)

The Ellis presentation here consists of first-rate dance-mood arrangements of twelve smartly selected melodies and as a Columbia Buy Of The Month for September could move quickly off the shelves. Variety of tempo, often hi-fi geared sound, keynote the Ellis touch. Melodies include Perry Como's lovely TV theme, "You Are Never Far Away From Me," "P.S. I Love You," "How About You," and "Alone Together."

"SEA OF GLASS"—Starring Billy Ward And His Dominoes—Liberty LRP 3056 (1-12" LP)

Ward, a prominent figure in rock 'n roll ("Star Dust," "Deep Purple"), forgoes the R&R idiom here, as he presents his Dominoes in an imaginatively produced set devoted to a collection of spirituals and Ward originals. With support from Vic Shoen's ork and chorus, the group colorfully performs such numbers as "Deep River," "Were You There?," and Ward's own "I Am The Resurrection." Sales prospects are excellent and may well reach chart proportions.

"ACCENT ON YOUTH"—Glenn Derringer At The Organ, Piano And Accordion—ABC-Paramount ABC-193 (1-12" LP)

The skilled teenager, in his second ABC-Paramount appearance, shows his musical know-how on three instruments (organ, piano, accordion), all merged by technical wizardry on the waxing. Deftly handled by Derringer are such evergreens as "Manhattan," "Caravan," "I Got Rhythm," and "Love Is A Many-Splendored Thing." Many TV stints by the versatile youngster should paint a good sales picture for the effort.

"SING ME A BLUE SONG"—Hank Williams—MGM E3560 (1-12" LP)

The late and great singer-writer is heard on program of blues and wailer numbers, four composed by Williams himself. ("Singing Waterfall," "May You Never Be Alone"). Others performed by Williams with convincing emotion include "Blues Love (In My Heart)"; "I've Just Told Mama Goodbye"; and "Lost Highway." Memorable Williams' vocals C&W traffic will want.

"SERENADES TO REMEMBER"—Jack Pleis, His Piano And Orchestra—Decca DL 8586 (1-12" LP)

True to the title, the disk is devoted to a collection of twelve modern-day serenades performed with a polished mood flair by the ork headed by pianist-conductor Jack Pleis. The line-up of melodies includes such numbers as Leroy Anderson's "Serenata," the Glenn Miller favorite "Moonlight Serenade," Louis Alter's "Manhattan Serenade" plus four new items aptly suited to the disk's theme ("Serenade To Michelle," "Twilight Serenade"). Quality mood issue.

Album Reviews

"JEFF CHANDLER SINGS TO YOU"—Liberty LRP 3067 (1-12" LP)

These vocal performances by the popular film actor are sure to appeal to the gals, and could offer sizeable sales activity for dealers. Crooning with a masculine, intimate delivery, Chandler clings to such evergreens as "The More I See You," "I'll String Along With You," "A Lovely Way To Spend An Evening" and two ballads he penned "Tell Me," and "You And I." Fine Spencer-Hagen ork support. Waxing will be given heavy air-play by deejays.

"MAN OF A THOUSAND FACES"—Music From The Sound Track—Decca DL 8623 (1-12" LP)

The disk contains the Frank ("Tammy") Skinner score for the James Cagney starrer based on the life of the famed film personality, Lon Chaney. Joseph Gershenson and the Universal-International ork perform the moody music, which is dramatically descriptive of the pic's events. The well-received film should give the package good sales potential.

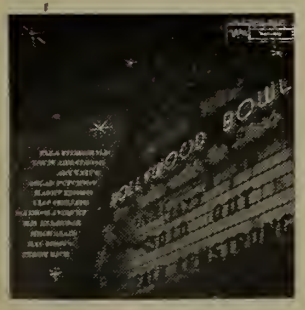
"WE DANCED ALL NIGHT"—Ray Noble And His Orchestra—Camden CAL 380 (1-12" LP)

Ray Noble's famed ork during the thirties is reprised via this Camden disk, a member of the firm's "Designed For Dancing" series. The selections, rendered in a lively dance-floor beat, include two Noble songs, "The Touch Of Your Lips," and "Why Stars Come Out At Night," a rarely heard Rodgers and Hart melody, "Soon," plus two Cole Porter numbers, "I've Got You Under My Skin," and "Easy To Love." Eight of the twelve songs are vocalized. Lots of nostalgia here.

JAZZ

"JAZZ GOES TO JUNIOR COLLEGE"—Dave Brubeck Quartet—Columbia CL 1034 (1-12" LP)

This latest Brubeck jazz entry, actually recorded at two junior colleges, is a follow-up to the remarkably successful Brubeck "Jazz Goes To College" pressing, and could create equal sales activity. The quartet, brilliantly featuring pianist Brubeck and alto saxist Paul Desmond, get off a series of wonderfully fertile ideas on three standards and two Brubeck originals. Norman Bates (bass) and Joe Morello (drums) are the two other skilled members of the crew. Must for the jazz shelf.



"JAZZ AT THE HOLLYWOOD BOWL"—Verve MGV-8231-2 (2-12" LP)

This two-disk jazz omnibus of a concert held last year at the Hollywood Bowl has an impressive list of jazz luminaries, which includes four items by the late jazz keyboard master, Art Tatum; six solo vocal stints by Ella Fitzgerald plus two with Louis Armstrong; two jam sessions (Roy Eldridge, trumpet; Oscar Peterson, piano; Ray Brown, bass, etc.); two takes by the Oscar Peterson Trio (Herb Ellis, guitar; Ray Brown, bass); and a ballad medley on three melodies with solos by Harry Edison, trumpet; Roy Eldridge and Flip Phillips, tenor sax. A varied, expertly performed jazz presentation that could be a tremendous sales winner.

"THE MAGNIFICENT THAD JONES"—Thad Jones, Trumpet—Blue Note 1546 (1-12" LP)

The pressing is titled after a previous Jones' set. With one exception ("I've Got A Crush On You") a quintet supports the artist in a 4-tune bill that varies in approach from punch ("Let's") to easy-going pleasantries ("Ill Wind"). The moods are met with striking jazz artistry by Jones. Personnel on the date include Jones' brother, drummer Elvin Jones; alto saxist, Gigi Gryce; and on the poignant "I've Got A Crush On You," bassist Percy Heath; pianist Barry Harris; and drummer Max Roach. Fine jazz issue.

"BRAFF! !"—Ruby Braff, Trumpet—Epic LN 3377 (1-12" LP)

The jazzist offers twelve sessions on standards which reflect an eclectic approach equally at home in Basin Street or the modern jazz idiom. Braff's work produces clear tones, and a melodically inclined attack. Various combo make-ups include as personnel Coleman Hawkins (tenor sax); Nat Pierce (piano); and Don Elliot (vibraphone). Reliable jazz waxing.

CLASSICAL

"VIENNA"—Fritz Reiner—Chicago Symphony Orchestra—RCA Victor LM-2112 (1-12" LP)

This waxing contains bright waltz material expertly performed by Reiner and the Chicago Symphony, and is enclosed in a book-type package which offers verbal and pictorial views on the waltz and the waltz city, Vienna. Selections include three efforts by Johann Strauss, Jr. ("Emperor Waltz"); Weber's "Invitation To The Dance"; Richard Strauss' waltzes from "Der Rosenkavalier,"; and Josef Strauss' "Village Swallows." Superb sound. Attractively merchandised issue sure of impressive sales.

RACHMANINOFF: Concerto No. 1—RICHARD STRAUSS: Burleske—Byron Janis—The Chicago Symphony Orchestra—Fritz Reiner, Conductor—RCA Victor LM-2127 (1-12" LP)

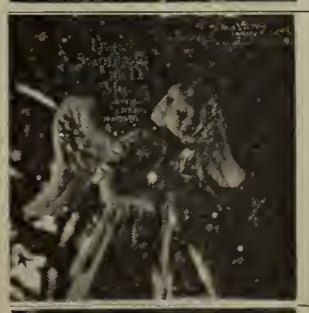
The readings of both works here offer dealers versions which will attract a major portion of purchasers seeking to add the compositions to their library. Rachmaninoff's rhapsodic first piano concerto and the sharp Strauss "Burleske" offer demanding challenges, ones which pianist Janis meet with beauty and excitement. Sturdy support from Reiner and the Chicago Symphony Orchestra.

LALO: Symphonie Espagnole, Op. 21— VIEUTEMPS: Concerto No. 4 In D Minor—Zino Francescatti, Violin—Philharmonic Symphony Orchestra of New York—Dimitri Mitropoulos, Conductor—The Philadelphia Orchestra—Eugene Ormandy, Conductor—Columbia ML 5184 (1-12" LP)

Francescatti's brilliant performance on the Lalo opus will have to compete with the likes of Stern, Heifetz, Menuhin, and Oistrakh, but he is, however, free and clear on the lovely Vieutemps' violin concerto, another triumph for the artist. The two orchestras, the Philharmonic of New York with Mitropoulos on the Lalo effort; and the Philadelphia with Ormandy conducting, offer assuring support. Fine sound. Marvelous violin artistry.

"THE ART OF MORIZ ROSENTHAL"—Camden CAL-377 (1-12" LP)

Camden comes up with one of its most noteworthy $1.98 buys, a program by the late keyboard master released for the first time. The recordings (pressed in 1928, 1939 and 1942) consist of works by Chopin ("Sonata In B Minor," "Tarantelle In A-Flat"); Liszt ("Chant Polanaise No. 5"); Handel ("Air And Variations") and Johann Strauss, Jr. ("Blue Danube Waltz"), and are performed with brilliance by the artist. Sound holds up very well. A rare classical offering.



FRANCK: Symphony In D Minor—Boston Symphony Orchestra—Charles Munch, Conductor—RCA Victor LM-2131 (1-12" LP)

The symphonic staple gets a rendition from the Boston Symphony that offers the classical buyer an excellent choice from the many other available versions of the work. Distinguished conductor Munch and the first-rate orchestra beautifully capture the orchestral shadings of this commanding opus. A notable addition to the LP catalogue.

"ROSA PONSELLE IN SONG"—RCA Victor LM-2047 (1-12" LP)

The former Met soprano (she retired in 1937) is heard in a new waxing devoted to sixteen art songs, and displays a voice that is still skillfully delicate and sweet. Miss Ponselle, with keyboard support from her long-time accompanist, Igor Chichagov, and, on three occasions, her own playing, sings a varied program of both gay and sentimental melodies. Excellent vocal performances.

Disk Jockey

REGIONAL RECORD REPORTS

GENE WINTERS
WPGC—Washington, D. C.

1. That'll Be The Day (Crickets)
2. Diana (P. Anka)
3. Tammy (D. Reynolds)
4. I'm Gonna Sit Right Down (B. Williams)
5. Whole Lot Of Shakin' Going On (J. L. Lewis)
6. Teddy Bear (E. Presley)
7. Honeycomb (J. Rodgers)
8. Rainbow (R. Hamilton)
9. My Heart Reminds Me (Starr)
10. There's A Goldmine In The Sky (P. Boone)

VIC KEARNS
KUDL—Kansas City, Mo.

1. Honeycomb (J. Rodgers)
2. That'll Be The Day (Crickets)
3. Whole Lot Of Shakin' Going On (J. L. Lewis)
4. Drive-In Show (E. Cochran)
5. Tammy (Ames Bros.)
6. Diana (P. Anka)
7. Remember You're Mine (P. Boone)
8. Cool Shake (Del-Vikings)
9. Short Fat Fannie (L. Williams)
10. In The Middle Of An Island (T. Bennett)

DAVE LEE
KAIR—Tuscon, Ariz.

1. Diana (P. Anka)
2. Tammy (D. Reynolds)
3. You're My One And Only Love (R. Nelson)
4. Fascination (R. Ellis)
5. Plaything (T. Newman)
6. Remember You're Mine (P. Boone)
7. Swinging Sweethearts (R. Goodwin)
8. Around The World (Young)
9. Soft Sands (Chordettes)
10. That'll Be The Day (Crickets)

BOB DAY
WICY—Malone, N. Y.

1. It's A Wonderful Thing To Be Loved (G. Grant)
2. Easy To Love (King Sisters)
3. My Heart Reminds Me (K. Starr)
4. June Night (J. Dorsey)
5. My One Sin (Four Coins)
6. Tammy (D. Reynolds)
7. Fascination (D. Jacobs)
8. His Invisible Hand (Four Lads)
9. Old Cape Cod (P. Page)
10. Chances Are (J. Mathis)

HAL "BUTTERBALL" BALL
WTUS—Tuskegee, Ala.

1. I'm Gonna Sit Right Down (B. Williams)
2. Old Cape Cod (P. Page)
3. Love Letters In The Sand (P. Boone)
4. Love Me To Pieces (J. Corey)
5. Young Hearts (J. Reeves)
6. Remember You're Mine (P. Boone)
7. Charleston Beat (R. Maltby)
8. Teddy Bear (E. Presley)
9. Lonely Trumpet (R. Anthony)
10. Tammy (Ames Bros.)

WES HOPKINS
KYW—Cleveland, Ohio

1. Diana (P. Anka)
2. My One Sin (Four Coins)
3. Lotta Lovin' (G. Vincent)
4. Happy Happy Birthday Baby (Tune Weavers)
5. Whole Lot Of Shakin' Going On (J. L. Lewis)
6. And That/My Heart Reminds Me (Reese/Starr)
7. Mr. Lee (Bobbettes)
8. My Special Angel (B. Helms)
9. Trail Of The Lonesome Pine (J. Donley)
10. Tammy (D. Reynolds)

HOWIE LEONARD
WLOB—Portland, Me.

1. Fascination (J. Morgan)
2. In The Middle Of An Island (T. Bennett)
3. Just Between You And Me (Chordettes)
4. What You've Done To Me (Marlo/Anka)
5. Chances Are (J. Mathis)
6. Zip Zip (Diamonds)
7. Forgotten Dreams (L. Anderson)
8. Remember You're Mine (P. Boone)
9. Swinging Sweethearts (R. Goodwin)
10. By My Side (D. Hill)

JACK PURRINGTON
WQAM—Miami, Fla.

1. Honeycomb (J. Rodgers)
2. Whole Lot Of Shakin' Going On (J. L. Lewis)
3. Tammy (Ames Bros.)
4. Wonderful! Wonderful! (J. Mathis)
5. That'll Be The Day (Crickets)
6. It's Not For Me To Say (J. Mathis)
7. White Silver Sands (Rondo)
8. Stardust (B. Ward)
9. Diana (P. Anka)
10. Short Fat Fannie (L. Williams)

BOB GRIBBEN
KDTH—Dubuque, Iowa

1. Honeycomb (J. Rodgers)
2. Whole Lot Of Shakin' Going On (J. L. Lewis)
3. Diana (P. Anka)
4. Rainbow (R. Hamilton)
5. That'll Be The Day (Crickets)
6. Remember You're Mine (P. Boone)
7. Tammy (D. Reynolds)
8. Happy Happy Birthday Baby (Tune Weavers)
9. Moonlight Swim (N. Noble)
10. Peanuts (L. Joe)

TAL HOOD
WFGM—Fitchburg, Mass.

1. That'll Be The Day (Crickets)
2. Mr. Lee (Bobbettes)
3. Remember You're Mine (P. Boone)
4. Happy Happy Birthday Baby (Tune Weavers)
5. Chances Are (J. Mathis)
6. Short Fat Fannie (Williams)
7. Honeycomb (J. Rodgers)
8. Tammy (D. Reynolds)
9. Lips Of Wine (A. Williams)
10. Just Between You And Me (Chordettes)

DICK JOHNSON
WNOP—Newport, Ky.

1. Searchin' (Coasters)
2. Teddy Bear (E. Presley)
3. I Like Your Kind Of Love (A. Williams)
4. White Silver Sands (Rondo)
5. Send For Me (N. Cole)
6. Around The World (McGuires)
7. In The Middle Of An Island (T. Bennett)
8. You Can't Make Me Cry (J. Williams)
9. Build Your Love (J. Ray)
10. It's Not For Me To Say (J. Mathis)

MEL MILLER
WPOW—Staten Island, N. Y.

1. Diana (P. Anka)
2. That'll Be The Day (Crickets)
3. In The Middle Of An Island (T. Bennett)
4. Tammy (D. Reynolds)
5. Whole Lot Of Shakin' Going On (J. L. Lewis)
6. Mr. Lee (Bobbettes)
7. Honeycomb (J. Rodgers)
8. Hula Love (B. Knox)
9. There's A Goldmine In The Sky (P. Boone))
10. Fascination (J. Morgan)

MIKE GAVIN
WCCM—Lawrence, Mass.

1. Julie Is Her Name (Four Freshmen)
2. Chances Are (J. Mathis)
3. Jay Dee's Boogie Woogie (J. Dorsey)
4. I'll Walk Alone (J. Nash)
5. Day Dreaming (J. James)
6. Fascination (Jacobs/Morgan)
7. Language Of Love (Cindy & Lindy)
8. Third Finger, Left Hand (E. Rodgers)
9. Rebel (C. Jarvis)
10. Band Of Angels (S. Vaughan)

MEL BERNAM
WAMS—Wilmington, Del.

1. Whole Lot Of Shakin' Going On (J. L. Lewis)
2. Fascination (J. Morgan)
3. Honeycomb (J. Rodgers)
4. Tammy (D. Reynolds)
5. Mean Woman Blues (Presley)
6. Remember You're Mine (P. Boone)
7. In The Middle Of An Island (T. Bennett)
8. Chances Are (J. Mathis)
9. Jay Dee's Boogie Woogie (J. Dorsey)
10. You're My One And Only Love (R. Nelson)

DUB MURRAY
KSIJ—Gladewater, Tex.

1. Diana (P. Anka)
2. Tammy (D. Reynolds)
3. Rainbow (R. Hamilton)
4. Teddy Bear (E. Presley)
5. In The Middle Of An Island (T. Bennett)
6. Honeycomb (J. Rodgers)
7. That'll Be The Day (Crickets)
8. Love Me To Pieces (J. Corey)
9. I'm Gonna Sit Right Down (B. Williams)
10. Dedicated To You (Hilltoppers)

DON DANIEL
WDGY—Minneapolis, Minn.

1. That'll Be The Day (Crickets)
2. Honeycomb (J. Rodgers)
3. Whole Lot Of Shakin' Going On (J. L. Lewis)
4. Mr. Lee (Bobbettes)
5. Diana (P. Anka)
6. Lotta Lovin' (G. Vincent)
7. Tammy (D. Reynolds)
8. Just Between You And Me (Chordettes)
9. Rainbow (R. Hamilton)
10. Around The World (Mantovani)

JIM NESBIT
WYMB—Manning, S. C.

1. Fascination (D. Carroll)
2. In The Middle Of An Island (T. Bennett)
3. Sightseeing (Wanderers)
4. Love Me To Pieces (J. Corey)
5. Diana (P. Anka)
6. Band Of Angels (Vaughan)
7. It's Not For Me To Say (J. Mathis)
8. Send For Me (N. Cole)
9. June Night (J. Dorsey)
10. Around The World (Mantovani)

JACK WHITE
KBOL—Boulder City, Colo.

1. Honeycomb (J. Rodgers)
2. That'll Be The Day (Crickets)
3. Tammy (Ames Bros.)
4. Short Fat Fannie (L. Williams)
5. Around The World (Mantovani)
6. Diana (P. Anka)
7. Flying Saucer The 2nd (Buchanan & Goodman)
8. Whole Lot Of Shakin' Going On (J. L. Lewis)
9. White Silver Sands (Rondo)
10. Remember You're Mine (P. Boone)

JACK HURST
WLEE—Richmond, Va.

1. Tammy (Ames Bros.)
2. Honeycomb (J. Rodgers)
3. Diana (P. Anka)
4. Whole Lot Of Shakin' Going On (J. L. Lewis)
5. Around The World (Mantovani)
6. In The Middle Of An Island (T. E. Ford)
7. Rainbow (R. Hamilton)
8. Lotta Lovin' (G. Vincent)
9. White Silver Sands (O. Bradley)
10. Send For Me (N. Cole)

MORT NUSBAUM
WBBF—Rochester, N. Y.

1. Fascination (D. Shore)
2. Gotta Get To Your House (D. Seville)
3. Tammy (D. Reynolds)
4. My Heart Reminds Me (Starr)
5. Around The World (Young)
6. I'm Gonna Sit Right Down (B. Williams)
7. Love Letters In The Sand (P. Boone)
8. Old Cape Cod (P. Page)
9. In The Middle Of An Island (T. Bennett)
10. Can't Lose The Blues (R. Clooney)

ALLIN SLATE
KIEV—Glendale, Calif.

1. Remember You're Mine (P. Boone)
2. Rebel (C. Jarvis)
3. Tammy (D. Reynolds)
4. White Silver Sands (Lennon Sisters)
5. Old Cape Cod (P. Page)
6. It's Not For Me To Say (J. Mathis)
7. Seven Wonders Of The World (D. Kallman)
8. I'm Gonna Sit Right Down (B. Williams)
9. Star Dust (B. Ward)
10. Write To Me From Naples (D. Martin)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

CARL BAHN
WTSL—Hanover, N. H.

1. Twelfth Of Never (J. Mathis)
2. My Cabin Of Dreams (Hilltoppers)
3. Honeycomb (J. Rodgers)
4. Young Hearts (J. Reeves)
5. Diana (P. Anka)
6. Sayonara (J. Sands)
7. Lips Of Wine (A. Williams)
8. That's The Way It Is (R. Clooney)
9. World's Apart (J. La Rosa)
10. Maid Of The Mist (J. Kay)

JACK EDWARDS
WWIN—Baltimore, Md.

1. Remember You're Mine (P. Boone)
2. Fraulein (S. Lawrence)
3. Chances Are (J. Mathis)
4. Tammy (D. Reynolds)
5. June Night (J. Dorsey)
6. Lips Of Wine (A. Williams)
7. Call Rosie On The Phone (G. Mitchell)
8. Sleepy Sunday (B. Nee)
9. With You On My Mind (Cole)
10. Beautiful Weekend (A. Anderson)

BRIAN SKINNER
CKDM—Dauphin, Man., Can.

1. That'll Be The Day (Crickets)
2. Diana (P. Anka)
3. Humpty Dumpty Heart (L. Baker)
4. Moonlight Swim (N. Noble)
5. Lotta Lovin' (G. Vincent)
6. Goody Goody (F. Lymon)
7. To The Aisle (R. Hamilton)
8. Good Evening Friends (Ray & Laine)
9. Lucy Lou (N. Noble)
10. My Baby Comes To Me (Coasters)

BOB OSTERBERG
KHJ—Los Angeles, Calif.

1. Tammy (D. Reynolds)
2. It's Not For Me To Say (J. Mathis)
3. My Heart Reminds Me (Starr)
4. Around The World (Mantovani)
5. June Night (J. Dorsey)
6. In The Middle Of An Island (T. Bennett)
7. That's How It Is (R. Clooney)
8. Seven Wonders Of The World (D. Kallman)
9. Lips Of Wine (A. Williams)
10. Bon Voyage (J. Harper)

CHUCK MOFFETT
WKOW—Madison, Wis.

1. Diana (P. Anka)
2. Honeycomb (J. Rodgers)
3. Whole Lot Of Shakin' Going On (J. L. Lewis)
4. Mr. Lee (Bobbettes)
5. Happy Happy Birthday Baby (Tune Weavers)
6. Black Slacks (Bennett/Sparkletones)
7. Just Between You And Me (Chordettes)
8. Lotta Lovin' (G. Vincent)
9. That'll Be The Day (Crickets)
10. Fascination (J. Morgan)

PHIL SNOW, TERRY SPEIGHTS, KELLY WEEMS
WBKH—Hattiesburg, Miss.

1. Honeycomb (J. Rodgers)
2. Mean Woman Blues (Presley)
3. That'll Be The Day (Crickets)
4. Tammy (D. Reynolds)
5. Whole Lot Of Shakin' Going On (J. L. Lewis)
6. Zip Zip (Diamonds)
7. Rainbow (R. Hamilton)
8. In The Middle Of An Island (T. Bennett)
9. My Heart Reminds Me (Starr)
10. Love Me To Pieces (J. Corey)

JOHN JOHNSON
KOY—Phoenix, Ariz.

1. Fascination (Shore/Carroll)
2. Remember You're Mine (P. Boone)
3. Tammy (Reynolds/Ames Bros.)
4. It's Not For Me To Say (J. Mathis)
5. Soft Sands (Chordettes)
6. In The Middle Of An Island (T. Bennett)
7. Around The World (Young/McGuires)
8. White Silver Sands (Rondo)
9. Shine On Your Shoes (Hi-Lo's)
10. Honeycomb (G. Shaw)

JACK "THE BELL BOY"
WJIV—Savannah, Ga.

1. Shangri-La (Four Coins)
2. White Silver Sands (Rondo)
3. Send For Me (N. Cole)
4. Words Of Love (Diamonds)
5. Somebody Loves Me (Connor)
6. Around The World (Morgan)
7. Please Mr. Brown (Vaughan)
8. That Old Feeling (Hamilton)
9. Remember You're Mine (P. Boone)
10. It Had To Be You (J. London)

CHUCK WILSON
WBVP—Beaver Falls, Pa.

1. Tammy (D. Reynolds)
2. Diana (P. Anka)
3. It's Not For Me To Say (J. Mathis)
4. Honeycomb (J. Rodgers)
5. Mr. Lee (Bobbettes)
6. Mean Woman Blues (Presley)
7. That'll Be The Day (Crickets)
8. Just Between You And Me (Chordettes)
9. Tender Word (J. Scott)
10. Soft Sands (Rover Boys)

DON PORTER
KXL—Portland, Ore.

1. Hula Love (B. Knox)
2. Honeycomb (J. Rodgers)
3. Colors (R. Clooney)
4. Chances Are (J. Mathis)
5. By My Side (D. Hill)
6. Holiday 'n Portofino (Plato)
7. And That Reminds Me (D. Reese)
8. The Trail Of The Lonesome Pine (J. Donley)
9. Forgotten Dreams (Anderson)
10. Just Between You And Me (Chordettes)

HERB KNIGHT
WONE—Dayton, Ohio

1. Honeycomb (J. Rodgers)
2. Love Me To Pieces (J. Corey)
3. Diana (P. Anka)
4. That'll Be The Day (Crickets)
5. Plaything (T. Newman)
6. Third Finger, Left Hand (E. Rodgers)
7. Just Between You And Me (Chordettes)
8. Chances Are (J. Mathis)
9. Swinging Sweethearts (Goodwin/Hayes)
10. My One Sin (Four Coins)

ED RYAN
CJOB—Lethbridge, Alb., Can.

1. In The Middle Of An Island (T. Bennett)
2. It's Not For Me To Say (J. Mathis)
3. Marching Along To The Blues (P. Como)
4. Tammy (D. Reynolds)
5. Million Dollar Baby (Darin)
6. Rebel (C. Jarvis)
7. Long Lonely Nights (C. McPhatter)
8. June Night (J. Dorsey)
9. Summer Love (J. James)
10. My Love Is Real (Rainwater)

GENE PIATT
KELO—Sioux Falls, S. Dak.

1. Band Of Angels (Hyman/Vaughan)
2. Sign Your Name With Love (A. Wayne)
3. My Heart Reminds Me (K. Starr)
4. Fascination (D. Jacobs)
5. Soft Sands (Rover Boys)
6. June Night (J. Dorsey)
7. It's A Wonderful Thing To Be Loved (G. Grant)
8. Chances Are (J. Mathis)
9. Passing Strangers (Vaughan & Eckstine)
10. Someone To Love (Wayne)

JERRY L. WHITSON
KMHT—Marshall, Tex.

1. Tammy (D. Reynolds)
2. Diana (P. Anka)
3. It's Not For Me To Say (J. Mathis)
4. Mr. Lee (Bobbettes)
5. Long Lonely Nights (C. McPhatter)
6. I Am (T. Bennett)
7. Cool Shake (Del-Vikings)
8. Whispering Bells (Del-Vikings)
9. In The Middle Of An Island (T. Bennett)
10. I'm Gonna Sit Right Down (B. Williams)

TINY MARKLE
WAVZ—New Haven, Conn.

1. Happy Happy Birthday Baby (Tune Weavers)
2. That'll Be The Day (Crickets)
3. And That Reminds Me (Reese)
4. Tammy (D. Reynolds)
5. White Silver Sands (Rondo)
6. Fascination (J. Morgan)
7. I Am (T. Bennett)
8. Bon Voyage (J. Harper)
9. From My Heart (Bachelors)
10. Chances Are (J. Mathis)

GEORGE WILLIAMS
WMAK—Nashville, Tenn.

1. Diana (P. Anka)
2. Band Of Angels (Vaughan)
3. Tammy (D. Reynolds)
4. It's Too Soon To Know (D. Gibson)
5. Honeycomb (J. Rodgers)
6. Chances Are (J. Mathis)
7. The Eyes Of God (Four Lads)
8. Remember You're Mine (P. Boone)
9. Love Me To Pieces (J. Corey)
10. That'll Be The Day (Crickets)

BOB COOPER
KONO—San Antonio, Tex.

1. Diana (P. Anka)
2. Whole Lot Of Shakin' Going On (J. L. Lewis)
3. Tammy (D. Reynolds)
4. Honeycomb (J. Rodgers)
5. Rainbow (R. Hamilton)
6. That'll Be The Day (Crickets)
7. Mr. Lee (Bobbettes)
8. Star Dust (B. Ward)
9. Short Fat Fannie (Williams)
10. Just Between You And Me (Chordettes)

LOU BARILE
WIBX—Utica, N. Y.

1. That'll Be The Day (Crickets)
2. Remember You're Mine (P. Boone)
3. Chances Are (J. Mathis)
4. Honeycomb (J. Rodgers)
5. Just Between You And Me (Chordettes)
6. And That Reminds Me (D. Reese)
7. Fascination (D. Jacobs)
8. Moonlight Swim (Perkins)
9. Zip Zip (Diamonds)
10. In The Middle Of An Island (T. Bennett)

VIC AIME
WNNJ—Newton, N. J.

1. Fascination (Morgan/Jacobs)
2. June Night (J. Dorsey)
3. In The Middle Of An Island (T. Bennett)
4. And That Reminds Me (Reese/Ambrose)
5. Just Between You And Me (Chordettes)
6. Bon Voyage (J. Harper)
7. Forgotten Dreams (Stapleton/Anderson)
8. Hula Love (B. Knox)
9. I'll Walk Alone (J. Nash)
10. Rainbow (R. Hamilton)

SCOTT AVERY
WLFH—Little Falls, N. Y.

1. Third Finger, Left Hand (E. Rodgers)
2. Whole Lot Of Shakin' Going On (J. L. Lewis)
3. Honeycomb (J. Rodgers)
4. White Silver Sands (Rondo)
5. Just Between You And Me (Chordettes)
6. If You're Not Satisfied (J. Sands)
7. Fraulein (S. Lawrence)
8. I'm Sittin' On Top Of The World (J. Mar)
9. Sightseeing (Wanderers)
10. Worlds Apart (J. LaRosa)

ED ROBBINS
WKNB—W. Hartford, Conn.

1. My Heart/And That Reminds Me (Starr/Reese)
2. An Affair To Remember (V. Damone)
3. My Mama Likes You (D. Gray)
4. Forgotten Dreams (Stapleton)
5. Humpty Dumpty Heart (K. C. Jones)
6. Honeycomb (J. Rodgers)
7. Swinging Sweethearts (R. Goodwin)
8. Melodie D'Amour (Ross/Ames Bros.)
9. Soft Sands (D. Collins)
10. Up Above My Head (Ray & Laine)

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Please keep us constantly informed of any changes in call letters or title.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Disk Jockey

REGIONAL RECORD REPORTS

PAUL COWLEY
WKLO—Louisville, Ky.

1. That'll Be The Day (Crickets)
2. Honeycomb (J. Rodgers)
3. Rainbow (R. Hamilton)
4. Plaything (T. Newman)
5. Mr. Lee (Bobbettes)
6. Chances Are (J. Mathis)
7. Long Lonely Nights (C. McPhatter)
8. Diana (P. Anka)
9. To The Aisle (Five Satins)
10. Twelfth Of Never (J. Mathis)

DON WALLACE
KTUL—Tulso, Oklo.

1. That'll 8e The Day (Crickets)
2. Tammy (D. Reynolds)
3. I'm Gonna Sit Right Down (B. Williams)
4. White Silver Sands (Rondo)
5. Teddy Bear (E. Presley)
6. Diana (P. Anka)
7. Goody Goody (F. Lymon)
8. Bye, Bye Love (Everlys)
9. There's A Goldmine In The Sky (P. Boone)
10. Dream Boy (C. Stacy)

MARTY FAYE
WAAF—Chicogo, Ill.

1. Diana (P. Anka)
2. And That Reminds Me (D. Reese)
3. In The Middle Of An Island (T. Bennett)
4. 8lack Slacks (J. Bennett)
5. Famous Last Words (LaRosa)
6. I'll Walk Alone (J. Nash)
7. Raintree County (N. Cole)
8. Sweet Thing (L. Horne)
9. Fascination (D. Carroll)
10. Chances Are (J. Mathis)

AL SHAW
KFEQ—St. Joseph, Mo.

1. Tammy (D. Reynolds)
2. Diana (P. Anka)
3. White Silver Sands (O. Bradley)
4. Rainbow (R. Hamilton)
5. I'm Gonna Sit Right Down (B. Williams)
6. It's Not For Me To Say (J. Mathis)
7. Teddy Bear (E. Presley)
8. Send For Me (N. Cole)
9. In The Middle Of An Island (T. Bennett)
10. Around The World (Young)

RAY GOLDEN
KSTN—Stockton, Colif.

1. Mountain Greenery (R. Charles Singers)
2. 8eautiful Weekend (A. Anderson)
3. Imagination (King Sisters)
4. Foggy Day (Modernaires)
5. Gotta Have Something In The Bank, Frank (S. Allen)
6. It Had To Be You (London)
7. Half Of My Heart (M. Stoloff)
8. Goody Goody (F. Lymon)
9. Can't We Be Friends (W. Herman)
10. Teddy Bear (E. Presley)

FRANK EVANS
KDAY—Santa Monico, Colif.

1. Fascination (J. Morgan)
2. Tammy (D. Reynolds)
3. Honeycomb (J. Rodgers)
4. Always (D. Shay)
5. And That Reminds Me (D. Reese)
6. White Silver Sands (Lennon Sisters)
7. Let's Face The Music And Dance (M. Lewis)
8. Write To Me From Naples (D. Martin)
9. I'm Gonna Sit Right Down (B. Williams)
10. Moonlight Swim (Perkins)

FRANK BELL
KTSA—Son Antonio, Tex.

1. With You On My Mind (N. Cole)
2. We Three (J. Beasley)
3. To The Aisle (Five Satins)
4. That'll Be The Day (Crickets)
5. Sign Your Name With Love (A. Wayne)
6. Love Has Finally Come My Way (F. Young)
7. Lotta Lovin' (G. Vincent)
8. When I Meet My Girl (T. Ridgely)
9. Long Lonely Nights (C. McPhatter)
10. Tammy (D. Reynolds)

DON BELL
KIOA—Des Moines, Iowa

1. That'll Be The Day (Crickets)
2. Tammy (D. Reynolds)
3. To The Aisle (Five Satins)
4. Diana (P. Anka)
5. Rainbow (R. Hamilton)
6. Mr. Lee (Bobbettes)
7. Goody Goody (F. Lymon)
8. Lotta Lovin' (G. Vincent)
9. June Night (J. Dorsey)
10. Old Cape Cod (P. Page)

ERNIE STONE
WMCA—New York, N. Y.

1. Tammy (D. Reynolds)
2. And That Reminds Me (Reese)
3. Honeycomb (J. Rodgers)
4. Chances Are (J. Mathis)
5. Just Between You And Me (Chordettes)
6. Lotta Lovin' (G. Vincent)
7. Lips Of Wine (A. Williams)
8. With You On My Mind (Cole)
9. Melodie D'Amour (Ames 8ros.)
10. Fascination (Jacobs/Morgan)

ED McKENZIE
WXYZ—Detroit, Mich.

1. Tammy (D. Reynolds)
2. That'll Be The Day (Crickets)
3. Chances Are (J. Mathis)
4. Just Between You And Me (Chordettes)/Happy Birthday Baby (Tune Weavers)
5. Honeycomb (J. Rodgers)
6. Mr. Lee (Bobbettes)
7. Whole Lot Of Shakin' Going On (J. L. Lewis)
8. Lotta Lovin' (G. Vincent)
9. In The Middle Of An Island (T. Bennett)
10. Black Slacks (Sparkletones)

EDDIE DILLON
KVOR—Colorado Spgs., Colo.

1. Dumplin's (D. Bagby)
2. Honeycomb (J. Rodgers)
3. That'll Be The Day (Crickets)
4. Tammy (D. Reynolds)
5. Diana (P. Anka)
6. Mr. Lee (Bobbettes)
7. Rebel (C. Jarvis)
8. You're My One And Only Love (R. Nelson)
9. I'm Gonna Sit Right Down (B. Williams)
10. Whole Lot Of Shakin' Going On (J. L. Lewis)

FRANK ALLEN
KOWH—Omoho, Neb.

1. Tammy (D. Reynolds)
2. That'll Be The Day (Crickets)
3. Shangri-La (Four Coins)
4. Wonderful Wonderful! (J. Mathis)
5. Rainbow (R. Hamilton)
6. Whole Lot Of Shakin' Going On (J. L. Lewis)
7. Diana (P. Anka)
8. Honeycomb (J. Rodgers)
9. White Silver Sands (Rondo)
10. Around The World (Mantovani)

BOB 'COFFEEHEAD' LARSEN
WEMP—Milwaukee, Wis.

1. Fascination (J. Morgan)
2. Tammy (D. Reynolds)
3. Rainbow (R. Hamilton)
4. Remember You're Mine (P. Boone)
5. White Silver Sands (Rondo)
6. My Heart/And That Reminds Me (Starr/Reese)
7. Honeycomb (J. Rodgers)
8. Song Of The Milwaukee Braves (S. Swedish)
9. It's Not For Me To Say (J. Mathis)
10. Third Finger, Left Hand (E. Rodgers)

JOHNNY TOWNE
WLYN—Lynn, Mass.

1. That'll Be The Day (Crickets)
2. Rainbow (R. Hamilton)
3. Third Finger Left Hand (E. Rodgers)
4. There's A Goldmine In The Sky (P. Boone)
5. Hey Jibbo (A. Wood)
6. Hula Love (B. Knox)
7. Tammy (D. Reynolds)
8. Bon Voyage (J. Harper)
9. Day Dreaming (J. James)
10. Passing Strangers (Vaughan & Eckstine)

ED TURNEY
WJWS—South Hill, Va.

1. Whole Lot Of Shakin' Going On (J. L. Lewis)
2. Tammy (D. Reynolds)
3. Honeycomb (J. Rodgers)
4. Diana (P. Anka)
5. Rainbow (R. Hamilton)
6. Send For Me (N. Cole)
7. White Silver Sands (Rondo)
8. Black Slacks (Sparkletones)
9. Mr. Fire Eyes (B. Guitar)
10. Teddy Bear (E. Presley)

CLYDE CADWELL
KPOP—Los Angeles, Colif.

1. Tammy (D. Reynolds)
2. Fascination (D. Shore)
3. Teddy Bear (E. Presley)
4. Swinging Sweethearts (R. Goodwin)
5. And That Reminds Me (Reese)
6. Shangri-La (Four Coins)
7. It's Not For Me To Say (J. Mathis)
8. Dancin' (P. Como)
9. June Night (J. Dorsey)
10. Lips Of Wine (A. Williams)

DICK DOTY
WTRL—Brodenton, Fla.

1. Tammy (D. Reynolds)
2. Diana (P. Anka)
3. That'll Be The Day (Crickets)
4. Honeycomb (J. Rodgers)
5. Third Finger Left Hand (E. Rodgers)
6. It's Not For Me To Say (J. Mathis)
7. There's A Goldmine In The Sky (P. Boone)
8. Remember You're Mine (P. Boone)
9. Rainbow (R. Hamilton)
10. Teddy Bear (E. Presley)

DAN KELLY
WRDO—Augusta, Me.

1. Whole Lot Of Shakin' Going On (J. L. Lewis)
2. Diana (P. Anka)
3. That'll Be The Day (Crickets)
4. Honeycomb (J. Rodgers)
5. Black Slacks (J. Bennett)
6. Happy Happy Birthday Baby (Tune Weavers)
7. In The Middle Of An Island (T. 8ennett)
8. Babysittin' (B. Riley)
9. Mr. Lee (Bobbettes)
10. Lasting Love (S. Mineo)

NEDD FLEMMING
WAEB—Allentown, Pa.

1. Honeycomb (J. Rodgers)
2. Lips Of Wine (A. Williams)
3. Chances Are (J. Mathis)
4. I Keep Running Away (M. Griffin)
5. Fraulein (S. Lawrence)
6. What You've Done To Me (M. Marlo)
7. Technique (P. Boone)
8. I Was A Child Till Tonight (T. King)
9. Julie Is Her Name (Four Freshmen)
10. Someone To Love (Wayne)

SHERM STRICKHOUSER
WICE—Providence, R. I.

1. Diana (P. Anka)
2. Whole Lot Of Shakin' Going On (J. L. Lewis)
3. That'll Be The Day (Crickets)
4. Whispering Bells (Del-Vikings)
5. To The Aisle (Five Satins)
6. Tammy (Reynolds/Ames Bros.)
7. In The Middle Of An Island (T. Bennett)
8. There's A Goldmine In The Sky (P. Boone)
9. Searchin' (Coasters)
10. Black Slacks (Sparkletones)

ED GRENNAN
WAIT—Chicago, Ill.

1. Fascination (J. Morgan)
2. Tammy (D. Reynolds)
3. In The Middle Of An Island (T. Bennett)
4. Wonderful! Wonderful! (J. Mathis)
5. June Night (J. Dorsey)
6. That's How It Is (Clooney)
7. Sweet Thing (L. Horne)
8. Moonlight Swim (N. Noble)
9. Precious Love (T. Leonetti)
10. Remember You're Mine (P. Boone)

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the notion indicote ore either olreody beginning to sell in quontity or else give every sign of doing so.

"FRAULEIN"
The Cash Box Sleeper of the Week 8/31

Bobby Helms ..... Decca 30194
Steve Lawrence ..... Coral 61876

"PLEASE MR. BROWN"
The Cash Box Disk of the Week 8/3

Sarah Vaughan ..... Mercury 71157

"MY SPECIAL ANGEL"
The Cash Box Sleeper of the Week 8/24

Bobby Helms ..... Decca 30423

"ALONE"
The Cash Box Sleeper of the Week 9/14

Shepherd Sisters ..... Lance 125

"WAKE UP LITTLE SUSIE"
The Cash Box Disk of the Week 9/14

Everly Bros. ..... Cadence 1337

"MELODIE D'AMOUR"
The Cash Box Disk of the Week 9/14

Ames Bros. ..... RCA Victor 7046

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1619 Broadway, N. Y. C.
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LUCY PURSER
with Arnold Goland & Orch.

"DANGER"
b/w "SQUEEZE ME AGAIN"

Also
A Greot Country & Western Ballad By
NELSON KING
"LETTER OF REGRET"
b/w "LONELINESS"

WDSU Day

NEW ORLEANS, LA.—Radio station WDSU, this city, celebrated its annual "WDSU" day at Ponchitrain Beach recently where the station's jockeys gave away several thousand records and autographed photos to their fans. The event was programmed live from a mobile studio and more than 115,000 youngsters attended. This was the 8th annual "WDSU Day." Shown above at the festivities are (kneeling l. to r.) Jim Dunbar, WDSU program supervisor; Bill Bierry, afternoon dee jay and Chuck Pratt, the station's morning jockey. In rear are Patricia Stevens models who carried signs for each of the stations jockeys. Eileen Rodgers (polka dot dress) was on hand for the WDSU celebration.

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BOB DENTON
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AMERICAN MUSIC, INC.
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Ferlin Husky
"Make Me Live Again"
CAPITOL # 3790
CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF.
HOLLYWOOD 1-9347

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b/w "CHICKEN HOP"
by Dean Stewart
and The Robbins
With Bob Wilson's Orch.
Fraternity 2781
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New Transcription Service Made Available

CHICAGO—The Commercial Aids and Jingles Section of the Standard Program Library, just recently made available to radio stations on a lease basis, is fast becoming a Standard best-seller, according to Milton M. Blink, President of Standard Radio Transcription Services in Chicago. In the last two weeks, the following stations have signed for the service:

KYOR, Blythe, California; KENL, Arcata, California; KEVL, Plaquemine, Louisiana; KGU, Honolulu, Hawaii; KIDO, Boise, Idaho; KLOS, Albuquerque, New Mexico; KOBY, San Francisco, California; KOSI, Denver, Colorado; KTIB, Thibodaux, Louisiana; KTML, Marked Tree, Arkansas; KWBY, Colorado Springs, Colorado; WBML, Macon, Georgia; WCAO, Baltimore, Maryland; WCOP, Boston, Massachusetts; WENE, Endicott, New York; WGVM, Greenville, Mississippi; WHLL, Sheboygan, Wisconsin; WIFM, Elkin, N.C.; WJJD, Chicago, Illinois; WMCL, McKeesport, Pennsylvania; WTON, Staunton Virginia; WVPO, Stroudsburg, Pennsylvania; WOSM, Huntington, N.Y.; WEAM, Arlington, Virginia; WKIM, Wilmington, N.C.; WCOG, Greensboro, N.C.; WMPA, Aberdeen, Mississippi; WFVA, Fredericksburg, Virginia; WFPA, Fort Spyne, Alabama; WGOL, Goldsboro, North Carolina.

The success of this offer has prompted the introduction of a combination package to be offered to radio stations as an outright purchase, consisting of the commercial aids and jingles plus any 100 sound effects disks of station's choice, to be selected from the complete 214-disk Super Sound Effects Library.

This new plan will be introduced to broadcasters by Olga Blohm, General Manager of Standard, at NARTB District Meetings in Schenectady, Cleveland, Denver and Dallas, as will a special Christmas package, the details of which will be revealed within the next two weeks.

Decca Lists Sept. Gold Label Albums

NEW YORK—The schedule of September classical releases from Decca will include the first disk showing of newly discovered sonatas by the eighteenth century Spanish composer Antonio Soler, which will be previewed in two installments on the Milton Cross "Festival" show over the ABC network September 14th and 21st.

Other classical entries from Decca due for release September 23rd include: Dietrich Fischer-Dieskau in a Schumann Song Recital; Karl Bohm conducting Brahms' Second Symphony on one disk, and Beethoven's Fifth Symphony and Mozart's "Eine Kleine Nachtmusik" on another; "Four Favorites," a waxing containing "Finlandia," "Les Preludes," "Afternoon Of A Faun," and the "Bolero"; "Clarinet Encores" with Reginald Kell; Joseph Fuchs and Artur Balsam performing Schubert's A Major Sonata, Op. 162, and two Sonatinas, No. 1 and 3 from Op. 137; the Beethoven Septet, Op. 20 played by the Chamber Music Ensemble of the Berlin Philharmonic Orchestra; and a Sibelius LP devoted to some of the composer's short works.

Buddy De Franco To Cut LP For Mode

HOLLYWOOD—Buddy De Franco, Jazz clarinetist has inked an agreement with Red Clyde and Mode records to do his first free-lance platter for the label. De Franco, is working on a collection of sextet numbers once associated with the Benny Goodman sextet. To lend authenticity to the venture, the performer will call on the talents of ex-Goodmanite Terry Gibbs to play the vibes parts.

Clyde also announced, that with the completion of the motion picture "Teen Age Rumble," the Ripchords are finalizing plans for their Mode release. The vocal quartet comprises four young men who harmonized together during Army service. The Mode schedule calls for release of this LP late in October.

Pretty Mod

HOLLYWOOD—Paula Kelly, the pretty female member of the Modernaires, receives the first copy of the Coral album, "Here Come The Modernaires," from visiting Norm Wienstroer, general sales manager of the diskery.

Mathis Riding Charts With 3 Different Singles

NEW YORK—The Cash Box Top 60 chart this week tells more than a sales story. It relates a success story that as far as the research and memory of The Cash Box staff is concerned has seldom, if ever, been equalled on the Top 60 listing.

Singer Johnny Mathis, whose first Columbia single, "Wonderful! Wonderful!" had to wait months after its release before it achieved chart recognition, has three different tunes from three different disks currently represented on the best-selling list. What seems to add even more lustre to this Mathis spree on sales power is that the selections "Wonderful! Wonderful!" "It's Not For Me To Say," and the latest Mathis entry, "Chances Are," were written and are expressed by Mathis in ballad style, no mean feat when waxings in the rock 'n roll vein still dominate the charts.

Dee Jay Tour Of Columbia Plant

NEW YORK—New York dee jays were escorted on a tour of Columbia Records' pressing plant recently to see how records were made. At the conclusion of the tour, the jockeys were presented with cased album sets of Columbia's latest composer series featuring the arrangements of Andre Kostelanetz, Michel Legrand, Paul Weston and Percy Faith. Examining the packages above are (l. to r.) Bert Knapp, Stan Kavan, Alan Williams, Mort Fleischel and (kneeling) Frank Campana.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

AFTER
Bachelors (Poplar 101)

ALL MY LOVE
Magic Sam (Cobro 501)

ALL OF MY LIFE
Billy Eckstine (Mercury 71161)

AND THAT REMINDS ME
Della Reese (Jubilee 5292)

ARROW OF LOVE
Six Teens (Flip 322)

AW SHUCKS BABY
Tiny Topsy (Federal 12302)

BEAUTIFUL WEEKEND
Googie Rene (Class 212)
**Ernie Freeman (Imperial 5461)*

BERMUDA SHORTS
Delroys (Apollo 514)

BLACK SLACKS
Sparkletones (ABC-Paramount 9873)

*BOOM BOOM
5 Keys (Capitol 3786)

CAN I COME OVER TONIGHT
Velours (Onyx 512)

*CHANCES ARE
Johnny Mathis (Columbia 40993)

CHICKEN BABY CHICKEN
Tony Horris (Ebb 104)

COOL SHAKE
Del-Vikings (Mercury 71132)

DANCE WITH ME
El Torros (Duke 175)

DARLING IT'S WONDERFUL
Lovers (Lamp 2005)

DEDICATED TO YOU
Sonny Knight (Dot 15635; Starla S-1)

*DEEP PURPLE
Billy Ward & Dominoes (Liberty 55099)

DESERIE
Charts (Everlost 5001)

DO YOU MEAN IT
Ike Turner (Federal 12297)

DON'T ASK ME TO BE LONELY
Dubs (Gone 5002)

DREAM BOY
Dickie Lee (Tampa 131)

DUMPLIN'S
Doc Bagby (Okeh 7089)
Ernie Freemon (Imperial 5461)

FLATFOOT SAM
Oscar Wills (Argo 5277)
T.V. Slim (Checker 870)

GONE IS MY LOVE
Dynamics (Cindy 3005)

GOOD NEWS
Muddy Waters (Chess 1667)

HAMMERHEAD SHINDIG
Bill Doggett (King 5070)

HEAR MY PLEA
Donnie Elbert (DeLuxe 6125)

HE'S GONE
Chantells (End 1001)

HONEYCOMB
Jimmie Rodgers (Roulette 4015)

IDOL WITH THE GOLDEN HEAD
MY BABY COMES TO ME
Coasters (Atco 6098)

IF I THOUGHT YOU NEEDED ME
Little Willie John (King 5066)

I FOUND A HOME
Clarence Henry (Argo 5273)

I FOUND PEACE OF MIND
Pee Wee Crayton (Vee-Joy)

I'M A KING BEE
Slim Horpo (Excello 2113)

I'M GRATEFUL
Ray Milton (King 5035)

IS YOUR LOVE FOR REAL
Midnighters (Federal 12299)

IT HURTS TO LOVE SOMEONE
Guitar Slim (Atco 6097)

IT MUST BE YOU
PLEASE HONEY DON'T GO
Annie Laurie (DeLuxe 6135)

I WANNA DO EVERYTHING FOR YOU
Brook Benton (Vik 0285)

IT'S NOT FOR ME TO SAY
Johnny Mathis (Columbia 40851)

IT WAS THERE
Johnnie & Joe (J & S 1659)

IT TOOK A LONG TIME
Malcolm Dodds & Tunedrops (End 1000)

*JAILBAIT
Andre Williams (Fortune 837)

*LEAVIN' IT ALL UP TO YOU
Don & Dewey (Specialty 610)

LET'S START ALL OVER AGAIN
Paragons (Winley 220)

LITTLE BITTY PRETTY ONE
Bobby Day (Class 211)

LONELY CHAIR
CHICKEN AND THE BOP
Lloyd Price (KRC 301)

LOTTA LOVIN'
Gene Vincent (Capitol 3763)

LOVE LETTERS IN THE SAND
Pat Boone (Dot 15570)

LOVE ROLLER COASTER
Joe Turner (Atlantic 1146)

ON THE STREET WHERE YOU LIVE
Jonah Jones (Capitol 3747)

*MEAN WOMAN BLUES
Elvis Presley (RCA Victor EPA 2-1515)

*MY LOVE IS TRUE
Wilbert Harrison (Savoy 1517)

PASSING STRANGERS
Vaughan & Eckstine (Mercury 71122)

*PEANUTS
*LILLY LOU
Little Joe & Thrillers (Okeh 7088)

PLAYTHING
Ted Newman (Rev 3505)

PLEASE BELIEVE ME
Percy Mayfield (Specialty 607)

POOR BOY
Chuck Carbo (Imperial 5452)

RAINBOW
Russ Hamilton (Kapp 184)

ROCKIN' WITH THE CLOCK
THE FLIRT
Shirley & Lee (Aladdin 3390)

SHE'S GONE
EVERY TIME I HEAR THAT SONG
Ivory Joe Hunter (Atlantic 1151)

SICK AND TIRED
Chris Kenner (Imperial 5448)

SIGNALS OF LOVE
Jimmy Reed (Vee-Jay 253)

SOMEBODY IN MY HOME
Howlin' Wolf (Chess 1668)

SOMETIME TOMORROW
Bobby Blue Bland (Duke 170)

SWANEE RIVER ROCK
Red Tops (Sky)

*TAKE THE KEY
Richard Berry (Flip 318)

*TAMMY
Debbie Reynolds (Coral 61851)

TEARS ON MY PILLOW
Eldorados (Vee-Jay 250)

TELL ME SO
Donnie Elbert (DeLuxe 6143)

THAT OLD FEELING
Roy Hamilton (Epic 9224)

THE BIG QUESTION
Ike Turner (Federal)

*THERE GOES A PRETTY GIRL
Enchanters (Coral 61832)

THIS NEARLY WAS MINE
Don Gardner (DeLuxe 6133)

THIS TRAIN HAS GONE
Chuck Willis (Atlantic 1148)

TONIGHT TONIGHT
Mello-Kings (Herald 502)

TREAT ME LIKE I TREAT YOU
Eddie Burns (J.V.B.)

UNITED
Otis Williams (DeLuxe 6138)
Love Notes (Holiday 2605)

WALKIN' WITH FRANKIE
Frankie Lee Sims (Ace 527)

WHEN I MEET MY GIRL
Tommy Ridgley (Herald 501)

WHITE SILVER SANDS
Dave Gardner (OJ 1002)
Don Rondo (Jubilee 5288)

WITH YOU ON MY MIND
Nat Cole (Capitol 3782)

ZIP ZIP
Diamonds (Mercury 71165)

Everybody's Doing It

DENVER—Proving that everyone is a songwriter at heart, Detective Abe Levine of Denver, Colorado Police Department is pictured holding the Golden Crest EP of "On The Road With Rock & Roll" by Mando and the Chili Peppers. Detective Levine is plugging the tune he wrote, "I Love To Eat Chili In Chile" while visiting Lonnie Licata, deejay host of KOSI Denver's "Top Forty" and "Rolling Home" shows.

WRUL Sends Special Program To Central America

NEW YORK—The independence of five Central American countries—Costa Rica, Honduras, Nicaragua, El Salvador and Guatemala—was celebrated on September 15th through a special goodwill broadcast developed by the Spanish-language staff of the World Wide Broadcasting System and transmitted by their private enterprise, international station WRUL.

A dramatic sketch written especially for the occasion by Tito Arrigada, Spanish Program Director of the station and Cecelia Quiros, was broadcast at 7:45 P. M., Eastern Standard Time, over WRUL and was also rebroadcast locally by a number of Latin American stations affiliated with WRUL.

The program was heard on the 13, 16 and 19 meter bands and in Central American countries on the local waves of each of the rebroadcasting stations.

WRUL had preserved a recording of the late president of Guatemala, Col. Castillo Armas. His message of freedom was therefore again heard by people in all the Central American Republics.

Duke Issues Johnny Ace Memorial Album

HOUSTON — A memorial album devoted to twelve songs by the late R&B artist Johnny Ace has been released by Duke Records.

The package, which is labeled "Again . . . Johnny Sings," will feature the following bill sung by the performer: "Pledging My Love," "Don't You Know," "So Lonely," "Never Let Me Go," "I'm Crazy Baby," "My Song," "The Clock," "How Can You Be So Mean," "Still Love You So," "Saving My Love For You," "Cross My Heart," and "Anymore."

COMING UP FAST!
"THAT'S MY DESIRE"
Bob and Earl
CLASS # 213
Class RECORDS
1107 El Centro • Hollywood, Calif.

The New "FIND" Of The Year
WALLY HUGHES'
Sensational
"PUG NOSE & PONY TAIL"
b/w
"CONVERTIBLE CAR"
EMBER # 1024
EMBER RECORDS
1697 Broadway
N. Y., N. Y.

GOING SENSATIONAL!
BIG MAYBELLE
"JIM" b/w "ROCK HOUSE"
The New Hit on # 1519
STILL HITTING TOPS!
NAPPY BROWN
"BYE-BYE BABY"
Hot as a pistol on # 1514
Now No. 1 in New Orleans!
WILBERT HARRISON
"MY LOVE IS TRUE"
1517
SAVOY RECORD CO
58 MARKET ST
NEWARK, N J

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R & B Ramblings

NEW YORK:

King Records riding along to a big one in "Think" by The "5" Royales. The first in a long time for the 5 Royales who not too long ago used to turn out one hit after another. Maybe this will put them all the way on top again. Another from the King set-up, "Aw! Shucks Baby" by Tiny Topsy on Federal, looks like another prospect for the top ten. Believe this is Tiny Topsy's first for Federal and Ralph Bass can take the bows. . . . Larry Utal, Monument Music, tells us his "Star of Fortune" by Willie Treat on Amber getting a lot of attention with only a limited exposure. Says when this deck really gets around the country it has to be a smash. . . . Al Silver could have one of the really king sized sellers in his newest "Pug Nose and Pony Tail" by Wally Hughes on Ember. The wax, only out a week or so, has gotten a great reaction. . . . And—here's another on a new label in New York that bears every mark of having what it takes. "Lullaby of the Bells" by The Deltairs on Ivy—a new group on a new label—has a lot of commercial appeal cut into the grooves. . . . Don Robey didn't figure on it when he started Back-Beat Records, but it is now taking up pah-lenty of his working day. His first three records issued a couple of weeks ago are all doing very, very nicely. One seems destined to become a chart buster real soon. "Tell Me Why" by The Rob-Roys is catching on like a brush fire. Also moving along are Doug and Josie's "I'll Give Love To You" and The Tic and Tock wax, "Zola." Robey also reveals that Bobby Blue Bland's "Farther Up The Road" is the label's biggest seller since Johnny Ace's "Pledging My Love." . . . Larry Dean, program director of WCHB-Inkster, Mich., says the station is rapidly becoming a top favorite in the Detroit area. Larry says they've been sponsoring fan club dances and the attendance has been "fabulous." . . . George Weiss, Mansfield Records, back from a successful deejay-distrib tour through the east as far down as Miami. Says all the deejays and distribs were "great—and thanks through the R & B Ramblings column." . . . Vera Hodes at the George Goldner offices reports that Goldner has picked up another master. Bob Lawrence, who wrote-sung-cut the master, has sold it to Mark-X. The tune is "Honey Dew" and we hear it's a cutie. . . . We are told that the public reaction to the Jocko Henderson Record Hop at Laurel Gardens, Newark, N. J., on September 14 is fabulous. And—ditto Peter Tripps' Sunnyside Gardens hop on September 13. Both halls report there has been a sensational demand for tickets. . . . Irv Marcus back in action again. Irv is now with Mercury Records and will handle promotion for eleven states on the west coast. . . . Atlantic Records on the way with Ray Charles' "Swanee River Rock." It looks like a definite smash. Ray is in town this week cutting a jazz album with Milt Jackson. Also in the cutting room is Chris Connor with some singles on tap. . . . Capitol Records came through this week with a quartet of Johnny Otis records that are "lulus." Johnny, who was last with Peacock-Duke has a great chance with any one of them. They are "Hum Ding A Ling" and "Can't You Hear Me Callin'" featuring Otis on the vocal; "Ma, He's Makin' Eyes At Me" and "In The Dark" with Marie Adams doing the chanting; "It's Too Soon To Know" and "Star of Love" sung by The Moonbeams; and Jeannie Sterling handling the vocal chores on "Stay With Me" and "Tell Me So." The platters will be aimed at both r & b and pop. . . . Danny Robinson reports that "Deserie" is still picking up around the country and he expects another repeat on the Love Notes' new one, "If I Could Make You Mine" and "Don't Go." . . . Don Carter, Tico, N. Y., flipping over the sales on the current Roulette releases, "Honeycomb" and "Hula Love," their LP line, and the Back Beat "Tell Me Why" by The Rob-Roys. . . . Poppa Stoppa (WJMR-New Orleans) in town with his wife. . . . Al Silver says his "Tonight Tonight" by the Mello-Kings and "Humdinger" by Big Bob Kornegay really moving. . . . Charlie Merenstein in an expansive mood as he tells of all the calls coming in on his "Bermuda Shorts" by the Delroys. It is now catching on in Baltimore, Washington and Chicago. Another Cellos release will be out soon—and so will one by a new girl group, The Claremonts. . . . Jerry Fields, Cameo, reports excellent reaction out of Philly on Timmie Rodgers' "Back To School Again." . . . Bill Lasley of Amp-3 Records pleased with the orders coming in on the Jerry Mar "I'm Sitting On Top Of The World." . . . Hy Siegel, Savoy Records, in the Beth Israel Hospital in Newark with a double hernia. He will be hospitalized for six weeks.

CHICAGO:

Len Chess really happy over fact that "Happy Happy Birthday, Baby" by the Tuneweavers is reaching for the top all over U.S.A. Len feels they have a real smash hit in Bobby Charles newie "Yea, Yea, Baby." . . . Jack Weiner reports that his Sheldon Recording Studio cut the master of The Coasters' newest Atco release "My Baby Comes To Me" and "Idol With The Golden Hand." Jack says The Coasters were very cooperative and easy to work with. . . . Abner, Vee-Jay Record chief, returned from biz trip to Nashville to help kick-off Jimmy Reed's newie "Honest I Do" and the Spangle record "The Fingertips," which Vee-Jay is distributing nationally. Jimmy Bracken, Vee-Jay prexy, and Calvin Carter, A&R man, cut a quick session in N.Y.C. WHH Bobby Parker and Paul Williams orch. Priscilla Bowman's (of "Hands Off" fame) new record will be distribbed through Falcon, a Vee-Jay subsidiary label; and is skedded for immediate release. Ab says it's a "corker." . . . Jack Reiling, WAAF Musical Director, advises that Marty Faye is back at his mike after a short vacation. WAAF pacted the new, sensational Latin-American deejay, Tito. Tito hails from Caracas, Venezuela and replaces Ron Terry. . . . Reiling predicts that Eydie Gorme's lush, new ABC Paramount album, "Eydie Swings The Blues" will be a real smasher. . . . Sam Evans reports that his big R & B and Rock 'N Roll show was a howling success. Sonny Boy Williamson and TV Slim were recently pacted by Sam, and will be handled under his personal management. Evans purchased the big Eli Weinberg show "The Fantabulous" and will present it the latter part of November. It features Mickey & Sylvia, Larry Williams, Ray Charles, Big Joe Turner and many other noted recording stars. . . . Sid Nathan, prexy of King Records, enroute to Chi to chat with Ralph Bass and visit with his many friends. Ralph Bass continues to beam big smiles over Willie Maybon's "Light Your Lamp," while Herb Kole interjects with high praise for Tiny Topsy's "Aw Shucks." Tiny skedded for an engagement at the swanky Roberts Show Lounge along with veteran music master, Lionel Hampton. . . . Can that great, big grin on Abner's face be due to fact that Jimmy Reed's "Honest I Do" and "Signals Of Love" placed on The Cash Box Award O' The Week? . . . Phil Skaff, M.S. Distribs, reports that "That's My Desire" by Bob & Earl on the Class label is climbing the charts; and "Back To School Again" by Jimmy Rogers on Cameo is doing big biz. . . . Stan Pat, Roulette promotioner, and Pearl Bailey hard at work prepping a tour of local deejays for Pearl's new disk "C'est Magnifique" and "Bill Bailey Won't You Please Come Home." Pearl is currently at the Chez Paree, and really packin' 'em in. Stan really delighted over action for Jimmy Bowen's new waxing of "Cross Over." Jimmy stars in Warner Bros. big musical "Jamboree." "Cross Over" is one of the numbers Bowen features in the pic. . . . Gerry Grainger reports that everybody over at All-State Distrib is pleased about Little Richard's "Keep A Knockin'" on the Specialty label. Gerry says it's a smash hit. Gerry is also very high on "Yea Yea, Baby" by Bobby Charles, on the Chess label. It's climbing fast at All-State. . . . Busy bee of the week is Richard Stamz, WGES deejay, of "Open the Door, Richard" fame. A truly hard guy to keep pace with. . . . Best wishes to Norman Forgue on opening of his new Stepheny Record Company, and his new label Stepheny. . . . United Distrib's George Leaner happy as a lark over current record biz in general. . . . Drummer boy Shelly Manne delighting jazz lovers at The Blue Note with his particular style of beating the skins. . . . Jack Eigen, the prolific Chez Paree mikeman moves his WNBQ TV show into a Saturday (10:30 p.m.) slot 9/21. He celebrates his sixth radio anniversary with WMAQ this week. . . . Cobra's Eli Toscano very happy about continued rise of "All Your Love" by Magic Sam, "Love That Woman" by Otis Rush and Harrold Burrage's "Satisfied." . . . See you at the Hi-Fi Show.

LOS ANGELES:

The Paramount picture, "Mister Rock and Roll" starring Alan Freed set for early release. Film features a total of twenty-three different tunes all of which will be recorded. Firms releasing disks from the picture include, Vik, Roulette, Capitol, Atlantic, Specialty, Gee and Chess Records. . . . Dootsie Williams, president of Dooto Records, all excited over The Cuff Links new release, "It's Too Late Now." The side is breaking fast in Los Angeles and San Francisco. The group, all members of the Air Force, scored on their initial disk "Guided Missiles." . . . Kip Tyler and The Flips were added to the Earl McDaniel Rock and Roll show at the United Artists Theatre and scored heavily. Group has a record out on the new Starla label giving a rock-a-billy treatment to "Vagabond Mama" and "Let's Monkey Around." . . . Final line-up for the big show included LaVerne Baker, Richard Berry and The Pharaohs, Young Jessie, Frankie Lymon, The Hawkeyes, and Eddie Beal and the All-Star Band. Teenagers started lining up at 9:30 A.M. for the show and when the doors opened there was a crowd of 1000. They almost mobbed Frankie Lymon. . . . "Darling It's Wonderful" recorded by The Lovers for the Lamp label has been covered by Roulette Records by a new group called The Playmates. . . .The Platters, still doing big business in South America. Joined in Rio De Janeiro by manager Buck Ram. Ram also is opening a publishing firm in that city. . . . Mike Kasino, formerly with Personality Productions has left that office to form Trans-World Attractions. New firm has already booked a Jose Greco show, and a show featuring Johnny Mathis and Della Reese. . . . Sonny Thompson's 'Fantabulous Rock and Roll Show' of 1957 featuring Gene and Eunice, The Five Satins, The Coasters, and Lulu Reed. Due in town as soon as a location can be set.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

A. B.'S ONE STOP
Chicogo, Ill.
1. Send For Me (N. Cole)
2. All Your Love (M. Sam)
3. Farther Up The Road (B. B. Bland)
4. Bye, Bye Baby (N. Brown)
5. Star Dust (B. Ward)
6. Mr. Lee (Bobbettes)
7. Honest I Do (J. Reed)
B. So Rare (J. Dorsey)
9. Miss You So (L. Offitt)
10. Love That Woman (O. Rush)

DON LEARY'S
Minneapolis, Minn.
1. Diana (P. Anka)
2. That'll Be The Day (Crickets)
3. Honeycomb (J. Rodgers)
4. Lotta Lovin' (G. Vincent)
5. Mr. Lee (Bobbettes)
6. C. C. Rider (C. Willis)
7. Goody Goody (F. Lymon)
8. Long Lonely Nights (L. Andrews)
9. Black Slacks (Sparkletones)
10. Searchin' (Coasters)

AVENUE RECORD CENTER
Baltimore, Md.
1. Mr. Lee (Bobbettes)
2. Bye, Bye Baby (N. Brown)
3. Let The Four Winds Blow (R. Brown)
4. Farther Up The Road (Bland)
5. Boom Boom (Five Keys)
6. Send For Me (N. Cole)
7. Deserie (Charts)
B. Rockin' Pneumonia (Smith)
9. That'll Be The Day (Crickets)
10. To The Aisle (Five Satins)

MUSIC BOX
Cambridge, Mass.
1. Bye, Bye Love (Everlys)
2. Zip Zip (Diamonds)
3. In The Middle Of An Island (T. Bennett)
4. Lotta Lovin' (G. Vincent)
5. Band Of Angels (Vaughan)
6. Fascination (J. Morgan)
7. Send For Me (N. Cole)
B. Passing Strangers (Vaughan & Eckstine)
9. Diana (P. Anka)
10. Mr. Lee (Bobbettes)

KING RECORD MARKET
Dallas, Tex.
1. Miss You So (L. Offitt)
2. Farther Up The Road (Bland)
3. Honest I Do (J. Reed)
4. Diana (P. Anka)
5. Send For Me (N. Cole)
6. Happy Happy Birthday Baby (Tune Weavers)
7. Long Lonely Nights (C. McPhatter)
B. Think (S Royales)
9. Short Fat Fannie (Williams)
10. When I See You (F. Domino)

McCRORY MUSIC
New Orleans, La.
1. Diana (P. Anka)
2. Darling It's Wonderful (Lovers)
3. Sick And Tired (C. Kenner)
4. Listen Young Girl (McCain)
5. Merry Merry Lou (Sparks)
6. Star Dust (B. Ward)
7. It Was There (Johnnie & Joe)
8. Leaving It All Up To You (Don & Dewey)
9. My Love Is True (Harrison)
10. Miss You So (L. Offitt)

GLEN MUSIC
Detroit, Mich.
1. Happy Happy Birthday Baby (Tune Weavers)
2. Lotta Lovin' (G. Vincent)
3. Mr. Lee (Bobbettes)
4. Black Slacks (Sparkletones)
5. That'll Be The Day (Crickets)
6. Whole Lot Of Shakin' Going On (J. L. Lewis)
7. There Goes (Enchanters)
8. Peanuts (L. Joe & Thrillers)
9. Think (S Royales)
10. Humpty Dumpty Heart (L. Baker)

AMERICAN MUSIC
Los Angeles, Colif.
1. Bye, Bye Love (Everlys)
2. Shangri-La (Four Coins)
3. Don't Be Cruel (E. Presley)
4. Since You've Gone (Dreamers)
5. In The Still Of The Night (Satins)
6. Blue Jeen Baby (Wallace)
7. You Are My Sunshine (R. Berry)
B. Jenny, Jenny (L. Richard)
9. Short Fat Fannie (Williams)
10. Long Lonely Nights (C. McPhatter)

AFTER HOURS
New York, N. Y.
1. Star Dust (B. Ward)
2. To The Aisle (Five Satins)
3. Let's Start All Over Again (Paragons)
4. Send For Me (N. Cole)
5. Long Lonely Nights (C. McPhatter)
6. Goody Goody (F. Lymon)
7. And That Reminds Me (D. Reese)
8. Tammy (D. Reynolds)
9. So Rare (J. Dorsey)
10. Searchin' (Coasters)

R & B Disk Jockey
REGIONAL RECORD REPORTS

AL SHAW
KFEQ—St. Joseph, Mo.
1 That'll Be The Day (Crickets)
2. Short Fat Fannie (L. Williams)
3. Long Lonely Nights (Kallen)
4. Everytime I Hear That Song (I. J. Hunter)
5. Mr. Lee (Bobettes)
6. Bermuda Shorts (Delroys)
7. Let's See Your Driver's License Please (B. Please)
B. Goody Goody (F. Lymon)
9. When I See You (F. Domino)
10. Searchin' (Coasters)

JERRY L. WHITSON
KMHT—Morshall, Texos
1. Long Lonely Nights (C. McPhatter)
2. Goody Goody (F. Lymon)
3. To The Aisle (Five Satins)
4. Short Fat Fannie (L. Williams)
5. Searchin' (Coasters)
6. That'll Be The Day (Crickets)
7. Cool Shake (Del-Vikings)
B. Jenny, Jenny (L. Richard)
9. Diana (P. Anka)
10. Star Dust (B. Ward)

DAVE LEE
KAIR—Tucson, Ariz.
1. Diana (P. Anka)
2. Whole Lot Of Shakin' Going On (J. L. Lewis)
3. Plaything (T. Newman)
4. Darling (Dubs)
5. That'll Be The Day (Crickets)
6. Send For Me (N. Cole)
7. Bye, Bye Love (Everlys)
B. Rockin' Pneumonia (H. Smith)
9. Lotta Lovin' (G. Vincent)
10. Drive-In Show (E. Cochran)

LARRY DEAN
WCHB—Woyne, Mich.
1. Think (S Royales)
2. Let's Start All Over Again (Paragons)
3. He's Gone (Chantels)
4. Happy Happy Birthday Baby (Tune Weavers)
5. You're Gonna Cry (Spaniels)
6. Can I Come Over Tonight (Velours)
7. Farther Up The Road (Bland)
B. Little Bitty Pretty One (Day)
9. That's My Desire (Bob & Earl)
10. Mr. Lee (Bobbettes)

MIKE GAVIN
WCCM—Lawrence, Moss.
1. Peanuts (L. Joe)
2. Happy Happy Birthday Baby (Tune Weavers)
3. Lotta Lovin' (G. Vincent)
4. My Baby Comes To Me (Coasters)
5. That'll Be The Day (Crickets)
6. Mr. Lee (Bobbettes)
7. Black Slacks (Sparkletones)
B. Let's Start All Over (Paragons)
9. To The Aisle (Five Satins)
10. Zip Zip (Diamonds)

BOB FOWLER
WBLA—Elizabethtown, N.C.
1. Mr. Lee (Bobbettes)
2. Chicken And Bop (L. Price)
3. Smackey-Mouth (Graddock)
4. Just Between You And Me (Chordettes)
5. Whole Lot Of Shakin' Going On (J. L. Lewis)
6. That Train Has Gone (Willis)
7. Drive-In Show (E. Cochran)
B. Flatfoot Sam (T. V. Slim)
9. Idol With The Golden Head (Coasters)
10. My Baby Comes To Me (Coasters)

JACK "THE BELL BOY"
WJIV—Savannah, Go.
1. Am I Blue (E. Cochran)
2. Darling It's Wonderful (Lovers)
3. Miss You So (L. Offitt)
4. Long Lonely Nights (C. McPhatter)
5. Is Your Love For Real (Midnighters)
6. Whole Lot Of Shakin' Going On (J. L. Lewis)
7. My Baby Comes To Me (Coasters)
B. Flatfoot Sam (T. V. Slim)
9. Love Is A Treasure (Mickey & Sylvia)
10. Beautiful Weekend (Freeman)

WALTER POWELL
WBVL—Barbourville, Ky.
1. Mr. Lee (Bobbettes)
2. Long Lonely Nights (C. McPhatter)
3. Rockin' Pneumonia (H. Smith)
4. Black Slacks (Sparkletones)
5. One Look At You Daddy (Fran)
6. Happy Happy Birthday Baby (Tune Weavers)
7. The Flirt (Shirley & Lee)
B. Let's See Your Driver's License Please (B. Please)
9. My Baby Come To Me (Coasters)
10. Sick And Tired (C. Kenner)

DICK KENT
WATG—Ashland, Ohio
1. Q-Bop-She-Bop (Dells)
2. It Was There (Johnny & Joe)
3. You're My Prescription (Joan & Joy)
4. Signals Of Love (J. Reed)
5. My Baby Comes To Me (Coasters)
6. This Is A Miracle (L. Eddie)
7. Bye, Bye Baby (A. Prysock)
B. If You Don't Want Me No More (L. Birdsong)
9. Can I Come Over Tonight (Velours)
10. Let's Start All Over Again (Paragons)

THE NATION'S R & B TOP 20

		Pos. Last Week
1	**MR. LEE** *Bobbettes* *(Atlantic 1144)*	3
2	**FARTHER UP THE ROAD** *Bobby Blue Bland* *(Duke 170)*	2
3	**SEND FOR ME** *Nat "King" Cole* *(Capitol 3737)*	1
4	**DIANA** *Paul Anka* *(ABC-Paramount 9381)*	9
5	**LONG LONELY NIGHTS** *Clyde McPhatter* *(Atlantic 1149)* *Lee Andrews & Hearts* *(Chess 1665)*	4
6	**WHOLE LOT OF SHAKIN' GOING ON** *Jerry Lee Lewis* *(Sun 267)*	7
7	**THAT'LL BE THE DAY** *Crickets* *(Brunswick 55009)*	13
8	**SEARCHIN'** *Coasters* *(Atco 6087)*	5
9	**STAR DUST** *Billy Ward & Dominoes* *(Liberty 55071)*	6
10	**SHORT FAT FANNIE** *Larry Williams* *(Specialty 608)*	8
11	**MISS YOU SO** *Lillian Offitt* *(Excello 2104)*	11
12	**THINK** *"5" Royales* *(King 5053)*	18
13	**HONEYCOMB** *Jimmie Rodgers* *(Roulette 4015)*	21
14	**HAPPY HAPPY BIRTHDAY BABY** *Tune Weavers* *(Checker 872)* *(Casa Grande)*	—
15	**HUMPTY DUMPTY HEART** *Lavern Baker* *(Atlantic 1140)*	16
16	**GOODY GOODY** *Lymon & Teenagers* *(Gee 1039)*	14
17	**HONEST I DO** *Jimmy Reed* *(Vee-Jay 253)*	—
18	**ROCKIN' PNEUMONIA AND THE BOOGIE WOOGIE FLU** *Huey Smith* *(Ace 530)*	15
19	**WHISPERING BELLS** *Del-Vikings* *(Dot 15592)*	10
20	**TO THE AISLE** *Five Satins* *(Ember 1019)*	12

21. BYE, BYE BABY. 22. DUMPLIN'S. 23. LOTTA LOVIN'. 24. WHEN I SEE YOU. 25. TEDDY BEAR.

Watch These New Ones
The Six Teens
featuring
Trudy Williams
"Baby You're Dynamite"
c/w
"My Surprise"
FLIP # 326

The Ivy Leaguers
featuring
Richard Owens
"Beware Of Love"
c/w
"Deposit Your Love In The Bank Of My Heart"
FLIP # 325

Richard Berry
and
The Pharaohs
"No Kissin' And A Huggin'"
c/w
"Take The Key And Open My Heart"
FLIP # 318

FLIP RECORDS, INC.
618 SO. RIDGELEY DRIVE
LOS ANGELES 36 CALIFORNIA

CLIMBING STEADILY
THE CHANTELS
"HE'S GONE"
b/w
"THE PLEA"
END 1001
END RECORDS
1650 BROADWAY N. Y., N. Y.

R & B
SURE SHOT
"DESERIE"
by THE CHARTS
EVERLAST 5001
EVERLAST RECORDS
2294 8th AVE. NEW YORK

COMING UP STRONG!!
"IT'S TOO LATE NOW"
The Cuff Links
422
DOOTO RECORDS
9512 S. CENTRAL AVENUE
LOS ANGELES 2 CALIFORNIA

Four Pros

WOODBRIDGE, CONN.—A DISC golf tournament, class A, first-round match, was played September 6th, at the Woodbridge Country Club in Woodbridge, Conn., between Sammy Kaye and Howard Manco, of the Charlton Publishing Corporation. Kaye won 2&1. Burt Levey, of the Charlton Publishing Corporation, was host, and in a team match Sammy and his partner Dave Miller of New Haven downed Levey and Manco with a best ball of 65 gross.

BREAKING NATIONALLY!
"BEAUTIFUL WEEKEND"
GOOGIE RENE
Class # 212
"Little Bitty Pretty One"
BOBBY DAY and the SATELLITES
Class # 211
Class RECORDS
1107 El Centro • Hollywood, Calif.

Headed For The Charts!
Gus Jenkins
"PAYDAY SHUFFLE"
FLASH # 123
"HAM BONE"
(What You Doing)
New Release by
Mamie Jenkins
FLASH # 124
FLASH RECORDS
623 E. Vernon Ave., Los Angeles, Cal.

Get On The Bandwagon With This Hit
"LENORA"
&
"BETTY JEAN"
by THE TRAVELERS
Atlas 1086
ATLAS RECORDS
271 W. 125th St., N. Y., N. Y.

TIC AND TOC
"WALKING ALONE"
b/w
"ZOLA"
502
Back-Beat Records
BACK-BEAT
2809 Erastus Street, Houston 26, Texas

Johnny Otis Inks Capitol Pact; Debuts With Eight Sides

HOLLYWOOD — Veteran bandleader Johnny Otis, who has been enjoying great success with his coast appearances in the past few years, has signed a long term pact with Capitol Records. Working with a troup which is billed as the Johnny Otis Show, Capitol last week introduced the new pactee and his various artists on a quadruple release (4 separate singles—eight sides).

The four disks were released simultaneously and will be given a concentrated send-off by the label. "Hum Ding A Ling" b/w "Can't You Hear Me Callin'" features Otis on the vocal. On "Ma, He's Makin' Eyes At Me" b/w "In The Dark", Marie Adams, the former Peacock recording artist handles the lead vocal. The Moonbeams are featured on the coupling of the songs "It's Too Soon To Know" and "Star Of Love". Jeannie Sterling's voice is in the spotlight on the former and Glen Jones' on the latter. The fourth platter "Stay With Me" b/w "Tell Me So" features Mel Williams.

Otis formerly recorded for Savoy and Mercury Records and is the author of such hits as "Hound Dog" and "Rock With Me Henry" which later became "Dance With Me Henry".

Tom Morgan of Capitol's A & R department stated that the entire release will be aimed at both the pop market and the R & B market, and each release will credit The Johnny Otis Show with the featured vocalist's name highlighted on each side. Capitol is also preparing an Otis LP to be released at a future date.

Dealer & Op Form Ivy Label

NEW YORK—Ed Portnoy, one of the leading record retailers in New York's Harlem area, and Stan Feldman, well known juke box operator, this city, last week announced the formation of a new record company to be known as Ivy Records. The new diskery is currently setting up national distribution for its first platter set for release this week. The initial issue features a group known as the Deltairs singing "Lullaby Of The Bells" and "It's Only You, Dear".

Distribs who already have taken on the line are: Alpha, N. Y.; Leslie, Hartford; Record Dist., Pittsburgh; Essex, Newark; Leonard Smith, Albany; and Marnel in Philly.

The Cash Box HOT 100

NEW YORK

1	MR. LEE	Bobbettes (Atlantic 1144)
2	HAPPY HAPPY BIRTHDAY BABY	Tune Weavers (Checker 872)
3	SEND FOR ME	Nat "King" Cole (Capitol 3737)
4	STAR DUST	Billy Ward & Dominoes (Liberty 55071)
5	LONG LONELY NIGHTS	Clyde McPhatter (Atlantic 1149) / Lee Andrews & Hearts (Chess 1665)
6	WHOLE LOT OF SHAKIN' GOING ON	Jerry Lee Lewis (Sun 267)
7	SEARCHIN'	Coasters (Atco 6087)
8	FARTHER UP THE ROAD	Bobby Blue Bland (Duke 170)
9	THAT'LL BE THE DAY	Crickets (Brunswick 55009)
10	PEANUTS	Little Joe & Thrillers (Okeh 7088)

CHICAGO

	SEND FOR ME	Nat "King" Cole (Capitol 3737)
	FARTHER UP THE ROAD	Bobby Blue Bland (Duke 170)
	BYE, BYE BABY	Nappy Brown (Savoy 1514)
	AW SHUCKS BABY	Tiny Topsy (Federal 12302)
	MR. LEE	Bobbettes (Atlantic 1144)
	STAR DUST	Billy Ward & Dominoes (Liberty 55071)
	HONEST I DO	Jimmy Reed (Vee-Jay 253)
	MISS YOU SO	Lillian Offitt (Excella 2104)
	WITH YOU ON MY MIND	Nat "King" Cole (Capital 3782)
	DIANA	Paul Anka (ABC-Paramount 9381)

NEW ORLEANS

	SICK AND TIRED	Chris Kenner (Imperial 5448)
	MISS YOU SO	Lillian Offitt (Excello 2104)
	STAR DUST	Billy Ward & Dominoes (Liberty 55071)
	LEAVIN' IT ALL UP TO YOU	Don & Dewey (Specialty 610)
	DARLING IT'S WONDERFUL	Lovers (Lamp 2005)
	DUMPLIN'S	Ernie Freeman (Imperial 5461)
	HONEST I DO	Jimmy Reed (Vee-Jay 253)
	FARTHER UP THE ROAD	Bobby Blue Bland (Duke 170)
	DIANA	Paul Anka (ABC-Paramount 9381)
	IT HURTS TO LOVE SOMEONE	Guitar Slim (Atco 6097)

ST. LOUIS

1	DIANA	Paul Anka (ABC-Paramount 9381)
2	MR. LEE	Bobbettes (Atlantic 1144)
3	MISS YOU SO	Lillian Offitt (Excello 2104)
4	FARTHER UP THE ROAD	Bobby Blue Bland (Duke 170)
5	ALL OF MY LIFE	Billy Eckstine (Mercury 71161)
6	BYE, BYE BABY	Nappy Brawn (Savoy 1514)
7	GOODY GOODY	Lymon & Teenagers (Gee 1039)
8	LITTLE BITTY PRETTY ONE	Bobby Day (Class 211)
9	WHOLE LOT OF SHAKIN' GOING ON	Jerry Lee Lewis (Sun 267)
10	HONEST I DO	Jimmy Reed (Vee-Jay 253)

NEWARK

	HAPPY HAPPY BIRTHDAY BABY	Tune Weavers (Checker 872)
	MR. LEE	Bobbettes (Atlantic 1144)
	MISS YOU SO	Lillian Offitt (Excello 2104)
	FARTHER UP THE ROAD	Bobby Blue Bland (Duke 170)
	LONG LONELY NIGHTS	Lee Andrews & Hearts (Chess 1665) / Clyde McPhatter (Atlantic 1149)
	WHOLE LOT OF SHAKIN' GOING ON	Jerry Lee Lewis (Sun 267)
	DUMPLIN'S	Doc Bagby (Okeh 7089)
	DIANA	Paul Anka (ABC-Paramount 9381)
	GOODY GOODY	Lymon & Teenagers (Gee 1039)
	SHORT FAT FANNIE	Larry Williams (Specialty 608)

DALLAS

	DIANA	Paul Anka (ABC-Paramount 9381)
	MISS YOU SO	Lillian Offitt (Excello 2104)
	WHOLE LOT OF SHAKIN' GOING ON	Jerry Lee Lewis (Sun 267)
	FARTHER UP THE ROAD	Bobby Blue Bland (Duke 170)
	THAT'LL BE THE DAY	Crickets (Brunswick 55009)
	HONEYCOMB	Jimmie Rodgers (Roulette 4015)
	THINK	"5" Royales (King 5053)
	HAPPY, HAPPY BIRTHDAY BABY	Tune Weavers (Checker 872)
	HONEST I DO	Jimmy Reed (Vee-Jay 253)
	LOTTA LOVIN'	Gene Vincent (Capitol 3763)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

PHILADELPHIA

1	HAPPY, HAPPY BIRTHDAY BABY	*Tune Weavers (Casa Grande)*
2	DUMPLIN'S	*Doc Bagby (Okeh 7089)*
3	LONG LONELY NIGHTS	*Lee Andrews & Hearts (Chess 1665)*
4	GOODY GOODY	*Lymon & Teenagers (Gee 1039)*
5	BEAUTIFUL WEEKEND	*Googie Rene (Class 212)*
6	SHORT FAT FANNIE	*Larry Williams (Specialty 608)*
7	THIS NEARLY WAS MINE	*Don Gardner (DeLuxe 6133)*
8	FARTHER UP THE ROAD	*Bobby Blue Bland (Duke 170)*
9	HUMPTY DUMPTY HEART	*Lavern Baker (Atlantic 1140)*
10	THINK	*"5" Royales (King 5053)*

LOS ANGELES

1	SEARCHIN'	*Coasters (Atco 6087)*
2	MR. LEE	*Babbettes (Atlantic 1144)*
3	SEND FOR ME	*Nat "King" Cole (Capitol 3737)*
4	LONG LONELY NIGHTS	*Lee Andrews & Hearts (Chess 1665) Clyde McPhatter (Atlantic 1149)*
5	TONIGHT TONIGHT	*Mello-Kings (Herald 502)*
6	BEAUTIFUL WEEKEND	*Googie Rene (Class 212)*
7	DEDICATED TO YOU	*Sonny Knight (Dot 15635)*
8	DIANA	*Paul Anka (ABC-Paramount 9381)*
9	FARTHER UP THE ROAD	*Bobby Blue Bland (Duke 170)*
10	SHORT FAT FANNIE	*Larry Williams (Specialty 608)*

DETROIT

1	FARTHER UP THE ROAD	*Bobby Blue Bland (Duke 170)*
2	SEND FOR ME	*Nat "King" Cole (Capitol 3737)*
3	THINK	*"5" Royales (King 5053)*
4	MR. LEE	*Bobbettes (Atlantic 1144)*
5	STAR DUST	*Billy Ward & Dominoes (Liberty 55071)*
6	DIANA	*Paul Anka (ABC-Paramount 9381)*
7	MISS YOU SO	*Lillian Offitt (Excello 2104)*
8	THAT'LL BE THE DAY	*Crickets (Brunswick 55009)*
9	HONEYCOMB	*Jimmie Rodgers (Roulette 4015)*
10	HAPPY, HAPPY BIRTHDAY BABY	*Tune Weavers (Checker 872)*

ATLANTA

1	DIANA	*Paul Anka (ABC-Paramount 9381)*
2	MR. LEE	*Bobbettes (Atlantic 1144)*
3	FARTHER UP THE ROAD	*Bobby Blue Bland (Duke 170)*
4	THINK	*"5" Royales (King 5053)*
5	HONEST I DO	*Jimmy Reed (Vee-Jay 253)*
6	ROCKIN' PNEUMONIA AND THE BOOGIE WOOGIE FLU	*Huey Smith (Ace 530)*
7	THAT'LL BE THE DAY	*Crickets (Brunswick 55009)*
8	WHISPERING BELLS	*Del-Vikings (Dot 15592)*
9	SEND FOR ME	*Nat "King" Cole (Capitol 3737)*
10	HAPPY, HAPPY BIRTHDAY BABY	*Tune Weavers (Checker 872)*

MILWAUKEE

1	FARTHER UP THE ROAD	*Bobby Blue Bland (Duke 170)*
2	MR. LEE	*Babbettes (Atlantic 1144)*
3	SEND FOR ME	*Nat "King" Cole (Capitol 3737)*
4	HAPPY, HAPPY BIRTHDAY BABY	*Tune Weavers (Checker 872)*
5	SEARCHIN'	*Coasters (Atco 6087)*
6	THAT'LL BE THE DAY	*Crickets (Brunswick 55009)*
7	DIANA	*Paul Anka (ABC-Paramount 9381)*
8	BEAUTIFUL WEEKEND	*Googie Rene (Class 212)*
9	HONEYCOMB	*Jimmie Rodgers (Raulette 4015)*
10	AND THAT REMINDS ME	*Della Reese (Jubilee 5292)*

SAN FRANCISCO

1	FARTHER UP THE ROAD	*Bobby Blue Bland (Duke 170)*
2	SEND FOR ME	*Nat "King" Cole (Capitol 3737)*
3	THINK	*"5" Royales (King 5053)*
4	DIANA	*Paul Anka (ABC-Paramount 9381)*
5	WHOLE LOT OF SHAKIN' GOING ON	*Jerry Lee Lewis (Sun 267)*
6	THAT'LL BE THE DAY	*Crickets (Brunswick 55009)*
7	DESERIE	*Charts (Everlast 5001)*
8	MISS YOU SO	*Lillian Offitt (Excello 2104)*
9	HONEST I DO	*Jimmy Reed (Vee-Jay 253)*
10	IF I THOUGHT YOU NEEDED ME	*Little Willie John (King 5066)*

R & B Sure Shots

"PEANUTS" — The Cash Box Award o' the Week 7/13

Little Joe & The Thrillers ..... Okeh 7088

"HE'S GONE"

Chantells ..... End 1001

"IT HURTS TO LOVE SOMEONE" — The Cash Box Award o' the Week 8/17

Guitar Slim ..... Atco 6097

"DUMPLIN'S"
"BEAUTIFUL WEEKEND"

Ernie Freeman ..... Imperial 5461

"CHANCES ARE" — The Cash Box Disk of the Week 8/31

Johnny Mathis ..... Columbia 40993

WATCH THIS PAIR!!!
"EMMITT LEE"
CAROL FRAN
EXCELLO 2118
"HEY! LITTLE GIRL"
THE GLADIOLAS
EXCELLO 2120
Phone Chappell 2-2215 or wire collect
NASHBORO RECORD CO., INC.
NASHVILLE TENN.
Western Trade please order from Monarch—L. A. Shipments also made from Plastic Products—Memphis, Tenn., and Southern Plastics—Nashville, Tenn.

R & B Reviews

A AWARD & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CLOVERS
(Atlantic 1152)

B+ "THERE'S NO TOMORROW" (2:45) [Roger ASCAP—Hoffman, Carr, Corday] The Clovers offer the pretty oldie with a swingy r & r treatment the kids may "feel." Catchy wax that could move chartward. Watch it.

B+ "DOWN IN THE ALLEY" (2:18) [Progressive BMI — Clovers, Stone] The Clovers back with a slow rocker—and turn in a fine performance. Infectious wax. Strong two-sider.

JACK AND JILL
(Imperial 5464)

B "NO ONE TO TALK TO" (2:14) [Cedarwood BMI — Walker, Sherry] Jack and Jill team on a tuneful, slow beat ballad blues with excellent results. J & J swing out heartily on the blues and the deck comes out with a gang-shout, gospel feeling.

B "RECORD HOP" (2:25) [Travis BMI—Nyla] Jack and Jill rip out the stops and shout out "let's have a party" to a middle beat jump. Happy etching with that party flavor.

LAVERNE RAY & THE RAYTONES
(Okeh 7091)

B+ "I'M IN LOVE AGAIN" (2:15) [Rush BMI—L. Ray] Laverne Ray and The Raytones hop lightly through a novelty bouncer with an engaging treatment and sound. Ray and the Tones collaborate with style on the strong hunk o' material. Keep an eye on this wax. It could do something.

B+ "I'VE GOT THAT FEELING" (1:56) [Figure BMI—Ray, Munford] Ray and his group go slightly wild on a quick beat novelty with some crazy vocal sounds. Another novelty with lots of possibilities. Watch both sides.

THE CUFF LINKS / "KIRK" KIRKLAND
(Dooto 422)

B+ "IT'S TOO LATE NOW" (2:59) [Dootsie Williams BMI—Gaitwood] The Cuff Links offer a touching reading of a slow, rhythmic love ballad. The melodic item is worked out by The Cuff Links with the proper emotional touch. Pleasurable wax that should move its way into chart contention.

C+ "THE SAXAPHONE RAG" (2:58) [Dootsie Williams BMI—Kirkland] "Kirk" Kirkland and his band back with an infectious rhythm instrumental featuring the sax. Happy instrumental wax.

RAY AGEE AND ELLY JOHNSON
(Ebb 111)

B+ "MY SILENT PRAYER" (2:14) [Ebb BMI—Agee, Johnson] Ray and Elly team tenderly on a slow beat love item. The pair work together with earnest emotion on the melodic etching. Excellent romancer wax for the sentimentals.

B "TRUE LIPS" (2:04) [Ebb BMI —Agee, Johnson] The smooth working duo back with a middle beat jump to provide an engaging change of pace. Happy wax to contrast with the sugary offering on the flip.

The Cash Box Award o' the Week

"YEA YEA BABY" (2:29) [Muirfield ASCAP—Guidry, Gayten]
"ONE EYED JACK" (2:20) [Arc BMI—Guidry]
BOBBY CHARLES (Chess 1670)

● Bobby Charles comes up with an infectious bouncer, "Yea Yea Baby." It's a cute effort that bounces along at a middle beat happy pace. It's a spirit raiser and Charles gives it lots of charge. A swinger that could become another big seller for the chanter. Watch it carefully. The coupling, "One Eyed Jack," is another jump number tailor made for the Lindy hopping kids. Good backer-upper, but the deck they'll be buying is "Yea Yea Baby."

"TROUBLE IN MIND" (2:18) [Leeds ASCAP—Jones]
"I NEED A GIRL" (1:58) [Progressive BMI—Pomus, Shuman]
JOE TURNER (Atlantic 1155)

● Joe Turner does a moving job on a slow, beat, melodic blues, "Trouble In Mind." A masterful reading of a haunting item. Turner portrays a troubled and moody man in excellent fashion—playing on your emotions with his sincere handling of the tuneful item. Good hunk o' material given that Turner treatment. Should get a solid sales reaction. The coupling, "I Need A Girl," is a quick beat jump given the energetic projection the "Boss" is so adept at. A swinger that tugs at the feet. Not to be overlooked. Two top plates.

"DINNER DATE" (2:03) [Jay & Cee BMI—Danny Taylor]
"UH UH BABY (No No Baby)" [Real McCoy BMI—Glover, McCoy]
LITTLE WILLIE JOHN (King 5083)

● Little Willie John jumps in with a middle beat jump novelty, "Dinner Date," and tears it up in no uncertain fashion. The stylish wailer swings out with a pair of well oiled tonsils as he invites his baby to a dinner—and her acceptance is made in no uncertain terms. A lively, happy wax with lots of gimmicks to attract the buyer. Look out for this one. The pairing, "Uh Uh Baby," is rocking blues wailed with all the Little Willie John enthusiasm. A hard hitting effort with a solid beat. Good wax—tho we can't help feeling "Dinner Date" has a little something extra.

"MA, HE'S MAKIN' EYES AT ME" / "IN THE DARK"
(Capitol 3800)

"HUM DING A LING" / "CAN'T YOU HEAR ME CALLIN'"
(Capitol 3799)

"TOO SOON"
(Capitol 3802)

JOHNNY OTIS GROUP

● Veteran R & B maestro, Johnny Otis, bows on Capitol with four separate singles, three of which could make big noise in the Rhythm and Blues field. Outstanding arrangements of oldies and new tunes featuring a vocal group and various lead vocalists (See Pop Reviews.)

"I'M SPINNING" (1:46) [Fee Bee BMI—Dicesare, Bray]
THE DEL-VIKINGS/KRIPP JOHNSON (Dot 15636)

● The hig riding Del-Vikings offer another power play in the version of their latest Dot release, "I'm Spinning." See pop section for review.

The Cash Box R & B Best Bets

★ "THERE'S NO TOMORROW"	The Clovers	Atlantic 1152
★ "IT'S TOO LATE NOW"	The Cuff Links	Dooto 422
★ "CA-SANDRA"	The Mello-Tones	Gee 1040

THE MELLO-TONES
(Gee 1040)

B "CA-SANDRA" (2:15) [Duchess Bridgeport BMI—Jerry Carr] Mello-Tones swing lightly through a middle beat ballad bouncer with an engaging performance. Delightful melodic wax with a spirited reading by the smooth working outfit. Has the qualities the kids desire. Keep an eye on it.

B "RATTLE SNAKE ROLL" (2:27) [Duchess/Bridgeport BMI—Jerry Carr] The Mello-Tones turn on the "wheaties" on this side and rock out a driving quick beat. Spirits lifter with a knock-out beat.

TIC AND TOC
(Back Beat 502)

B+ "WALKING ALONE" (2:10) [Lion BMI—Elgin, Washington] Tic and Toc, new team on the new label, offer a delightfully swingy middle beat. Tic and Toc sing the lyric they mean it and their sincerity is not lost on the listener. Good deck that should grab a good piece of attention.

C+ "ZOLA" (2:15) [Lion BMI—Elgin, Washington] The pair backs with a slow, lilting tune. Easy, swingy wax to relax to.

SAMMY HAGAN & THE VISCOUNTS
(Capitol F3772)

B+ "SMOOCHIE POOCHIE" (2:05) [Planetary ASCAP — Wayne, Frisch] Sammy Hagan and The Viscounts rock through a quick beat rocker with a peppery reading that rides high from the first to last notes. Infectious waxing that lifts the spirits.

B+ "OUT OF YOUR HEART" (2:08) [Aries BMI — Hagan, Head] Hagan and The Viscounts turn tender and soft as they chant the slow beat ballad with a gentle treatment. Easy and delightful.

JOHN LEE HOOKER
(Vee-Jay 255)

B "ROSIE MAE" (2:43) [Tollie BMI—J. Hooker] John Lee Hooker wails for the down home market with his usual fine performance. Hooker begs with Rosie Mae to please come back home. Hooker market will find it up to his past efforts.

B "LITTLE WHEEL" (2:34) [Tollie BMI—Hooker] Hooker ups the tempo, rocking out an up-tempo blues with good feeling. Infectious wax that should make out well. Hooker's styling gives the wax that something extra.

ROY GAINES
(DeLuxe 6147)

B+ "ANNABELLE" (2:50) [Men-Lo-BMI — Roy Gaines] Roy Gaines wails a middle beat blues in good manner. The collar ad vocalist does a good-workmanlike job on the infectious swinger. Deck should get a good reception from the buyer.

C+ "NIGHT BEAT" (3:00) [Men-Lo-BMI—Roy Gaines] Roy Gaines offers original piece of material with an instrumental treatment. Backed by a rhythm section, Roy's guitaring comes off in pleasing style.

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD
C+ GOOD C FAIR D MEDIOCRE

The Cash Box R & B Sleeper of the Week

"PUG NOSE AND PONY TAIL" (2:00) [Desty BMI—Hughes]
"CONVERTIBLE CAR" (2:07) [Desty BMI—Hughes]
WALLY HUGHES (Ember 1024)

● Wally Hughes is walking on air as he lightheartedly sings his quick beat story of "Pug Nose and Pony Tail". Hughes swings out in rock-a-billy style and turns in a happy performance of a man who feels no pain. He's in love and his skipping, prancing vocal style gets this across to the listener in no uncertain manner. This spirited wax should take off like a comet. Stick close to it. The flip, "Convertible Car", is another quick beat jump in which Wally Hughes chants his story of "a brand new car". Ok jumper, but without that warm and infectious quality that makes "Pug Nose and Pony Tail" a stickout.

"LULLABY OF THE BELLS" (2:37) [Walnut-Stansbury]
"IT'S ONLY YOU, DEAR" (2:12) [Thornett-Hall, Browne]
THE DELTAIRS (Ivy 101)

● New, local label offers an impressive debut with its "Lullaby of the Bells", a slow, rhythmic ballad by The Deltairs. The group teams beautifully on the appealing romancer. Strong melody approached with a tenderness that the impressionable teener will find hard to resist. Watch this side very carefully—it looks like a winner. The flip, "It's Only You, Dear", is a rocking quick beat not to be sold short. It is delivered with a vivacious projection and a complete change of pace. The lads show a happy diversification of talents. Also a very strong side—tho we think "Lullaby of The Bells" should emerge the stronger seller.

"ROSETTA, ROSETTA" (2:27)
[Armo BMI—Mabon, Bass]
"LIGHT UP YOUR LAMP" (2:49)
[Armo BMI—Mabon, Stamz, Bass]
WILLIE MABON (Federal 12306)

● Willie Mabon makes his debut on the Federal label his strongest since his early successes on Chess. He turns in two strong performances in the middle beat melodic "Rosetta, Rosetta" and the infectious "Light Up Your Lamp." Two that bear watching—either of which can re-establish the wailer as a top seller. Turn your attention to these two sides—they can happen in a big way.

THE ISLEY BROTHERS

(Mark-X 301)

B+ "DON'T BE JEALOUS" (2:32) [RealGone BMI—Isley] The Isley Brothers team on a slow beat rhythm ballad effectively. A tender tune sung with feeling. Good sound. This wax could grab off a piece of action.

B+ "ROCKIN' MACDONALD" (2:14) [RealGone BMI — R. Isley] The Isley Brothers obviously plan to make a career of following the nursery rhymes. They follow their original "The Cow Jumped Over The Moon" with this kiddie chant—and how they rock it. It's wild. Watch it carefully.

LOUIS BROOKS/EARL GAINES

(Excello 2119)

B+ "GONNA STOP FOOLIN' MYSELF" (2:35) [Excellorec BMI—Jarrett] Louis Brooks and his Hi Toppers, with Earl Gaines handling the vocal, offer a slow beat blues. Strong blues treatment that should meet with a good reception.

B "DON'T YOU KNOW" (2:49) [Excellorec BMI—Jarrett] Brooks and Gaines team on a quick beat novelty that comes off a goodie. Happy little wax that elates.

LITTLE WILBUR

(Aladdin 3396)

B+ "PLAYTHING" (2:00) [Renda/Pontra BMI—S & H Underwood] Deck currently on the rise gets a good treatment by Little Wilbur. It's a cute quick beat bouncer on which Wilbur gets a saucy fem chorus backdrop. Happy and well done wax that could cut itself a piece of the "Plaything" melon.

B "I DON'T CARE" (2:32) [Caddy BMI—Day, Harris] Little Wilbur backs with a slow, rhythmic blues-ballad. Melodic item with a familiar construction. Ok job on a pleasant tune.

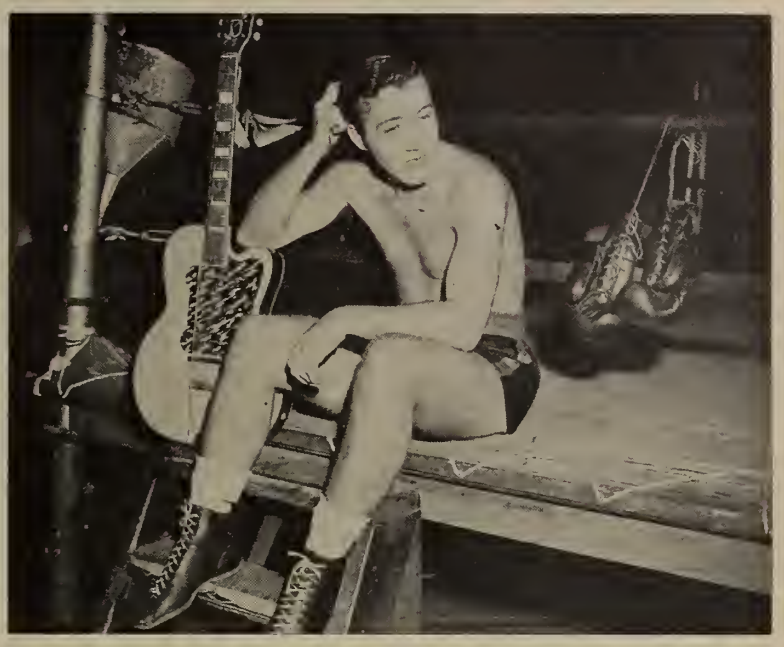
TOMMY LAMPKIN

(Ebb 110)

B "THREE MINUS ONE" (2:20) [Ebb BMI—A. Brown] Tommy Lampkin wails a slow shuffle beat with a cute lyric and plenty of feeling. Lampkin offers a wax the market may find a money maker. Effective reading.

B "THE WEATHER'S STORMY" (2:03) [Ebb BMI — Lampkin] Lampkin wails a down home, slow beat blues with his falsetto chords operating at 100% efficiency. Good mood treatment.

Atco Signs Jimmy Simmons



NEW YORK — Atco Records this week announced the signing of young Jimmy Simmons, South Carolina singer, whom it has dubbed "The Boxing Baritone".

Simmons' first Atco release will be "Ballad of the Cowboy-Sailor" and will reach distributors immediately. "Ballad of the Cowboy-Sailor" is the theme song of "Eleven Against The Ice", an NBC-TV colorcast that is scheduled to be shown on September 23 at 9:30 EDT. Although Simmons does not appear in the true story of an Army-Navy trail party fighting its way through 644 miles of unexplored Antarctic territory, his voice is heard throughout. In addition to Simmons' singing, the tune is instrumentally ever present in the background.

Simmons, a six foot—185 hunk of man, has had a colorful career which at all times pitted his athletic career against his vocal studies. He was a familiar figure in football, basketball, track and baseball. He was an outstanding amateur fighter, having represented the south in the Golden Gloves, after which he went on to become a professional.

He studied singing with several well known teachers, did classical as well as pop work, and has appeared on radio and TV.

Seen here Jimmy is pondering the future. He has reached the point where he must make a decision. Either hang up his gloves or his guitar. Atco is pleased to announce he has hung up his gloves.

Montovani EP Issued

NEW YORK—London Records has released a Mantovani EP built around the conductor's hit single, "Around The World."

Three other songs are featured on the disk, two previous Mantovani efforts, the current chart item, "June Night" and "Toyshop Ballet." And rounding out the EP's program is a new Mantovani offering, "Heart Of Budapest." The pressing will retail at the new London EP price, $1.29.

"ROCK RHYTHM-AND-BLUES"
Melody by MICHAEL ALONGI Lyrics by ED MORLEY
Sung by THE CHARMERS on SILHOUETTE RECORDS
You Can't Go Wrong, It's A Big Ben Song
BIG BEN MUSIC CO., BOX 1571, SAN FRANCISCO 1, CAL.

The Cash Box Award o' the Week
JIMMY REED
"HONEST I DO"
b/w "SIGNALS OF LOVE"
VEE-JAY No. 253
Vee-Jay RECORDS, INC.
2129 So. Michigan Ave. Chicago, Ill.

New Top Talent Manager Named As Moeller Returns To Pierce

SPRINGFIELD, MO.—The management of Top Talent, Inc., booking firm affiliated with ABC-TV's "Country Music Jubilee" (formerly "Ozark Jubilee"), this week passes from the hands of W. E. "Lucky" Moeller to Ralph L. McCoy, as Moeller resigns in order to rejoin Webb Pierce as personal manager, a position he held previously for two years. He'll headquarter in Nashville.

McCoy, veteran showman who served 21 years as midwest-southern sales manager for Warner Bros. Pictures, is a native of Springfield.

Active as a booker and personal manager for more than a dozen years, Moeller joined Top Talent as assistant to the late Lou Black in May, 1956, assuming the general manager's chores following Black's death last November. In the latter capacity he has handled the booking of the Jubilee's Red Foley, Brenda Lee and other country names associated with the show.

In addition to serving Pierce as personal manager, Moeller expects to set p.a. and radio-TV guest dates for numerous acts handled by the Jim Denny Artist Bureau.

Moeller stated that he will maintain liason with the Jubilee, setting various Nashville-based performers on the ABC-TV program and on the upcoming Saturday noontime "Red Foley Show," network radio feature to be sponsored again this season by the Dow Chemical Co.

McCoy assumes the Top Talent helm Mon., Sept. 16.

Appointments Announced By Capitol Of The World

HOLLYWOOD—Donald E. Hassler, Manager of Capitol of the World Sales, has announced the appointment, effective September 19th, of Anthony J. Gulisano as Capitol of the World Field Representative for the Midwest. Gulisano will operate from Detroit and will handle an area including Detroit, Chicago, Cleveland, Pittsburgh, and St. Louis.

Appointments which have already taken effect as of September 3rd were announced by Geoffrey F. Racine, Vice President and National Operations Manager of Capitol Records Distributing. They include the promotion of Robert L. Ross to Operations Manager of CRDC's Charlotte, N.C. branch, succeeding Bruce R. Collins, who was promoted to the position of Regional Operations Manager, Region No. 4; the appointment of Richard N. Craner as Operations Manager at the Cleveland Branch, succeeding R. O. Lossner who has resigned; the appointment of Kirk Potter as Operations Manager at the Milwaukee Branch, succeeding Irvin Krasno who has been called for military service.

"SSS' Wonderful"

LOUISVILLE, KY.—Paul Cowley of WKLO, Louisville, uses Kirby Stone's Cadence recording of "SSS'Wonderful" to soothe the rattlesnake around his neck. The situation arose when Paul tried interviewing a man at a new drive-in who was buried alive for a week with twelve rattlers.

America's Leading ONE STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE. NEW YORK 36, N.Y. PLaza 7-1977
2231 FIFTH AVE. PITTSBURGH, PA. GRant 1-9323
377 WINDSOR ST. HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE. NEWARK, N. J. Bigelow 3-1155

Country Disk Jockey
REGIONAL RECORD REPORTS

CLARENCE KNEELAND
WICH—Jewett City, Conn.
1. Young Hearts (J. Reeves)
2. Bye, Bye Love (Everlys)
3. Holiday For Love (W. Pierce)
4. Please Don't Blame Me (M. Robbins)
5. Crazy Dream (E. Arnold)
6. We've Got A Right To Love (D. Richards)
7. Loving You (Lee & Cooper)
8. Leave Me (Tubb & Wilburns)
9. Tears Are Only Rain (H. Thompson)
10. Moonlight Mountain (Young)

MARY WILSON
KCLX—Colfax, Wash.
1. Fraulein (B. Helms)
2. Fallen Star (Husky/Newman)
3. Teenage Dreams (M. Robbins)
4. My Love Is Real (Rainwater)
5. My Shoes Keep Walking Back To You (R. Price)
6. Bye, Bye Love (Everlys)
7. Moonlight Mountain (Young)
8. Four Walls (J. Reeves)
9. There's A New Moon Over My Shoulder (B. Guitar)
10. Love Has Finally Come My Way (F. Young)

"HOPALONG" JOE HOPPEL
WCMS—Norfolk, Va.
1. My Shoes Keep Walking Back To You (R. Price)
2. Don't Be Angry (S. Jackson)
3. Bye, Bye Love (Everlys)
4. Our Summer Vacation (G. Morgan)
5. I Heard The Bluebirds Sing (Browns)
6. Home Of The Blues (J. Cash)
7. Your Old Stand-By (J. Eanes)
8. My Love Is Real (Rainwater)
9. Fallen Star (J. Newman)
10. Love Has Finally Come My Way (F. Young)

BOB COUCH
KGAF—Gainesville, Texas
1. Whole Lot Of Shakin' Going On (J. L. Lewis)
2. Fallen Star (J. Newman)
3. Fraulein (B. Helms)
4. Four Walls (J. Reeves)
5. Gonna Find Me A Bluebird (M. Rainwater)
6. Two Shadows (J. Reeves)
7. Love Me To Pieces (Rusty & Doug)
8. Teddy Bear (E. Presley)
9. Gone (F. Husky)
10. Song Of The Gaucho (Dixon & Holman)

DAY SANDSTROEM
WWRI—West Warwick, R.I.
1. Young Hearts (J. Reeves)
2. We Have The Right To Love (D. Richards)
3. Blue Jean Baby (D. Richards)
4. Tall Tall Trees (G. Jones)
5. Hershey Bar (E. Bond)
6. My Picture Of You (M. Singleton)
7. Give My Love To Rose (Cash)
8. Waltz Of The Wind (H. Williams)
9. Fraulein (K. Wells)
10. My Arms Are A House (H. Snow)

MACK SANDERS
KFH—Wichita, Kans.
1. Bye, Bye Love (Everlys)
2. Fraulein (B. Helms)
3. Whole Lot Of Shakin' Going On (J. L. Lewis)
4. Teddy Bear (E. Presley)
5. My Shoes Keep Walking Back To You (R. Price)
6. Fallen Star (J. Newman)
7. Four Walls (J. Reeves)
8. Gonna Find Me A Bluebird (M. Rainwater)
9. Tangled Mind (H. Snow)
10. White Sport Coat (Robbins)

NORMAN PERRY
KCUL—Ft. Worth, Texas
1. Geisha Girl (H. Locklin)
2. I'll Always Be Your Fraulein (K. Wells)
3. My Shoes Keep Walking Back To You (R. Price)
4. If You'll Be My Love (Tubb)
5. Late Date (G. Morgan)
6. Three Cigarettes In An Ashtray (P. Cline)
7. You Got Me Lying (Crockett)
8. I'll Do It Everytime (Jimmy & Johnny)
9. Holiday For Love (W. Pierce)
10. We've Reached The Beginning Of The End (J. Lloyd)

CARL FITZGERALD
WCOC—Meridian, Miss.
1. My Shoes Keep Walking Back To You (R. Price)
2. On My Mind Again (Walker)
3. Late Date (A. Terry)
4. I Never Had The Blues (Rusty & Doug)
5. Tangled Mind (H. Snow)
6. I Cry (J. O'Gwynn)
7. I Saw You Cheatin' Last Night (S. Yaney)
8. Lonesome Man (J. Swan)
9. Give My Love To Rose (Cash)
10. Tall Tall Trees (G. Jones)

TOM EDWARDS
WERE—Cleveland, Ohio
1. Fraulein (Helms/Wells)
2. My Special Angel (B. Helms)
3. Why Why (C. Smith)
4. Geisha Girl (H. Locklin)
5. Holiday For Love (W. Pierce)
6. My Shoes Keep Walking Back To You (R. Price)
7. Recipe For Love (S. Wooley)
8. One Day A Month (B. Browning)
9. Mr. Opportunity (Gray & Roman)
10. Love Me So I'll Know (Dean)

"TATER" PETE HUNTER
KTLW—Texas City, Texas
1. My Shoes Keep Walking Back To You (R. Price)
2. Fraulein (B. Helms)
3. Getting Used To Being Lonely (Browns)
4. I'll Do It Every Time (Horton)
5. Geisha Girl (H. Locklin)
6. I Owe It To My Heart (J. Bailes)
7. I Cry (J. O'Gwynn)
8. Lovin' You (U. Carl)
9. Let Those Brown Eyes Smile (Flatt & Scruggs)
10. Holiday For Love (W. Pierce)

"BALIN' WIRE" BOB STRACK
KIMO—Independence, Mo.
1. Heard You Call My Name (P. Wagoner)
2. Teenage Love Affair (Walker)
3. End Of My World (B. Helms)
4. Leave Me (Tubb & Wilburns)
5. My Brand Of Blues (M. Rainwater)
6. Face In The Moon (B. Martin)
7. Late Date (A. Terry)
8. I Cry (J. O'Gwynn)
9. Mr. Opportunity (Gray & Roman)
10. Saw You Cheating (S. Yaney)

"WILD" BILL EARL
WMNS—Olean, N.Y.
1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. Fallen Star (J. Newman)
4. Don't Make Me Go/Next In Line (J. Cash)
5. Fraulein (B. Helms)
6. Pay Day (P. Wagoner)
7. Again (J. Williams)
8. Geisha Girl (H. Locklin)
9. Love Me To Pieces (Rusty & Doug)
10. My Arms Are A House (H. Snow)

J. ALLEN BRIMMER
WJIV—Savannah, Ga.
1. Geisha Girl (H. Locklin)
2. Someday (W. Pierce)
3. Fraulein (K. Wells)
4. The Other Woman (Shepherd)
5. Home Of The Blues (J. Cash)
6. Oh So Many Years (Wells & Pierce)
7. Missing You (W. Pierce)
8. Fraulein (B. Helms)
9. Searching (K. Wells)
10. Please Pass The Biscuits (G. Sullivan)

GEORGE WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.
1. Young Hearts (J. Reeves)
2. Geisha Girl (H. Locklin)
3. My Shoes Keep Walking Back To You (R. Price)
4. Whole Lot Of Shakin' Going On (J. L. Lewis)
5. Tall Tall Trees (G. Jones)
6. Love Fever (Johnnie & Jack)
7. Let's Start Over (L. Emerson)
8. Give My Love To Rose (Cash)
9. Please Pass The Biscuits (G. Sullivan)
10. Ice Cold Baby (M. Mitchell)

CAL JOHNSON
WAGS—Bishopville, S.C.
1. I Heard The Bluebirds Sing (Browns)
2. My Shoes Keep Walking Back To You (R. Price)
3. Mr. Love (Tubb & Wilburns)
4. I Owe It To My Heart (Bailes)
5. From A Jack To A King (M. Miller)
6. I Cry (J. O'Gwynn)
7. Fraulein (K. Wells)
8. Hearts In My Dream (Jones)
9. Crazy Dream (J. Carson)
10. Lovesick Blues (H. Williams)

"RAMBLIN' LOU"
WJJL—Niagara Falls, N.Y.
1. Four Walls (J. Reeves)
2. Fraulein (K. Wells)
3. Squid Jiggin' Ground (Snow)
4. Bye, Bye Love (W. Pierce)
5. This Thing Called Man (Lee & Cooper)
6. I Heard The Bluebirds Sing (Browns)
7. Love Letters In The Sand (M. Wiseman)
8. Fallen Star (J. Newman)
9. Tangled Mind (H. Snow)
10. Wash Your Feet (G. Sullivan)

ALLEN SHAW
KFEQ—St. Joseph, Mo.
1. Teddy Bear (E. Presley)
2. In The Middle Of An Island (T. E. Ford)
3. Whole Lot Of Shakin' Going On (J. L. Lewis)
4. Bye, Bye Love (Everlys)
5. My Arms Are A House (H. Snow)
6. Four Walls (J. Reeves)
7. Gonna Find Me A Bluebird (F. Husky)
8. Fraulein (B. Helms)
9. That's Right (C. Perkins)
10. Tweedle O Twill (Wakely)

"COUSIN" JOHNNY SMALL
WNLC—New London, Conn.
1. Four Walls (J. Reeves)
2. Let's Pretend (Burton & Dove)
3. Fraulein (Helms/Hart)
4. Waltz Of My Fate (J. Kay)
5. Ramblin' Man (Browning & Echo Valley Boys)
6. Give My Love To Rose (Cash)
7. Gonna Find Me A Bluebird (M. Rainwater)
8. My Love Is Real (Rainwater)
9. Della Mae (Osbornes & Allen)
10. Hearts In My Dream (Jones)

JIMMIE WILLIAMS
WNOP—Newport, Ky.
1. Tears Are Only Rain (H. Thompson)
2. Honeycomb (J. Rodgers)
3. I'll Cry Again Tomorrow (L. York)
4. Hula Love (B. Knox)
5. I Wonder If You Care As Much (Everlys)
6. Love Me To Pieces (Rusty & Doug)
7. Again (J. Williams)
8. Plaything (T. Newman)
9. Blue Jean Baby (J. Wallace)
10. Dear Love (S. James)

JIM NESBITT
WYMB—Manning, S.C.
1. Fallen Star (J. Newman)
2. Tangled (H. Snow)
3. Four Walls (J. Reeves)
4. Don't Make Me Go (J. Cash)
5. Two Shadows (J. Reeves)
6. Take It Like A Man (Smith)
7. Flame In My Heart (G. Jones)
8. White Sport Coat (Robbins)
9. You Got Me Lying (Crockett)
10. Prize Possession (F. Husky)

GEORGE POPKINS
WXGI—Richmond, Va.
1. I'll Do It Everytime (Jimmy & Johnny)
2. Is It Wrong (W. Mack)
3. My Shoes Keep Walking Back To You (R. Price)
4. Blue Doll (A. Carter)
5. Blue Blue Day (D. Gibson)
6. Uncle Bud (B. Carlisle)
7. No Need To Be Lonely (J. Eanes)
8. Geisha Girl (H. Locklin)
9. Move It On Over (Johnnie & Jack)
10. My Special Angel (B. Helms)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

Country Big 10
JUKE BOX TUNES

Pos.		Last Week
1	WHOLE LOT OF SHAKIN' GOING ON *Jerry Lee Lewis* *(Sun 267)*	1
2	FRAULEIN *Bobby Helms* *(Decca 30194)*	3
3	BYE BYE LOVE *Everly Brothers* *(Codence 1315)*	2
4	TEDDY BEAR *Elvis Presley* *(RCA Victor 7000)*	4
5	A FALLEN STAR *Jimmy Newman* *(Dot 1289)* *Ferlin Husky* *(Capitol 3742)*	5
6	MY SHOES KEEP WALKING BACK TO YOU *Ray Price* *(Columbia 40951)*	6
7	LOTTA LOVIN' *Gene Vincent* *(Capitol 3763)*	8
8	FOUR WALLS *Jim Reeves* *(RCA Victor 6874)*	7
9	GONNA FIND ME A BLUEBIRD *Marvin Roinwoter* *(MGM 12412)*	9
10	TANGLED MIND *Hank Snow* *(RCA Victor 6955)*	10

Gold Record

HOLLYWOOD—Ken Nelson of Capitol Records is shown presenting a gold record to Ferlin Husky for Husky's first million seller, "Gone".

Franks Named Manager of "Louisiana Hayride" Artists Service Bureau

SHREVEPORT, LA.—Henry Clay, Vice President and General Manager of KWKH, Shreveport, La. has announced that Tillman Franks has taken over the active management of the KWKH "Louisiana Hayride" Artist Service Bureau. Franks has long been associated with KWKH as a musician, having played bass with the Bailes Brothers and Harmie Smith as early as 1946. Franks has done booking for Johnnie and Jack, Hank Williams and managed Webb Pierce for two years before he joined the cast of the "Grand Ole Opry." Franks was manager for the Carlisles when they made their hit record, "No Help Wanted". Prior to accepting his new position, he was personal manager of Johnnie Horton.

The "Louisiana Hayride" will be broadcast live on KWKH and KTHS, Little Rock, another 50,000 watt power station and will be heard over most of the United States when these two CBS Radio Stations team. Also, both stations now are staying on the air until 1:00 A.M. each night playing exclusively country music. An active publicity department has been formed and the appearances of all "Louisiana Hayride" artists will be publicized on both stations. The "Louisiana Hayride" will continue to be produced by Frank Page, KWKH Program Director, who is assisted by Norm Bale, Chief Announcer and Jeff Dale, Staff Announcer.

Marlow Buys Fidelity Recording

NASHVILLE — Kenny Marlow, Nashville songwriter and attorney, has announced the purchase of Fidelity Recordings (formerly Reavis' Recording Studio), located at 420-A Broadway, in Nashville.

Marlow, who serves as general manager of the new firm, which specializes in handling sessions for independent record labels and in custom record services for the music industry in general, says the studio and offices have been completely remodeled and several thousand dollars in new recording equipment added in order to meet the needs of increased recording activity in Nashville.

Marlow will continue to act as attorney for various music publishing firms and individuals connected with the music business in Nashville.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. FRAULEIN ..... Bobby Helms (Decco)
2. MY SHOES KEEP WALKING BACK TO YOU ..... Roy Price (Columbia)
3. BYE BYE LOVE ..... Everly Brothers (Codence)
4. A FALLEN STAR ..... Jimmy Newmon (Dot)
5. FOUR WALLS ..... Jim Reeves (RCA Victor)
6. TANGLED MIND ..... Honk Snow (RCA Victor)
7. WHOLE LOT OF SHAKIN' GOING ON ..... Jerry Lee Lewis (Sun)
8. TWO SHADOWS ON YOUR WINDOW ..... Jim Reeves (RCA Victor)
9. I HEARD THE BLUEBIRDS SING ..... Browns (RCA Victor)
10. GONNA FIND ME A BLUEBIRD ..... Marvin Rainwater

11. GEISHA GIRL. 12. (I'LL ALWAYS BE YOUR) FRAULEIN. 13. YOUNG HEARTS. 14. TEDDY BEAR. 15. MY ARMS ARE A HOUSE. 16. LOVE ME TO PIECES. 17. MY LOVE IS REAL. 18. MISSING YOU. 19. HOLIDAY FOR LOVE. 20. LOTTA LOVIN'. 21. WHITE SPORT COAT. 22. LOVE HAS FINALLY COME MY WAY. 23. GIVE MY LOVE TO ROSE. 24. MY BRAND OF BLUES. 25. HOME OF THE BLUES. 26. LATE DATE. 27. PLEASE DON'T BLAME ME. 28. ON MY MIND AGAIN. 29. MR. LOVE. 30. IS IT WRONG; TALL, TALL TREES; I'LL DO IT EVERYTIME; MY SPECIAL ANGEL; NEXT IN LINE; THREE WAYS; I THOUGHT I HEARD YOU CALL MY NAME; LOVING YOU; OUR SUMMER VACATION; I CRY; CRAZY DREAM; I OWE IT TO MY HEART; TEARS ARE ONLY RAIN; TEENAGE DREAM; HONEYCOMB; MOONLIGHT MOUNTAIN; ROSIE'S GONE AGAIN; THREE CIGARETTES IN AN ASHTRAY; PRIZE POSSESSION.

Country Best Sellers
IN RETAIL OUTLETS

Pos.		Last Week
1.	WHOLE LOT OF SHAKIN' GOING ON Jerry Lee Lewis (Sun 267)	1
2.	FRAULEIN Bobby Helms (Decca 30194)	2
3.	BYE, BYE LOVE Everly Brothers (Cadence 1315)	3
4.	MY SHOES KEEP WALKING BACK TO YOU Ray Price (Columbia 40951)	4
5.	A FALLEN STAR Jimmy Newman (Dot 1289) Ferlin Husky (Capitol 3742)	6
6.	TEDDY BEAR Elvis Presley (RCA Victor 7000)	5
7.	FOUR WALLS Jim Reeves (RCA Victor 6874)	7
8.	GONNA FIND ME A BLUEBIRD Marvin Rainwater (MGM 12412)	8
9.	TANGLED MIND Hank Snow (RCA Victor 6955)	9
10.	LOTTA LOVIN' Gene Vincent (Capitol 3763)	11

11. GEISHA GIRL. 12. TWO SHADOWS ON YOUR WINDOW. 13. (I'LL ALWAYS BE YOUR) FRAULEIN. 14. MY ARMS ARE A HOUSE. 15. YOUNG HEARTS. 16. A WHITE SPORT COAT. 17. I HEARD THE BLUEBIRDS SING. 18. MISSING YOU. 19. IS IT WRONG. 20. GIVE MY LOVE TO ROSE; LOVING YOU; LOVE ME TO PIECES; PLEASE DON'T BLAME ME; HOME OF THE BLUES; MY LOVE IS REAL.

Columbia To Issue "Philip Morris Country Music Show" Album

NEW YORK — Columbia Records will release an LP devoted to the country personalities appearing in the touring "Philip Morris Country Music Show." Heard on the disk will be such artists as Carl Perkins, "Little" Jimmy Dickens, Goldie Hill, Red Sovine, George Morgan, Mimi Roman, Ronnie Self, Bun Wilson, Shirley Caddell, Dale Potter, The Tunesmiths, The Country Boys, and emcee of the show, Biff Collie.

The September issue of Columbia's dealer mag, Insight is largely devoted to the show and contains many photos of various members of the group performing.

JIMMIE WILLIAMS
sings on MGM
"AGAIN"
b/w
"YOU CAN'T MAKE ME CRY"
White Oak Music — BMI
Cincinnati 39, Ohio

Country Reviews

A BULLSEYE — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ARTHUR SMITH
(MGM 12544)

B+ "TEEN-AGE REBEL" (2:13) [Lynn BMI—Smith] Arthur Smith and his Cracker-Jacks make their bid for a winning entry in the 'rock 'n roll sweepstakes' with a dandy offering that should have the kids shelling out the coins. Carol Honeycutt neatly grabs the vocal spotlight as Smith and the boys attractively showcase her choral and music-wise.

B "EASY ROCK" (2:20) [Lynn BMI—Smith] The dancin' teensters oughta have a ball with this end, a sensational, ear-pleasin' instrumental swinger that the Smith crew grooves in sparkling style.

BILL MACK
(Starday 313)

B "MILLION MILES AWAY" (2:30) [Starrite BMI — Mack] KWFT-Wichita Falls, Texas deejay, Bill Mack's deep tones come across with telling effect on this mournful, slow moving lover's tale. Strong entry that could kick up a heap of dust on the jock's turntables.

B "CHEATIN' ON YOUR MIND" (2:00) [Starrite BMI — Mack] Flipside Mack stays in the sad mood on an intriguing, quick moving, Latin beat opus. Flavorful musical background on two good sides.

WILMA JEAN MARSH
(Aswa 25)

C+ "STAY AWAY FROM HIS HEART" (2:17) [ASWA BMI—B. Hysell, W. J. Marsh] Both the ASWA label and Wilma Jean Marsh make their bow in the country dept. with an interesting, up tempo romantic pleader. Bob Mack and his Down Home Boys lend an okay string backdrop.

C "SO MANY MANY WAYS" (2:44) [ASWA BMI—B. Hysell, W. J. Marsh] Under half is a slow waltz item, also from the lover's lament category, that Wilma Jean sends across in soft, sincere fashion.

CLYDE BEAVER
(Mercury-Starday 71185)

B "MAN IN THE GLASS" (2:20) [Starrite BMI—C. Beaver] Mercury-Starday intros Clyde Beaver, a star of Atlanta's "Georgia Jubilee", on a pair of good, self-penned items that can win a host of admirers for him. This end is a persuasive, middle beat moralizer that Beaver delivers with heartfelt emotion.

B "CRYING FOR MY BABY" (2:05) [Starrite BMI—C. Beaver] Here the 'eager Beaver' steps up the pace as he brightly belts out a tantalizing, fast paced romantic weeper. Fetching, 'pure country' slicings.

RONNIE McBEE
(Dot 15633)

B+ "I'LL BE WAITING FOR YOU" (2:19) [Randy-Smith ASCAP—R. McBee] Ronnie McBee, along with a choral backdrop, turns in an excellent reading as he puts his heart into his delivery of this emotion-packed, fish-beat lover's ballad. Powerful side that ranks as a solid chart contender in both the country and pop fields.

B+ "MY LONELY HEART KEEPS CRYING" (2:20) [Randy-Smith BMI—R. McBee] Flip deck a femme vocalist joins McBee on a contagious, tear-compelling, romantic handclapper also with tremendous dual-market potential. Infectious vocal gimmicks and instrumental assist rounds out a real commercial entry.

THE CASH BOX BULLSEYE

"MAJESTY OF LOVE" (2:30) [Hollis BMI-Raleigh, Wolf]
"YOU, MY DARLING, YOU" (1:58) [Geronimo BMI-Rainwater]
CONNIE FRANCIS & MARVIN RAINWATER (MGM 12555)

● MGM's teaming of Connie Francis and Marvin Rainwater should prove a highly successful venture in both the country and pop departments. (See Pop reviews).

"VACATION'S OVER" (2:16) [Murray Nash BMI—Riley, Woodfolk]
"HONEY STOP, THINK OF ME" (1:45) [Fairway BMI—Belyev, White]
FARON YOUNG (Capitol 3805)

● Faron Young follows up his pop-country noise-maker, "Love Has Finally Come My Way", with a pair of tunes that are jam-packed with all the ingredients of two-market hits. On one end the songster beautifully caresses an extremely pretty shuffle ballad with tearful, teen-age love lyrics, tagged "Vacation's Over". On the other half Faron steps into his 'rock-a-billy' shoes as he brightly socks out a light-hearted, romantic jumper labeled, "Honey Stop, Think Of Me". Terrific choral and instrumental backdrop on two potent decks that the youngsters oughta go wild for.

"GO HOME" (2:09) [Ernest Tubb BMI—J. Rion]
"MY TREASURE" (2:38) [Hi Lo BMI—J. Cash]
ERNEST TUBB (Decca 30422)

● Prospects are that Ernest Tubb has a two-sided chart-rider on his hands as he comes up with a pair of top calibre tunes that are sure to meet the ops', deejays' and customers' approval. On one end, a quick beat romantic tear-jerker tagged, "Go Home", the warbler hopes that the gal will finally realize how wrong it is to break the guy's heart. On the other portion, a moderate paced affair labeled "My Treasure", Tubb sadly reflects that the wealth he's amassed cannot compensate for the love he's overlooked. And both ends, strictly for the country trade, are done up in first quality fashion by the mellow-toned song stylist. A double-barreled coin-catcher.

"I CLOSE MY EYES" (2:12) [Copar BMI—B. Bobo, C, Lewis, T. Wilburn]
"I GOT OVER THE BLUES" [Sure Fire BMI—M. Cox, T. & D. Wilburn]
THE WILBURN BROTHERS (Decca 30428)

● Decca comes up with a top piece of wax merchandise featuring two of the label's ace vocalists, the Wilburn Brothers, Doyle and Teddy, on two sensational sides that should be hitting the charts in short order. Topside, the boys wonderfully blend on a captivating romantic item with a modified, 'rock-a-billy' beat tagged "I Close My Eyes". On the lower half Doyle and Teddy smoothly amble over an enticing, rhythmic-blues ballad titled "I Got Over The Blues". Stellar vocal and instrumental assist on a 'pick-'em' pairing.

"A BROKEN HEART, A WEDDING BAND" (2:32)
[Ernest Tubb BMI—J. Price]
"I NEED YOU REAL BAD" (2:23) [Starrite BMI—G. Jones]
STONEWALL JACKSON (Columbia 40997)

● Bearing the name of one of our great history-makers, Stonewall Jackson, has high hopes of making a little history for himself, in the music business. And chances are the up and coming song stylist is gonna stir up loads of attention with both ends of his second Columbia release. Topside, "A Broken Heart, A Wedding Band", is a poignant, middle beat lover's lament that the artist imparts with utmost sincerity. And he's equally effective on the flip portion a feelingful, slightly up-tempo romantic affair labeled, "I Need You Real Bad". Two, top notch country offerings expertly handled.

"ACT LIKE A MARRIED MAN" (2:14) [Lowery BMI—J. Odem]
"IT SCARES ME HALF TO DEATH" (2:35)
[Central BMI—J. & A. Allison]
JEAN SHEPARD (Capitol 3796)

● Jean Shepard comes front and center once again with a power-packed new double-decker that can develop into her biggest money-maker in quite some time. Material on both ends have a sad romantic theme and Jean wraps 'em up in penetrating fashion. On one lid, a slightly up tempo affair the lark doesn't intend to wreck her life with a man who is not free as she tells him to go home and "Act Like A Married Man". On the other side, a moderate paced opus she sez "It scares her half to death" to know how close she came to losing her sweetie. Two classy performances. Both ends have the goods.

McCORMICK BROTHERS
(Hickory 1067)

B "THE BANJO STRUT" (2:13) [Acuff-Rose BMI — Kelly, Lloyd, Haskel, McCormick] The McCormick Brothers display some more of their standout, 'back mountain' instrumental stylings on their latest Hickory pressing. It's a tantalizing, quick paced ditty that's in for spins aplenty.

C+ "NO SUBSTITUTE WILL DO" (2:19) [Acuff-Rose BMI—Pryor] Under half is another, quick moving piece, this time with some inviting love lyrics.

NELSON KING
(Masquerade 803)

B+ "LETTER OF REGRET" (2:20) [Rollins Music BMI—S. Ford, Jr., T. Day] Nelson King, not to be confused with the Cincy deejay but a newcomer from up Canada way, makes an impressive debut on the Masquerade label as he distinctively renders a middle beat, romantic tear-jerker. King is an artist to watch.

B "LONELINESS" (2:20) [Rollins Music BMI—S. Ford, Jr., H. Lindley, T. Day] On this end the songster teams up with Lucy May on another moderate tempo lover's weeper. Tender, easy-on-the-ears etching that the twosome lilts over in grade "A" style.

VERNON TAYLOR
(Dot 15632)

B+ "LOSING GAME" (2:29) [Starrite Pub. BMI — J. O'Gwynn] Vernon Taylor's warm tones are a treat to the ear as he projects with touching sincerity on a heartbreaking romantic lilter. Tune has been making noise for a few weeks now and Taylor's splendid version can help put it over the top, pop and country-wise.

B+ "I'VE GOT THE BLUES" (1:51) [Alamo Music ASCAP—C. Snow] This half is a subdued blues rocker that the warbler treats to another fine performance. Superb vocal and musical support on two top calibre decks.

CURTIS JOHNSON
(Event 4268)

B "BABY, BABY" (1:55) [Peer Int'l BMI—Johnson, Hawkes] A colorful biscuit tailor-made for the jukes is dished up in real inviting vocal and instrumental style by Curtis Johnson and his Windjammers. It's an engaging 'rock-a-billy' item that's gonna make the hoofers happy.

B "TEEN AGE LOVE AFFAIR" (1:58) [Peer Int'l BMI—Hawkes] On this side Johnson, along with the crew, expressively renders a moving, r&r-flavored piece aimed at the teen trade. Both sides have good, two-market chart possibilities.

EDDIE DEAN
(Sage 249)

B "IOWA ROSE" (2:40) [Sage & Sand BMI—G. R. Kocur, S. Smith] Here's a pleasant waxing that oughta grab off loads of deejay spins. It's a warm and appealing, up tempo romantic cutie that Eddie Dean knocks out in refreshing manner.

B "NOTHING BUT ECHOES" (2:43) [Lorelei BMI—Blair, Duhig] On the reverse slicing Dean smoothly turns out a heart rending waltz item. Convincing performance. Easy listening on both halves.

Country Round Up

Bob Neal telegrams from Memphis that after concluding successful engagements in the New York and New Jersey areas **Johnny Cash** returned to Memphis to undergo a delicate throat operation. All dates have been cancelled pending his recovery. It should be speeded up tho by his latest Sun waxing. The tunes, "Give My Love To Rose" and "Home Of The Blues" are starting to bust wide open on the charts. Our best wishes to ya Johnny!

JOHNNY CASH

* * * * *

Royal McCullough, who took over **Harrianne Moore's** spot as Director of Public Relations at Nashville's WSM, sez in his newsletter, that he's hoping to get acquainted with all the jocks at the forthcoming Disk Jockey festival, Nov. 15th and 16th in Nashville. Royal recently heard from **Randy Hughes** who said that **Cowboy Copas** has switched over to Dot and that he'll cut his initial session as soon as his long road tour ends.

* * * * *

Jim Reeves, who will begin his own ABC radio network show on October 7th will make one last tour during the month of September. The 22-day tour will find Reeves playing dates in Wisc., Ohio, Penna., Ill., Iowa, New York and eastern and western Canada. **Herb Shucher**, Reeves' manager, announced that following the commencement of Reeves' radio show his personal appearances would be on a limited basis. The radio show will in no way conflict with his scheduled TV appearances, states Herb.

* * * * *

The master of ceremonies at the recent Civitan Club's annual rodeo in Benton, Arkansas requested that the crowd remain seated while the national anthem was played. It seems that movie and TV performer **Smiley Burnette** proved such a potent draw that 7,500 persons were squeezed into a grandstand which normally seats only 5,000. The m.c. feared that if everyone stood at once the structure might collapse. Burnette now headquarters in Springfield, Mo., where he is a once-monthly guest on the ABC-TV Network's "Country Music Jubilee," starring **Red Foley**.

* * * * *

"BUCKSKIN BOB"

Decca Record's Webb Pierce is currently out on a personal deejay tour to plug his latest release of "Holiday For Love". The record is reported to be breaking in both the c & w and pop markets. The tour will take **Webb** into Chicago, Detroit, Cleveland, Pittsburgh, Philadelphia, Baltimore and New York, where Webb will appear on Patti Page's CBS-TV show, "The Big Record" on Sept. 18th.

* * * * *

May Hamada, Secretary of the newly organized National **Buckskin Bob** Fan Club, pens her praises of Bob, one of the biggest boosters of c&w music in the Hawaiian Islands. Bob, a KIKI-Honolulu deejay, singer and guitar player, is featured in many nite-clubs and service bases in Hawaii and was also a bit player in "From Here To Eternity". Among the entertainers that he has brought in for personal appearances in Hawaii were **Ray Price, Van Howard, Merle Travis** and **Lefty Frizzell**.

* * * * *

RCA Victor's **Pee Wee King** writes that **Eddy Arnold** was his WBBM-TV-Chicago guest on Sept. 13th with **Webb Pierce** due in on the 20th and the **Everly Bros.** on the 27th. King adds that he'll be playing the Gastonia North Carolina Fair, this week, with **Rusty & Doug** and band.

* * * * *

Orella Myers, under the personal management of **Don Grashey** has just had her 1st sides released on the Regency Label. The initial deck is aimed at both the Pop and c&w markets and is already starting to catch on in both fields in Canada and United States. According to word from Grashey DJ's are spinning both sides frequently and it's a toss up which side will move out first. Tunes are tagged "Don't Leave Me Ever" and "The Day My World Fell Through".

* * * * *

ORELLA MYERS

Arrangements have been completed for **Leon McAuliffe** to appear as a guest soloist on "Top Tunes and New Talent" which is presented weekly over the ABC television network originating in Hollywood, Calif. He'll do 2 of his own compositions, "Steel Guitar Rag" and "Panhandle Rag". "Take It Away, Leon" and his **Cimarron Boys** were the feature attraction this year at the Southeastern Louisiana Dairy Festival and Stock Show in Hammond, Louisiana. Their October schedule will find them traveling into Texas, Okla., Neb., Kan., Ohio, and Wisc.

* * * * *

Hank Snow's September schedule takes him thru Fla., Miss., Ala. and Texas from the 8th 'til the 2nd. The cast for the shows includes Hank, The **Rainbow Ranch Boys**, comedian "Sleepy" **McDaniel, Jimmie Rodgers Snow, Wilma Lee & Stoney Cooper**, The **Clinch Mtn. Clan, Mother Maybelle Carter** and **T. Texas Tyler**.

* * * * *

Joe Montgomery tells us that he's enjoying a big success with the Saturday nite dances in Tucson, Ariz. and thanks to the "old cowhand", **Ray Odom**, the city now has a c&w station—KMOP.

As of Sept. 16th **Ralph L. McCoy** assumes the management of Top Talent, Inc., the booking firm affiliated with ABC-TV's "Country Music Jubilee". He takes over the post from **W. E. "Lucky" Moeller**, who resigned in order to rejoin **Webb Pierce** as Personal Mgr., a position he held previously for 2 years. McCoy'll headquarter in Nashville.

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JOE MONTGOMERY

MGM's Donn Reynolds, on his return trip to the States from Canada, dropped in on **Roy Drusky's** KEVE-Minneapolis, Minn. show. Donn's initial MGM effort is tagged "Rose Of Ol' Pawnee".

* * * * *

Acuff-Rose's **Joe D. Lucas** reports that Hickory has gone "hog wild" over the new **Rusty and Doug** platter "Love Me To Pieces", which has surpassed anything they have cut, and that **Al Terry** is shooting for his biggest disk with "Late Date". Lucas adds that **Autry Inman** just signed with his pubbery as an exclusive writer and he is booking with **Eddie Crandall**. The group plans to be on hand for the **Hank Williams** Memorial Day tribute, along with **Rusty & Doug**.

* * * * *

Decca's Johnnie Bailes was special guest on the KWKH-Shreveport Louisiana Hayride August 31st after an absence of almost 10 years. His fans turned out in droves for the big show. Accompanied by **Melvin Sapp**, Johnnie sang his new Decca waxing "I Owe It To My Heart" and "You Make Me Live Again". "Hayride" regulars **James O'Gwynn, Tommy Blake** and **Jimmy and Johnny** walked off with their share of the encores. **Ron Teofan**, 5-string banjo artist, and fiddler **Dobber Johnson** have formed a new combo called the **Louisiana Blue Grass Boys** and it's reported that they bring the house down with their music every Saturday night at Shreveport Municipal Auditorium. Incidentally, **Jeff Dale** of the "Hayride" feels that the "Hayride's" newest member, **Tommy Blake**, will develop into one of the top 'rock-a-billy' artists. Jeff reports that Blake's initial Sun waxing, "Flat Foot Sam" and "Lordy Hoody" is one of the hottest new records on the label. Tommy, who for the past few years, has worked as a singer, also did deejay work with KNUZ-Houston, KCUL-Ft. Worth and KRUS-Ruston. He's cleffed several tunes, one of which was **Johnny Horton's** "The Woman I Need". His band, The **Rhythm Rebels**, consists of lead guitarist **Carl Adams**, bass man **Eddie Hall** and drummer, **Tom Rupple**.

* * * * *

TOMMY BLAKE

The Hayride's **Jimmy & Johnny** did a guest shot recently on **James O'Gwynn's** new TV Show on KSLA-Shreveport. J&J's latest on Decca, showing promise, is "I'll Do It Everytime."

* * * * *

"Balin' Wire" Bob Strack of KIMO-Independence, Mo. guested on "Red River Jamboree", Paris, Texas, Aug. 31st, where he made a host of new friends and fans. Bob is currently plugging his Fee-Bee waxing of "Any Place I Hang My Hat" and "Hillbilly Lovin' ". He's due back in Nashville for another recording session soon and also scheduled to guest on several big shows in the near future. According to word from Bob, **Tex Ritter** will headline a c&w music show in Kansas City, Mo., on Sept. 29th. Along with Tex will be **Billy Gray & Band; Carl Perkins & Band; George Morgan; Lew Childre; Anita Carter, Norma Beasler, Cowboy Copas, Ken Marvin** and many others. The gang will do 3 shows at the auditorium in K.C. that day. . . . **Flash & Whistler** were the guests at "Happy Hollow Lakes" on Aug. 31st and **Leon Payne** guested for 2 shows at the lake on Labor Day.

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Bill Carter infos that his Tally waxing of "I Wanna Feel Good" and "I Knew Her When" is making it in all markets with **Dick Crest** of the "Rock 'N Rally" KPIX-TV San Francisco show's panel of teen-agers voting it an r&b hit. Jocks wanting copies can get 'em by contacting Tally Records, P.O. Box 842, Bakersfield, Calif. Bill recently sang both sides on **Glenn Stepp's** KOVR-Stockton, Calif. Show. He adds that an up and coming group to watch out for is the Three Notes with their Tally waxing of "Let Me Give My Heart To You" and "Crazy Planning Left Me With The Blues". Copies of this disk can also be had by writing to Tally.

BILL CARTER

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Stan Jones, who owns and operates the "Dream Bowl", Dance Hall in Napa, Calif. is featuring name artists at his big all night dance each Saturday night. **Johnny Cash** along with **Bill Ring, Bill Carter** and the **Carolina Drifters** appeared there on Aug. 31st and drew 1800 people. On the same program were Arkansas' **Roy** and **Gerald Henderson**. **Lefty Frizzell** was scheduled for the "Bowl" on Sept. 14th and **Hank Thompson** and band due in on the 21st.

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Mack Sanders reminds us that his mailing address has been changed to KFH-Wichita, Kansas.

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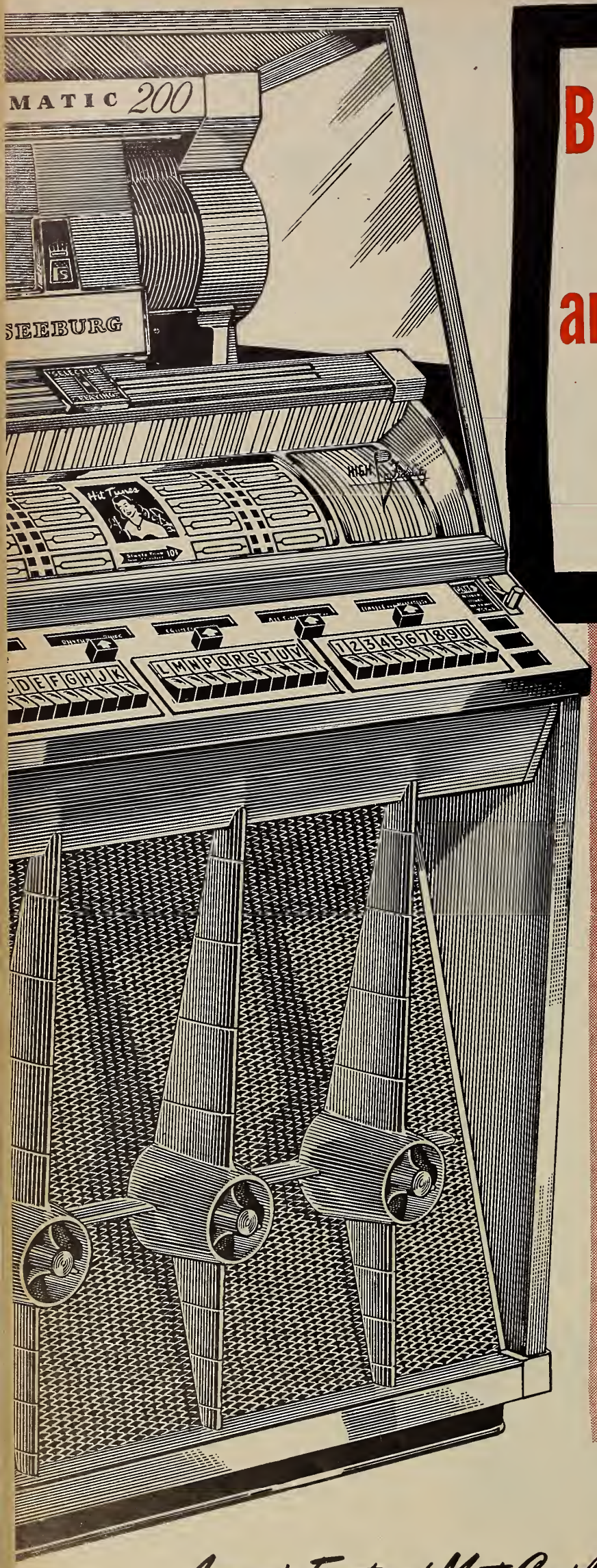
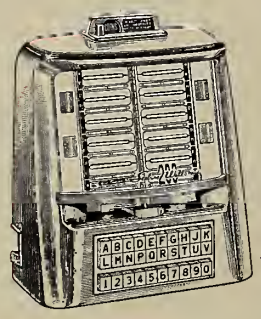
Fred Maddox of the **Maddox Brothers**, currently appearing at the "Copa Club" in Pomona had a country music evening at the club on Labor Day, September 2nd. It was a party for all west coast artists and their families. Present were **Jimmey Newman, Carl Perkins, Merle Travis, Steve Stebbins** of the Americana Corporation, **Freddie Hart, Lefty Frizzell, Betty Luther, Bud Hobbs, Skeets McDonald**, and about 50 others plus all of the local deejays in the area.



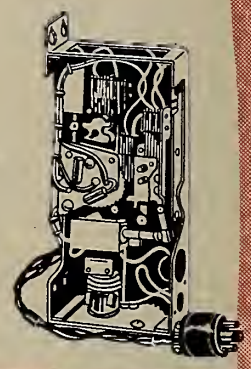
Both kinds of records (Singles and Albums) answer the need for PROPER PROGRAMMING

Seeburg dual pricing answers the need for PROFITABLE PROGRAMMING



DUAL PRICING UNITS

Both the phonograph and the Wall-O-Matic 200 are equipped with dual pricing units that program singles at one price and album records (two tunes per side) at a proportionately higher price.



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Here and There

WASHINGTON, D. C.—In reporting that 1956 Personal Income hit a record high, the Census Bureau reported that the average income for every man, woman and child in the country, before taxes, came to $1,940. The report was broken down into States, and it'll be interesting to coinmen in these areas to know how the people in their territories made out. Delaware had the highest per capita income in the country with $2,858, 38 per cent above the national average. Mississippi was low with $964, less than half the average. Fifteen States and the District of Columbia were above the average—thirty three States and Hawaii were below. Connecticut followed Delaware, with New Jersey, California, Nevada, New York, Illinois and the District of Columbia next in order. Delaware also showed the largest per cent increase in the country from 1955—14%. Arizona was next with 12 per cent; and Florida third with 11 per cent. The Government report said that these three States showed sizable advances in all major income sources. Next three States with per centage increases over 1955 were: West Virginia, 11%; Idaho, 11% and Louisiana 10%.

CHICAGO—As most coin operated machines are located in bars and taverns, we thought the trade would be interested in a recent analysis of the beer brewery business. Soon after Repeal, this report states, there were 750 breweries in the country. Five years ago there were 336. Now there are only about 237. "The big breweries are getting bigger by the merger route," according to this source, "and the smaller ones are disappearing. Materials cost more. So does labor. So, too, does promotion, which takes in advertising, marketing and public relations generally. The smaller organizations do not have sufficient funds to compete with the big national brewers, who spend millions each year to keep their names and their adjectives before the public."

WASHINGTON, D. C.—A Congressional committee this week revealed that salaries of federal civilian employees reached a record total of $11,000,474,000 in the fiscal year 1957, which ended June 30. This is 500 million more than the year previous. That makes it unanimous. With private earnings up this past year, as well as that of the civilian U.S. employees, there should be more money around for the public's entertainment thru the economical coin operated machine.

The Cash Box'

"International Coin Machines Export-Import Council"

Those who have visited the nations of Europe, Central and South America as well as Canada and the Near and Far East, realize the growing importance of the export business of this industry.

They have probably arrived at the realization that the peoples of the world, this side of the iron and bamboo curtains are at long last, beginning to again seek entertainment. In most cases, entertainment of an economical nature.

This, it is believed, is responsible for bringing about these past fabulous export years for the members of the U. S. coin machines industry.

As the world's peoples continue to demand more of this economical entertainment, U. S. manufactured coin operated music and games will continue to be exported world wide.

The export business of this industry now runs into millions of dollars annually.

When importers make such expenditures, especially in American dollars, they want to become better acquainted with the firms from whom they make such outstanding purchases.

Therefore, simply and logically, this publication met this need of its many international subscribers by bringing into being, "*The Cash Box' International Coin Machines Export-Import Council*".

Such a council could not be left in the hands of any individually minded persons. It could only be logically handled, the majority believe, by a neutral and acceptable force.

Aside from its great honor society, *The Cash Box*' "*20 Year Club*", this publication agreed to form and place into active being an international export-import council where both exporters and importers could meet on a common level.

By such composition, thru a medium of completely neutral acceptance, would be sure to come into being better understanding as well as a finer business relationship for all concerned.

'57 USED MARKET'S BIGGEST YEAR

Distribs Report Sales Of Used Equip't Is Reaching All Time High As Export Demand Continues Unabated While Domestic Orders Continue To Pile Up

CHICAGO—There is now current a very strong belief that 1957 may prove itself the greatest used equipment sales year.

This belief is based on the continuing and unabated demand from all leading importers worldwide for used equipment of every kind.

Demand for phonographs, five-balls, inlines, shuffles, arcade equipment and other machines, leading distributors report, hasn't slackened a bit, as far as the export market is concerned.

As the fall season comes into being, distributors report, there is always a pick up in domestic sales of both new and used machines.

But this fall season, and probably due to the U. S. Supreme Court ruling, in the belief of many wholesalers, domestic demand for used equipment has exceeded anything before known.

"Where operators have had to pull machines", one distributor here reports, "and where they haven't as yet come upon a new type machine to replace the one they pull out of the location, they replace with a used machine.

"This", he claims, "has stepped up demand from all over the U.S. for used machines.

"And to such an extent", he concludes, "that it is practically impossible to fill the orders from both the world markets as well as from the U.S. at the same time."

Because of the continuing and growing demand in the U.S. for replacements to temporarily hold spots, demand for used equipment has zoomed to new high sales peaks.

At the same time there has been no slowdown in the export market. (Slowdowns are common in the fall and winter seasons, especially after the big tourist crowds leave the European continent.)

This fall and winter has seen continuing demand from both export and domestic markets with the result that many are now of the belief that 1957 can be the best used equipment sales year.

N. Y. State Ops Guild Holds Fifth Annual Dinner-Dance

ELLENVILLE, N.Y. — The New York State Operators' Guild, Inc., Beacon, New York, held its Fifth Annual Dinner-Dance on Saturday, September 7, at the Greenwood Inn, this city. The party was a huge success with ops and guests taking over the hotel for the evening. Many out-of-towners attended the affair, some of them making it a week-end holiday.

Speechmaking was kept to a minimum so that the evening was almost entirely turned over to the spirit of fun and relaxation. Dinner was preceded by a sumptuous cocktail hour and followed by a well planned show and dance.

Tom Greco, president of the Guild, took just a few moments to introduce Teddy Blatt, attorney of the New York Games Association, who made the only speech of the evening. Blatt prefaced his remarks with a tribute to the late Sid Levine, who had been originally scheduled to talk.

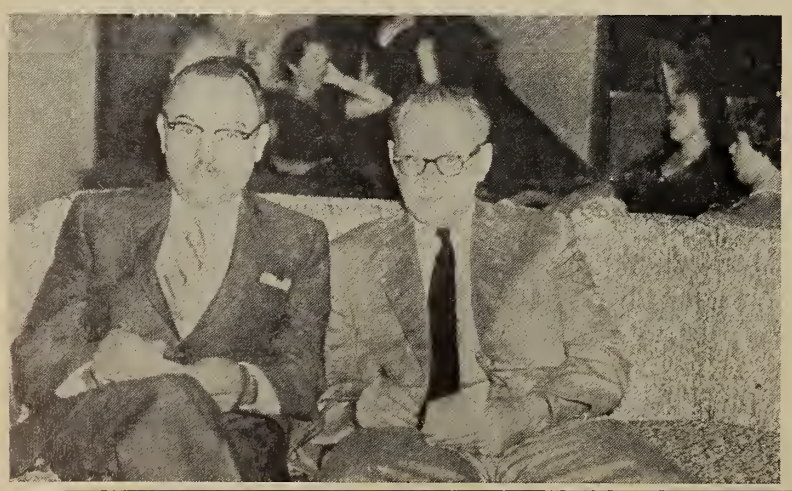
Out-of-towners present were Meyer Parkoff, Murray Kaye, Gordon Howard, and Tee Weatherhead (Atlantic New York); Mac Perlman (Atlantic-Connecticut); Barney Sugerman and Irving (Kempy) Kempner (Runyon Sales, New York); Dave Stern (Seacoast Distributors, Elizabeth, N.J.); Johnny Bilotta, (Bilotta Distributing, Newark, N.Y.); Irving Holzman (David Simon Co., N.Y.); Dave Lowey, Dave Lowey Co., New York); Ted Blatt, Ben Haskell, N.Y., and Arthur Daddis, regional representative of AMI, Inc.

Representing nearby associations were Malcolm Wein, attorney, Carl Pavesi, president; Max Klein, Lou Tartaglia, Seymour Pollak, Pete Rosano, and Nate Kadish—all of the Westchester Operators Association; and John Van Wyck of the Rockland County Association.

The hard working committee who deserved laurels for the fine job they did were Jack Wilson, general chairman; Tom Greco, in charge of the souvenir journal; Max Cohen, tickets; and Nick Kuprych, seating arrangements.

Officers of the association are Tom Greco, president; James Haley, first vice-president; Nicholas Kuprych, second vice-president; and Gertrude Browne, secretary-treasurer.

In the picture below are left, Teddy Blatt, attorney for Associated amusements, New York, and right, Joe Orleck, The Cash Box publisher, both with pen in hand. Teddy is making a few notes for his address to be made right after the dinner, and Joe 's jotting notes for his column.



Export-Import Council Grows

More Importers Worldwide Show Great Interest In "International Coin Machine Export-Import Council"

CHICAGO—"We have noted with great interest your undertaking to assemble all people in the world interested in the import-export of coin machines in a 'council' for a mutual, proper acquaintance", writes Dr. V. M. Franceschini of Milano, Italy.

"You can be sure", continues Dr. Franceschini, "that from our side we will do our best (hoping to receive your suggestion for a proper development of the Council's purposes) in order to make useful and more and more closer the business relationship arising under the name of the Council."

Many more such fine letters have arrived from importers from all over the world. These firms are eager to get together to become better acquainted with each other and, especially, with U. S. exporters.

In almost every case, these firms are of the belief that a closer relationship and a better understanding which will arise from meetings of the "International Coin Machine Export-Import Council", will bring into being a more assured finer future welfare for all concerned.

Frans Van Malder of National Music Company, Brussels, Belgium, writes to advise, "If you want something, do not hesitate to ask for it."

Other importers such as George Miller of Juke Box Hire Service, New Washington, England; T. L. Sage and Albert B. Glaze of Gaylord Enterprises, Ltd., Staffordshire, England; H. Herbosch and O. R. Droesch of Apro, Brussels, Belgium; S. H. Yale, Albert Charge, Jesse Yee, United World Distributors, Hong Kong; Bergen Op Zoom, Brazelim Amusement Machines, Holland; along with many others have entered into membership in the "International Coin Machine Export-Import Council".

U. S. exporters, such as Roy Cates of Baltimore, Md. have also become members along with many other exporters in the U.S.

Delfin Franco of Franco's Amusement Machines, Panay City, Philippines is a new member.

So are Hans Schwarzfeldt and Hans Nepsen of Fotofix, Krefeld, Germany. Also Marcel Rampelbergh of Disco, Brussels, Belgium.

Membership continues to grow at a very satisfying rate. There is no doubt, should this growth continue over the months to come, that the first meeting of the "International Coin Machine Export-Import Council" will take place in 1958.

SAC Expands Use of Wurlitzer Phonos

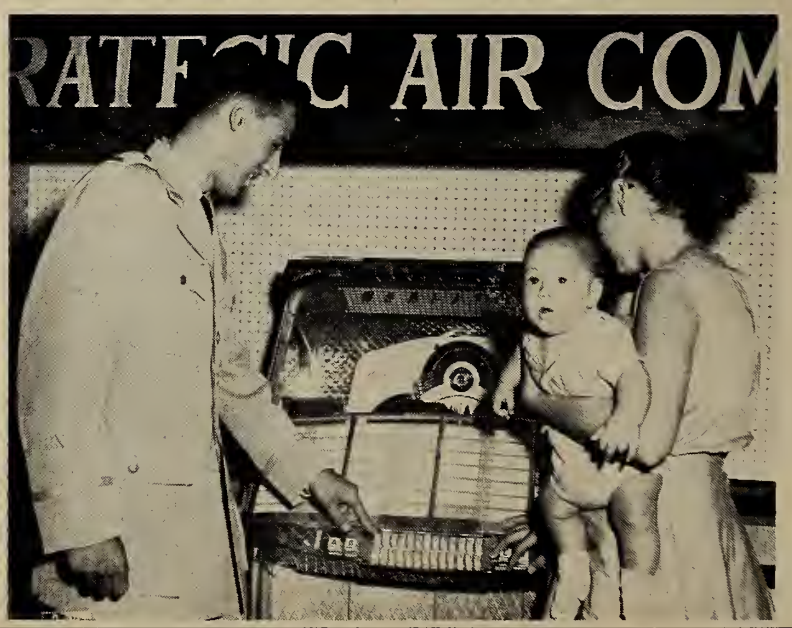
NO. TONAWANDA, N.Y.—Two additional Wurlitzer juke boxes are aiding the reenlistment drive of the Strategic Air Command. As the center attraction of a beautifully appointed display, the Model "2104's" can,, at the press of a button, describe the advantages of serving on any one of the 48 SAC bases throughout the world. The latest installations of this reenlistment gimmick are at Harlingen and Ellington Air Force Bases in Texas.

The juke box is flanked by lighted maps which pinpoint the SAC bases. Records prepared by the commanding officer of each base give out general information of interest to officer crewmen involved. The 45 rpm discs are interspersed with musical numbers recorded by the "Bombers," which is a SAC band and a SAC barbershop quartet.

On hand for the installation of the display at Ellington Field were Col. Charles W. Delanoy, Training Group Commander, and Col. Richard Wilkinson, DCS Personnel. The monologues prepared by the base commanders are backed up by music and tell of the base facilities for dependents, housing, hospitals, recreation and other needs of airmen and their families. Installation was made by the Wurlitzer representative from Houston, Texas, and a miniature brass plaque recognizing the contribution of The Wurlitzer Company to the Strategic Air Command has been affixed to the cabinet of each phonograph.

According to officers of SAC, this new approach to airmen has been most helpful in promoting the officer retention and procurement program.

Seen below are Lt. Richard A. DeBlasi, his wife Carol and son Brad, listening to the description of SAC Air Base facilities.



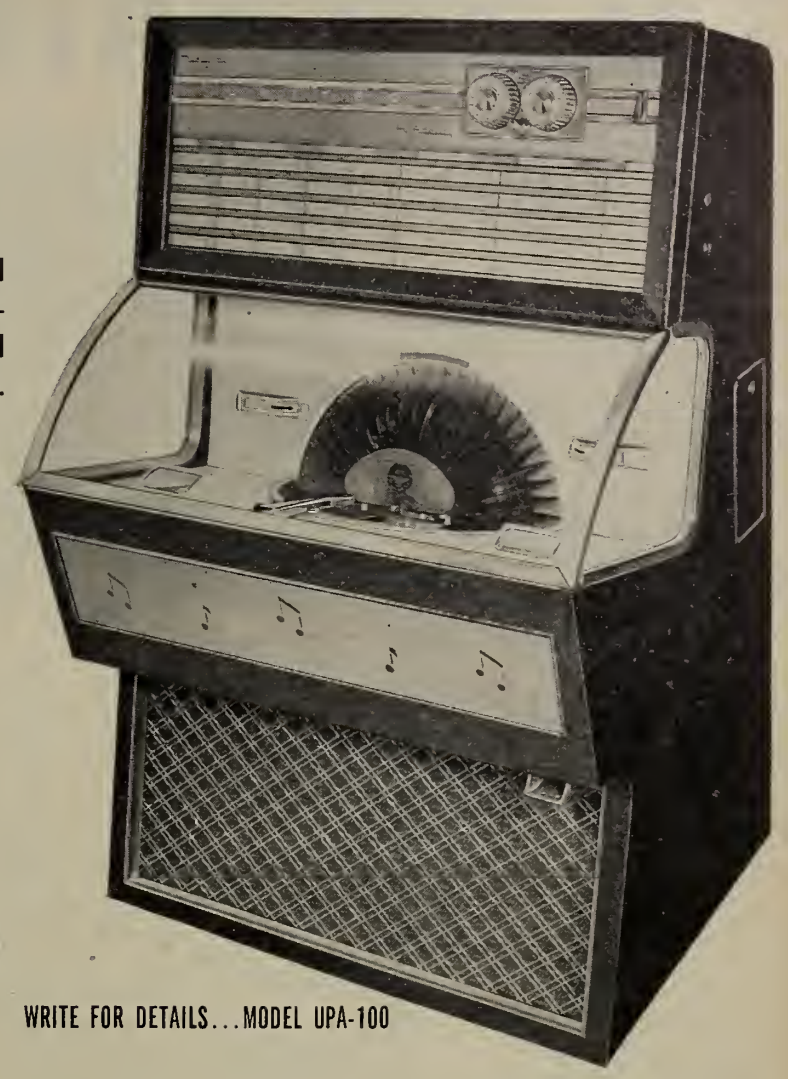
For Unsurpassed Hi-Fidelity

Finest sound reproduction assured by full-range amplifier, variable-reluctance cartridge, 15" woofer and high-frequency horn with cross-over.

and Unequalled High Profits

Fastest change-time between selections . . . least down-time for servicing.

United Phonograph



UNITED MUSIC CORPORATION
3401 NORTH CALIFORNIA AVENUE
CHICAGO 18, ILLINOIS
CABLE ADDRESS: UMCORP

WRITE FOR DETAILS...MODEL UPA-100

Bally Mfg. Creates Sales

Kiddie Rides Promotions To Variety Stores Supplies Leads For Ops, Sales For Distribs

HERB JONES

CHICAGO—Herb Jones, vice president of Bally Manufacturing Company, this city, reported this past week that the firm enjoyed a decided increase in sales of kiddie rides, following promotion mailings to variety stores all over the nation.

Response from the variety stores brought hundreds of leads for operators to place Bally kiddie rides in these profitable locations, according to Jones.

"We were very much surprised," stated Jones, "at the unusually high percentage of returns, which indicates the increasing interest on the part of variety store owners to the advantages of amusements in their stores.

"While the returns are still pouring in", he added, "we have already received the greatest response we ever had from any other promotion effort."

Jones explained that all names are passed on to the distributor in the territory where the variety stores are located. The distributor then turns the leads over to operators to follow up and place one or more rides in these locations.

"There can be no question", Jones said, "that there is a vast number of new locations available to kiddie ride operators and also to operators who know the profit possibilities in diversifying their present routes."

The firm is currently producing four different kiddie rides: the latest is "Toonerville Trolley"; there is the ever-popular horse, "The Champion"; "The Bike"; and the "Model T", with or without record changer.

Low Rentals

LONG BEACH, CAL. — Wm. A. Thompson of this city reports that he is being plagued with operators who are placing phonos in this area on extremely low rentals.

"Rentals to top locations", reports Thompson, for ridiculous amounts by new operators, backed up by hungry distribs, is causing lots of trouble in this area."

MARK Your Choice — GET SET for Big Fall Action! Go WORLD WIDE Now!

BINGOS		5-BALLS		NEW GAMES
BRAZIL	$24S	ACE HIGH	$28S	United 16' BOWLING ALLEY
MONACO	22S	RAINBOW	27S	Bally 2-Player CIRCUS
SOUTH SEAS	19S	AUTO RACES	24S	Bally SUN VALLEY
STARDUST	17S	DERBY DAY	21O	Gottlieb WORLD CHAMP
STARLET	13S	WISHING WELL	17S	Williams 6-Player NAPLES
PIXIES	9S	EASY ACES	16S	Games SUPER HUNTER
NITE CLUB	26S	C.C. BLONDIE	22S	
BROADWAY	24S	BALLS-A-POPPIN'	23S	
PARADE	27S			
MIAMI BEACH	12S			
VARIETY	7S			
GAYETY	7S			

FISCHER 6-POCKET POOL $17S
CHICAGO COIN 14' BOWLING ALLEY $54S

WANT TO BUY
UPRIGHT GAMES
5 BALLS
LATE BINGOS
WILL TRADE LATE PHONOS OR BUY OUTRIGHT.

PHONOGRAPHS

SEEBURG 100J	$795	AMI E-120	$39S
ROCKOLA 1448	59S	SEEBURG M-100A	18S
SEEBURG 100R	69S	ROCKOLA 1434 (S0 Sel. 45 RPM)	18S
SEEBURG HF-100G	59S	AMI D-40	14S
SEEBURG M-100C	49S		
SEEBURG M-100B	37S		

Terms: 1/3 Dep., Bal. Sight Draft. Cable: "GAMES—CHICAGO"

WORLD WIDE DISTRIBUTORS, Inc.
2330 N. WESTERN AVE., CHICAGO 47, ILL. EVerglade 4-2300

British Music Ops Pay Double Taxation

LONDON, ENG. — British juke box ops are paying double taxation.

They have been clipped with a one-two double tax punch by copyrighters here.

The "Copyright Act of 1911" has been superseded by the "Copyright Act of 1956" which went into effect on June 1, 1957.

Phonographic Performances, Ltd. now licenses all juke box ops to give a public performance for profit.

The other tax the British juke box ops are paying is to the "Performing Rights Society" which collects fees for the composers, authors and publishers members of this society.

In short, British music ops are paying double taxes on top of taxes, to operate their machines.

(Editor's Note: It can happen here. U.S. juke box ops must alert themselves to the fact that there still are two bills pending in the 85th Congress which will reconvene on January 8, 1958. They must prepare to staunchly defend themselves or they, too, will face taxation on taxation.)

Loan Demands

VALLEJO, CALIF. — Harry M. Policar, manager for Pizante Music Company, this city, advises that one of the problems they have here is to obtain efficient and skilled labor for their routes.

"Breaking in of mechanics", he reports, "has become a real problem for our firm.

"Then," he adds, "in addition to all this, we are getting more demands for loans from locations."

"CO-OPERATION"

MANUFACTURERS OF AUTOMATIC MUSIC EQUIPMENT
UNITED Music Corporation
3401 N. CALIFORNIA AVE.
CHICAGO 18, ILLINOIS
TELEPHONE COrnelia 7-2240
CABLE UMCORP.

September 10, 1957

Mr. William Gersh
The Cash Box
32 West Randolph Street
Chicago 1, Illinois

Dear Bill:

As a reader of The Cash Box ever since its inception, I wish to express my thanks, along with so many others, for your many editorials which have been pointed toward helping bring about better general conditions for the operators.

During this era of inflation, and as all costs continue to rise, there is but one great and meaningful, one all-important, powerful theme on which the operators must base themselves to assure their future welfare, continued operating success and further growth and progress.

This one word is: "Cooperation".

Each operator must cooperate with his fellow operators. He must cooperate with his locations for more assured progress and profits by showing locations that he requires a more equitable share of the gross intake in addition to dime play. He must also cooperate with all the important factors in his community in a public relations program for his continued well being.

Only by complete cooperation can the operators prove that locations, today, need coin operated equipment as much as they need cash registers. Cooperation can help to eliminate cash inducements and bonuses. Cooperation can bring into being modern business practises to assure operators a profitable business future.

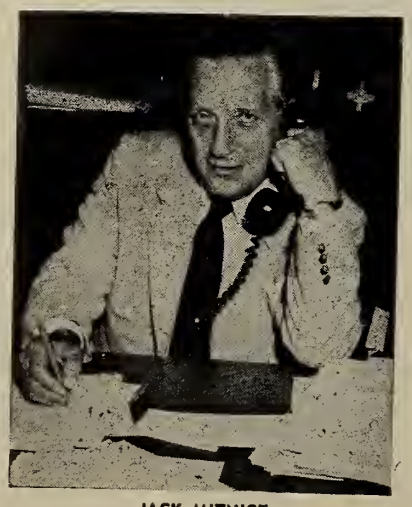
For assured success, operators must make "Cooperation" their national watchword. Their theme, the strong, basic element for their future welfare. Complete cooperation will bring into being more equitable operating arrangements.

Cooperation is the basis for successful public relations. Cooperating with each other, and with their locations, operators can overcome the effects of constant, growing inflation. Cooperation among themselves will bring operators into a better business era.

The Cash Box is to be commended for helping to bring the need for cooperation before the nation's operators.

Very sincerely yours,
Jack J. Mitnick
Executive Sales Director

Jack Mi



JACK MITNICK

In the Sept. 7 issue of *The Cash Box* a double-page 2-color Editorial, headlined "Wake Up! It's a New Business Age" once again stressed the necessity that operators arrange to obtain a more equitable share of the in-take from their equipment.

We reproduce a letter from Jack J. Mitnick, executive sales director of United Music Corporation, in which he expresses similar views.

Through The Coin Chute

HOUSTON HAPPENINGS

Harold Daily (H. W. Daily) on an extensive tour of Mercury record dealers, stopped over in cities of Nashville, Atlanta, Memphis, Charlotte and others. . . . Veteran music operator Jack Armstrong (Armstrong Victrola) distinguished looking as ever despite a wee bit more breadth around the middle. . . . Early in September Bobby McAfee was appointed office manager of Gulf Coast Music Systems, Inc. (Seeburg). . . . H. M. Crowe and Glen Bruner (Acme Record Dis.) recently returned from a strictly business (??) trip in New Orleans. . . . Operator Bill Morrison visited his son in Mobile, Ala. Wife La Merle carried on the operations with her customary tip top efficiency during his absence. . . . New at Houston branch of King Records is a presentable young fellow named Jack Soodhalter. . . . Now that Summer fishing season is past and weather not exactly right for golf, Ted Mehavier likely will devote more time to his extensive music operations. . . . Popular Viola Howell (United Record Dis.) drove her new Plymouth to visit with her brother in Kansas City on Labor Day week end. Car trouble marred return trip when the vehicle started giving out grease like a Texas oil well. . . . Sales representatives at Amusement Distributors, Inc. stated that Bally's fourth kiddie ride, "Toonerville Trolley," was every bit as popular in this area as was the "Champion" pony ride. . . . W. C. Lynch, prominent in Texas coinmatic distributing circles past ten years, is now selling new cars. He limbered up on Dodges and now has the Edsel line. . . . Current best seller at Acme Record Distributing is "Beautiful Week End" by Googie Rene and his band. . . . Ten old music boxes, popular at turn of century and earlier, drew wide attention when displayed at Foleys, Houston's largest department store. Two coin operated juke boxes were outstanding. The "Violano-Virtuoso" by Mills Nov. Co., rated one of the eight greatest inventions of the period, with slot for 1 to 15 nickels, 3' x 4' x 5' hardwood cabinet and played violin or piano music. The "Polyphone", a coin operated orchestra music machine for public places, is in a cabinet 2' x 4' and about 10 feet high with steel changeable records, shaped like circular saw blades and at least 36 inches across. The collection is owned by J. Pabst, Pabst Lumber Co., Houston.

Through The Coin Chute

MIAMI MURMURS

Florida coinmen pleased that this year's MOA meeting will be held in Miami Beach the week of November 10. The annual dinner-dance of the MOA will be held as usual at the Saxony Hotel. Credit the first reservation received to The Cash Box. The second was that of Lou Casola of MidWest Distributing Co., Rockford, Ill. . . . Teddy Blatt offers to make reservations for all coinmen. Blatt says he can make the reservations at rates from $40. per week for room and meals up to $50. per day—and suggests that "the sooner the better." . . . More bad news. Jack Kay, who originally came from Newark, N. J., and was in the coin machine jobbing business with Jack Pearl about fifteen years ago, dropped in on Blatt on Friday, September 6 and chatted a long time about the past. That same week-end he died of a heart attack. . . . New York coinmen Dave Stern, Barney Sugerman, Al Bodkin and Herman Paster (with wives) have made reservations for three week vacations in Miami this winter. . . . Mrs. William Blatt and Mrs. William Levey will leave the two Bills for a few weeks in New York. . . . Mr. & Mrs. Marder back from their European vacation and say they had a wonderful time.

20 States Boost Taxes

CHICAGO — Some twenty states have boosted taxes this year. Montana and Kansas made the biggest number of major tax hikes.

Both Montana and Kansas raised taxes on individual and corporate income as well as on cigarettes.

Montana also raised its liquor tax. Kansas also levied a new severance tax.

Several states raised two taxes. Colorado, Idaho and Oregon raised both individual and corporate income taxes.

Nebraska, Wyoming and Vermont raised gasoline and cigarette taxes.

Michigan raised cigarette and liquor taxes.

South Dakota raised its corporate income as well as its gasoline taxes.

New revenue raising enactments were fewer this year. In most cases states raised existing taxes.

Most state legislatures meet in odd-numbered years. Only in 1953 were less state tax measures adopted.

Jennings Acquires Bottle Vend. Division of Jacobs Co.

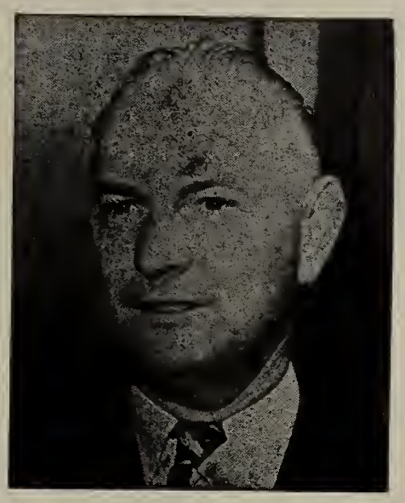
CHICAGO—In a move to broaden its manufacturing operation, Jennings & Company, manufacturer of coin operated outdoor milk vendors, has acquired the bottle vendor division of F. L. Jacobs Company which includes vendors made by Jacobs and those formerly made by Mills Industries.

According to Louis F. Urban, president of Jennings, this acquisition includes the parts inventory, drawings, manufacturing and patent rights for these coin operated vendors made for Pepsi-Cola and other nationally known soft drink manufacturers.

"*The Cash Box* is really the only publication for the music operator."

Lou Sebastian, Salesmanager
Pan American Sales Co.
San Antonio, Tex.

United Music Ops of Michigan Elect New Officers 1957-58



ROY SMALL

DETROIT, MICH. — The United Music Operators of Michigan, this city, met on Monday, September 9, at the Fort Wayne Hotel for its first meeting after the summer months to elect new officers for 1957-58.

The results of the election were Ed Carlson, Carlson Music Company, president; Harry Norton, Lincoln Vending Company, vice president; Sam Willens, Willens Music Systems, secretary; and Tony Siracuse, Circle Music Company, treasurer.

Elected to the Board of Directors were: Everitt Watson, Ray Music Company; Lou Ambrosine, L. A. Music Company; Sam Sapienze, Eagle Music Company; Jim Rothis, Rothis Music Company; Sam DiNoto, Jay-Cee Music Company; Art Westin, Wess Music Company; William Campbell, Campbell's Music Company; John F. Gunn, Gunn Music Company; and Nino Garofalo, Nino's Music Company. Frank Alluvot, as honorary past president, will remain a member of the Board. James Jeffrey, as past president, will also remain a member of the Board.

Roy Small conducted the election.

Meetings will continue to be held on the first Monday of each month in the offices of the U.M.O. on the ballroom floor of the Fort Wayne Hotel.

YOUR CHOICE
FULLY RE-CONDITIONED

Wurlitzer Model 2000	$965.00
Wurlitzer Model 1900	815.00
Seeburg V-200	695.00
Seeburg "B"	350.00
AMI "E"—80	350.00
AMI "D"—80	285.00

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Remember the name
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Always the same!

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Super Deluxe Bowling Alley

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BRANCH: 819-821 LACKAWANNA AVE., SCRANTON, PA.
Exclusive Dist. for Bally in E. Pa. and Rock-Ola in E. Pa., So. Jersey and Del.

NEW ENGLAND OPERATORS:

"Never before in our history could we offer so mony great, new, profit-making machines. This is THE Year!"

NEW—BALLY ABC SUPER BOWLER (8½ ft. PUCK)	50 KIDDIE RIDES JUST LIKE NEW

NEW—EXHIBIT CIRCUS GUN (the first really new gun in 10 years)
NEW—FISHER 9 BALL POOL
NEW—CHICAGO COIN CLASSIC BOWLER
NEW—BALLY TOONERVILLE TROLLEY
WANTED: 1000 New & Used MACHINES FOR EXPORT!
WURLITZER—2000—1900—1800—1700—1500A—1500—1400
SEEBURG—V-200—H-200—B—BL—C—J
BALLY BINGO MACHINES & SHUFFLE ALLEYS
GOTTLIEB—WILLIAMS—BALLY 5 BALLS

Redd DISTRIBUTING CO.,
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ALLSTON 34, MASS.-AL 4 4040

Exclusive distributor for WURLITZER BALLY EXHIBIT

This Is Your LUCKY Day!

New LUCKY HOROSCOPE

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- NATIONAL COIN REJECTOR in each chute
- NOW has TWO coin returns and other new features

GAME HOLDS approx. 1000 numbered or star tickets.

EASY TO LOAD • SIZE: 18" x 8" x 6" • SHIPPING Wgt. 20 lbs. • *Write for detalis*

MARVEL MANUFACTURING CO.
2849 W. FULLERTON CHICAGO 47, ILL.
TEL.: DICKENS 2-2424

A.M.I. E-120	$425
WURLITZER 1400	195
SEEBURG 100-C	525
ROCK-OLA 1438 COMET	465

— 30 Personal Music Wallboxes $2.50 ea. —

M-100A 45 RPM CONVERSION KIT
Easy to install. Modernizes and brings phonographs up to top earning power. $69.50

Phonographs Steam Cleaned—Reconditioned
Exclusive Seeburg Distributors

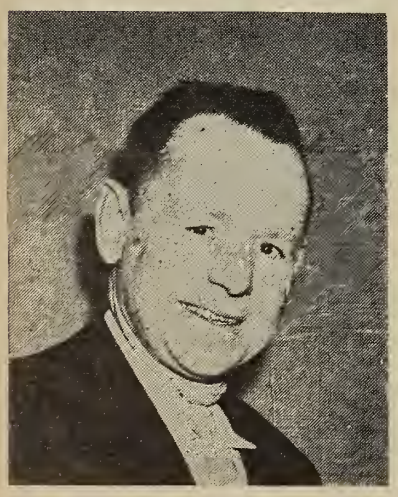
A Quarter Century of Service

ATLAS MUSIC COMPANY

TERMS: 1/3 Dep., Bal. C.O.D.

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

John Frantz Calls Scales "Insurance Policy" For Operators



JOHN FRANTZ

CHICAGO — John Frantz, president of J. F. Frantz Manufacturing Company, this city, reported that interest in scales has revived during the past several months.

He likened a route of scales to an insurance policy against the ups and downs to which this industry is so often subjected.

"What's more", added Frantz, "it will always cover overhead expenses of games and phono operators.

"Starting from scratch", said Frantz, "a route of one hundred or more scales will pay themselves off in two and a half years."

Frantz backs up his confidence in the stability and earnings of scale routes by offering to refund the entire price of the scales purchased by any operator.

He pointed out that scales are known to last as long as 40 to 50 years.

"Many of the old-timers in the business", he said, "started out either as operators or manufacturers of scales, and they became wealthy."

Frantz stated that the average income per scale is $3 a month, based on statistics available since scales were an infant industry.

A tremendous number of new locations, he noted, have opened up in the past 20 years, because most former manufacturers have diverted production to other lines of equipment.

Frantz also noted the greatly increased coinage of pennies by the U.S. government for 1957-58.

"A ton of pennies", said Frantz, "can pay off a lot of overhead."

Low-Income Spots On 60-40

MEXICO, MO.—Buddy J. Black of this city reports that, as far as he's concerned, he still uses 60%-40% commission basis, especially for his low income spots.

"In fact", Buddy advises, "this (60%-40% commission) basis was last used several years ago by most operators."

Through The Coin Chute

NEW ENGLAND NIBBLES

The red carpets are out on fall equipment at Boston distrib plants and ops from throughout the territory are finding their way to the Hub to take a look-see. One of the big new pieces for which a big N. E. reception is seen is Exhibit's "Circus" at Redd Distributors. Other new pieces are going on display at Associated Amusements and Trimount Automatic Sales Corp. . . . Although Labor Day closed the season officially, many outdoor amusements are still operating looking forward to the region's Indian Summer period which often brings days as hot as in July and August. . . . Distribs, however, have cleared away all their arcade and summer items, and are now concentrating on phonos and new games.

* * * * *

Around with the distribs: At Associated Amusements (Rock-Ola), congrats to **Dick Mandell**, gen. mgr., whose wife, the former **Ruth Mae Ravreby**, presented him with a baby daughter weighing in at 7½ pounds at Beth Israel Hospital Tuesday, Sept. 10 a.m. This makes vet coinman **Ed Ravreby** a grandpop for first time, and he's passing out the cigars. Ed just got back from a sales trip through Connecticut and Maine, and reported ops very enthused at outlook for upcoming fall and winter biz. He returned from the salestrip just in time for the arrival of his new granddaughter. . . . At Redd Distributors (Wurlitzer), welcome back to **Bob Jones**, sales mgr., just out of the hospital because of a bone injury. He won the hospital 40-yard-dash stakes on crutches. Also back on the sales job is **Al Levine**, who was out for eight weeks following a heart attack. With Bob and Al back, selling is the order of the day. At Trimount Automatic Sales Corp., **Irwin Margold** and **Marshall Caras** report biz on export is building terrifically. Plant is busy with fall orders. Ops are sending in and coming in for equipment to build their routes. Much trading and new buying going on. Big action on new Seeburg phonos here. And heavy interest in new games and guns. At Atlas Distributors (AMI), **Louis Blatt** mapping out fall sales trips. Outlook for AMI sales this fall and winter season is excellent, Louis says. Many ops from out of state have been in visiting Atlas this past week. **Barney Blatt** is still at home convalescing, and is expected back with the cooler weather.

Ops in visiting distribs this week included: **Gerald Martel**, Providence, R. I.; **Frank Siano**, Longmeadow; **Tony Grazzio**, Quincy; **Steve Pielock**, Worcester; **Adolphe Dugas**, Webster; **Marty Rosa**, Waterbury, Conn.; **George Marks**, Newton; **Ray Shea**, Worcester; **Peachy Cassanta**, Milford; **Tom Libbey**, Haverhill; **Ralph Lackey**, West Roxbury; **Dave Baker**, Arlington; **Pete Suma**, Bristol, Conn.; **Curtis Lawrence**, Claremont, N. H.; **Bernie Smith**, Berlin, N. H.; **Alec Pechilis**, Ipswich; **Frank Fendell**, Brookline; **John Poto**, East Boston; **Harry Deshowitz**, Chelsea; **Dave Gropman**, Boston; **Walter Luby**, Shrewsbury; **Russell Mawsley**, Holyoke; **Ed Beals**, Malden; **Walter Adams**, Woonsocket; **Steve Obergol**, Woonsocket; **Pat D'Amico**, Methuen; **Jim Balboni**, Springfield; **Saul Hurwitz**, Lynn; **Al Robbins**, Arlington; **George Chopelas**, Malden; **Stan Cokas**, Lynn; **Dave Baker**, Arlington; **Teddy Rubinovitz**, Chelsea; **Cy Jacobs**, Boston; **Saul Robbins**, Newton; **George Simard**, Derry, N. H.; **Phil Swartz**, Brookline; **Manny Andelman**, Cambridge; **George Campbell**, Medford; **Arthur Sturgis**, Jamaica Plain, Mass. . . . Season of record artists beginning in Hub now. **Four Voices** opened at Blinstrub's Monday (16) for week. **George Hamilton** comes in Sept. 23-29; and **Dorothy Collins**, Sept. 30-Oct. 6. . . . **Ruthie Shapiro**, record promosh, inked to represent **Kathy Barr**, new RCA recording artist, ex coloratura soprano turned pop. . . . Thrush **Toni Carroll** going over big at the Frolic in Revere. . . . **Baker Sisters** breaking in new act at Hi-Way Casino, Fall River, and Bronzo's, Worcester.

Through The Coin Chute

PHILA. FILBERTS

This correspondent saw **J. H. Rothstein** for the first time in almost fifteen years when visiting Banner Specialty this week. He certainly looks hale and hearty and the discussions delved deep into our memories. **Albert Rodstein** stated things have been quiet but are now beginning to show real signs of activity. Rodstein said one of the reasons for the upsurge in biz is United's "Jumbo Alley". . . . **Harry Ascole**, Columbia Records, admiring the newly remodeled place. Says Tony Bennett's "In The Middle Of An Island" moving strongly. . . . **Harvey Miller**, at Mercury Records, reports that **Nick Noble** was in Philadelphia on the 11 and 12 of Sept. for a deejay promotion tour. Noble plugged his current hit, "Moonlight Swim", on **Dick Clark**'s Bandstand on Sept. 12. . . . **Mario Dauleri**, King Records, tells us **Al Fario** married last Saturday, Sept. 7. He is now honeymooning in Fla. and expects to be back in a couple of weeks. . . . **Harry Rosen** of David Rosen getting ready for his Las Vegas trip. Harry greatly pleased with the success of the Westminster line. . . . Saw ABC Paramount's **Larry Newton** at Rosen's and he told us he was preparing for his trip throughout the entire country for promotion and sales. **Harry Fink**, Rosen promotion man, back from Temple Hospital where he had been for three weeks. He is fully recovered and quite busy on the job again. **Joe Wasserman** reports business picking up after the summer. Operators now buying steadily to bring their winter locations up to par. **Dave Rosen** is quite busy bringing back phonos and games from the seashore resorts. Found his lunchroom well filled. The food is good and the price is right. (Dave buys). Met **Donald Lyne**, who was just hired for Rosen's sales staff. . . . **Alfred Katz**, S & K Amusement Co., just getting back in his stride after being away all summer. . . . **Joe Ash**, Active Amusement Co., still busy with the aftermath of the burglary last week. Ash says it was surely a professional job. The criminals broke in through the roof, stole a large sized sum of money and ruined two safes in the process. Joe Ash says the fall season rush hasn't as yet really started, but he expects to see real action as soon as the ops see United's "Jumbo Alley" and Exhibit's "Pop Gun". . . . **Nat Solow**, Atlantic Penna. Co., says "business is good". **Arnold Silverman** says "ditto for the record department".

Through The Coin Chute

CALIFORNIA CLIPPINGS

Everyone along Pico Boulevard enjoyed a long week-end over the Labor Day Holiday and are now in the act of preparing for increased business for the fall season. A three-day holiday was generally observed by distributors and one-stops. . . . Charley Robinson is keeping the telephone lines busy between C. A. Robinson & Co. and the United factory to insure shipment of United's "DeLuxe Bowling Alley" to fill the demands of the operators. Al Bettelman reports the high score operator's contest on United's "Bowling Alley" from September 9th through October 5th is taking off with great enthusiasm and operators vieing for the top three prizes. Hank Tronick on a vacation entertaining out-of-town relatives and showing them the sights of So. Calif. . . . Bill Happel, Badger Sales Co., Inc., reports sales of the AMI Phonographs continue high with operators selecting from the "H200", "H120" and "H100" for any location. Max Chesler is recuperating from his recent operation and will be back on the job next week. Don Ames reports good action with used games, arcade pieces and phonographs in the San Diego area. Marshall Ames busy in the showroom taking orders for used shuffle alleys and bowlers. Marshall spent Labor Day week-end "laboring"—moving from his new home. . . . Norty Beckman, Norty's Music Center, says the LP Album sales have increased to such an extent that he has had to extend the LP Section to handle a complete line. Harold Goldfine predicts Billy Eckstine with another hit with his new Mercury release of "All Of My Life." Jan Graham believes "Home Of The Blues" by Johnny Cash on Sun will start taking off with the operators. . . . Jack Simon, Simon Distributing Co., spending the second week in September visiting the factories in Chicago. Sonny Lomberg busy furnishing arcade pieces to a local miniature golf course opening in the Los Angeles area. John Feeman reports export shipments leaving Bimon's at a steady pace which keeps the shipping department working steadily. . . . Bill, Nick, Vinny and Andy Lanzy are putting the finishing touches on their new headquarters of American Coin Machine Service Co. in preparation for open house at which time the trade will be invited to see their modern shop and an explanation and demonstration of the new Music Minder. The Lanzys will be the So. Calif. distributor for The Music Minder. . . . Phil Robinson is receiving word from operators throughout the Western Territory on the tremendous success of Chicago Coin's "Classic Bowling League" in their areas. . . . At Leuenhagen's Record Bar Mary Solle was telling the operators about a telephone conversation she had with Abe Diamond of Diamond Distributing Co. Mary called Abe and asked him if he had The Sparkletones' ABC-Paramount release of "Black Slacks" on 78. Abe replied, "They're not pressed yet!!" Kay Solle and Barbara Chandler report their big seller the past week was Jimmy Rogers' "Honeycomb" on Roulette. Clair Solle believes "I'll Walk Alone" by Johnny Cash on ABC-Paramount will catch on and take off for the charts. . . . George Mahlum busy at Minthorne Music Co. writing up orders for the Seeburg "200" Jet Phonograph. Paul Vogel reports he is having a rough time keeping late model used equipment in the showroom. Matt Nordberg spending the past week in the showroom handling sales before returning to San Diego. Frances Kahl of the Bookkeeping Department on vacation entertaining relatives from Texas. Vince Pokorski spent the week-end in Phoenix on business and pleasure. Pat Pugliese of the Parts Department sporting a new "Chevy" that is such a hot item it overheated on his way to work the first day. Wayne Davis on a fast trip to the San Bernardino area. . . . Paul and Lucille Laymon, Paul A. Laymon, report Bally's "ABC Tournament" Bowling Lanes continues moving out of the showroom at a steady clip. Ed Wilkes looking forward to the arrival of Bally's "Circus" Five-Ball novelty game which is due to arrive at Laymon at any time. Jimmy Wilkens furnishing operators with used phonographs and games that are so much in demand at present. Charlie Daniels has new Rock-Ola "200" phonographs appearing on "Climax" CBS Television Show and Peter Potters' "Juke Box Jury" NBC Television Show. . . . Sammy Ricklin, California Music Co., having done double duty during Gabe Orland's recent illness, making plans for a hard earned vacation. Gabe and Sammy pouring over plans for the new air-conditioning unit to be installed at California to make it the most modern up-to-date one-stop in the West. Gabe reports operators are now buying for their fall programming and there is a definite trend toward EP Album play. Martha Delgado predicts The Tune-weavers have a hit on Checker with "Happy, Happy Birthday, Baby." Buddy Robinson reports Billy Ward's "Deep Purple" on Liberty has started toward the top selling list.

Through The Coin Chute

DALLAS DOINGS

J. H. Lynch Lynch-Zander, New Orleans, visited our town with his family over the Labor Day weekend. . . . Johnny Casola, United Mfg. Co., spent some time at Commercial Music Co. this past week. . . . Jack Eskew, Commercial Music, reports that United's new "Jumbo Bowling Alley" is getting a tremendous customer response. . . . Frank Pendleton joined the sales staff at Texas Records, Inc., London label distributor, and will cover all of the West Texas territory. . . . Fred Mills, Bally Mfg. Co. in town for the vendors' display at the Texas Association of Tobacco Distributors' Convention held at the Statler Hilton Hotel. . . . Jack Gallarneau Gallarneau Brothers, came in from Amarillo to look over the display at the Convention.. . . . Sighted Mr. and Mrs. Ray Barnes of Palestine visiting along coinrow. Other visitors to the local market included Speedy Walker and Wilbur Brisco from Waco; James Mosely, Paris; P. W. Barnes, Bryan; Harold Strange from Temple; Freddy Schmitz, Gainesville; Fred Barnes, Denton, Jiggs Hamilton and Pete McDonald of Fort Worth. . . . Dick Warncke and Malcolm Gildart visited the local Warncke office. . . . Geo. W. Wrenn making plans for a dove and coon hunt in East Texas. . . . Bob De Priest reports he had a great time dove hunting in N. Texas last weekend with Abe Susman, Weldon Denton and Red McCallum. . . . Bob and Mrs. De Priest are enjoying a visit with their daughter Arvida and her husband, Carol Moore, who will be returning to their home in Boulder, Colo. . . . Gene Vincent whose latest is "Lotta Lovin'" stopped off at the Local Capitol branch office on his way to Louisiana. . . . Carolyn Moody, bookkeeper at Commercial Music, enjoys travelling to work in her new car.

PROVED PERFECT
by months of field testing!

GENCO'S NEWEST ALL-LOCATION PIECE

HOROSCOPE

FORTUNE-TELLER

Combination Play
HOROSCOPE 10¢
FORTUNE-TELLER 5¢

Vends Authentic
ASTROLOGICAL READING
in
Cellophane Wrapped Pellets
from
Individual BIRTHDATE SELECTOR

ALSO DISPENSES
PLAYER'S FORTUNE
and
ANSWERS QUESTIONS
when asked
through Realistic
VIBRA-PHONE

Featuring a
COMPLETELY NEW VENDING PRINCIPLE
NO ADJUSTMENTS NECESSARY!

COMPACT—25" x 26" x 84" high
FITS ALL LOCATIONS

GENCO MANUFACTURING
Division of Chicago Coin Machine Company
2621 N. ASHLAND AVE. • CHICAGO 14, ILL.

SLATE TOPS FOR BUMPER POOL
SIZE: 32"x48"...$44.50; 4 OR MORE...$42.50 EA.
(REGULAR PRICE, $65.00)—IMMEDIATE DELIVERY
ORDER NOW — SAVE MONEY!
Complete Stock of Billiard Supplies for All Makes of Coin Operated Pool Tables. Price List on Request.
TERMS: 25% DEPOSIT BALANCE, C.O.D.

MARVEL Billiard Supply Company
1604-06 W. LAKE ST., CHICAGO 12, ILL. Phone: MOnroe 6-8855

N. Y. State C. M. Assoc. Meeting Date Changed Sept. 24 Due To Holiday

GLASCO, N. Y.—Tom Greco, temporary chairman of the New York State Coin Machine Association, announced this week that the date of the Syracuse meeting, originally set for September 25, Wednesday, has been changed to September 24, Tuesday, because of the Jewish Holiday, Rosh Hashona which begins on September 25 at sundown.

Greco apologized for originally setting the meeting for the 25th, but he was entirely unaware of the complications.

The meeting will be held at the Onondaga War Memorial, South State Street, at 2 P. M. Officers will be elected, as will a board of directors and a managing director.

Greco can be reached at SAugerties 9-22.

FIRST ALL-LOCATION LINE
WURLITZER
LEADS THE WAY WITH 50 CENT PLAY

ALL GAMES CLEANED AND IN WORKING ORDER

BROADWAY	$200.00
BIG TIME	125.00
BEACH CLUB	25.00
VARIETY	65.00
YACHT CLUB	25.00
NITE CLUB	275.00
MIAMI BEACH	135.00
ROCKOLA FIREBALL (78)	135.00
WURLT. 1015 & AMI "A"	3 for 100.00
Unt. 11 ft. BOWLING ALLEY	Write
Unt. 14 ft. BOWLING ALLEY	Write
ROCKET	75.00
TRIPLE STRIKE	150.00
CRISS CROSS	49.50
WMS. 6 PLAYER ROLL A BALL	325.00
FOUR BAGGER	285.00
SEEBURG BEAR GUN	70.00
WMS. CRANES (New)	175.00

Used Pool Tables—Bally, Williams, Valley ..... 3 for $100.00 ABT 3 gun Rifle Range, complete with Air Compressor, "BEST OFFER TAKES IT".

WMS. PICCADILLY	$175.00
SILVER SKATES	30.00
SMOKE SIGNAL	140.00
SHINDIG	50.00
PETER PAN	135.00
STAR POOL	115.00
RACE THE CLOCK	125.00

Package deal; Picadilly Silver Skates, Smoke Signal, Shindig, Peter Pan, Star Pool, Race the Clock, for the lot $695.00

WIRE—WRITE or PHONE HE 1-7577.
1/3 Deposit Required On Each Order.
We are exclusive factory distributors for:
BALLY-WILLIAMS-ROCK-OLA
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-7577)

Ed Ravreby Grandfather

BOSTON, MASS.—Ed Ravreby, Associated Amusements, this city, became a grandfather for the first time when his daughter, Mrs. Ruth Mandell, gave birth to a 7½-pound girl at the Beth Israel Hospital, on Tuesday, September 10.

Mrs. Mandell is the wife of Dick Mandell, general manager of Associated Amusements.

Music Guild Neb. To Hold Qtly Meet Oct. 19

OMAHA, NEB.—Howard N. Ellis, secretary-treasurer of the Music Guild of Nebraska, this week advised that the Guild will hold its regular quarterly meeting at the Pawnee Hotel in North Platte on Saturday and Sunday, October 19 and 20. "Hap" Marble will act as host.

The meeting will be a joint one with Kansas, Iowa, South Dakota and Colorado participating.

Saturday will be taken up with registration, buffet luncheon, and a get-acquainted session in the evening.

Sunday will consist mostly of forums and shop sessions.

Henry Young App't'd Pres. Ins. Automat Corp. Amer.

ATLANTA, GA.—The Board of Directors of Insurance Automat Corporation of America, this city today announced the election of Henry L. Young, Jr., Atlanta businessman, as president. A newly formed Georgia corporation, the company proposes to sell land travel insurance through automatic vending machines.

Other officers elected were: Col. Charles A. Rawson, president of Charles A. Rawson & Associates, chairman of the board; Edward H. Porter, president of Massey Business College, vice president; and Campbell Napier, attorney, secretary and treasurer, all of Atlanta.

Williams Shipping "Naples"

J. A. (ART) WEINAND

CHICAGO—After much planning and testing, William's "Naples", a two player five-ball game, is now being shipped to distributors in the United States and Europe, stated J. A. (Art) Weinand, sales manager.

"We have put a lot of time and effort into the "Naples", said Weinand, and we now think the many great features incorporated into it will make it an outstanding producer. It is fast, exciting, and we have provided many ways to score.

"The competitive appeal of this two-player game keeps the player stirred up, and gives them the incentive to stay with it.

"Naples" features bonus scoring and four-digit high scores. Bonus score is advanced from values of 100 to 300. Bonus is collected when ball lands in center hole.

"The game has several rollovers which advance bonus score, increase scoring values and award 'Specials' when lit.

"Six kickout pockets accelerate the fast pace. At the same time, the kickout holes advance the score values from 10 to 50 points.

"Added velocity and animation are provided by two thumper bumpers, two cyclonic kickers and two flippers.

"Colorful de luxe cabinet comes with metal legs. Like all Williams games, 'Naples' is equipped with slug rejector coin mechanism. Twin chutes are available for 3, 4, or 5 plays for a quarter.

"Game is adjustable for 3 or 5 ball play."

Weinand also pointed out that the double "Bumber-Match" feature "Provides players with a final moment of thrilling suspense to climax each swift performance at 'Naples'."

If you are reading someone else's copy of
The Cash Box
why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
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FIRST IN QUALITY!
FIRST IN VALUE!
14 FT. BOWLERS
Chicago Coin BOWLING LEAGUES
United BOWLING ALLEYS
Bally BOWLING LANES
Exhibit TRU-BOWLERS
WRITE OR PHONE FOR SPECIAL PRICES
"THE PRICE IS RIGHT, SO PHONE OR WRITE!"
FIRST
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

Al Stern Celebrates 26th Wedding Anniversary

AL STERN

CHICAGO—Allen J. Stern of World Wide Distributors and his wife, Ruth, celebrated their 26th wedding anniversary Sunday, September 8.

The occasion was marked by a family dinner, which included Joel, an executive at World Wide; Mark, presently a medical student; and Loren, a freshman in high school.

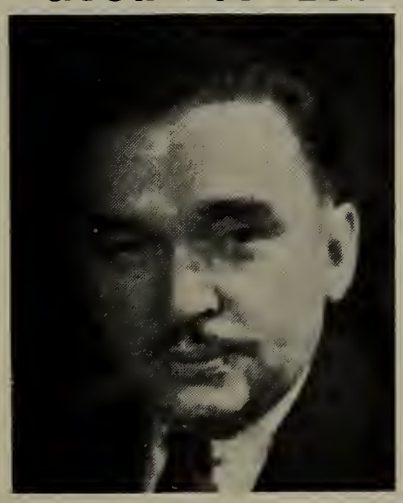
Join "20 Year Club"

CHICAGO — The following have been entered as members of The Cash Box' "20 Year Club".

A. D. Beard, Jacksonville, Fla.,
Fred W. Moore, Johnson City, Tenn.,
Wm. T. Chadwick, Des Moines, Ia.,
Charles W. Tashima, Wahiawa, Hawaii,
Jerry Frazin, Chicago, Ill.,
Frank N. Steil, Chattanooga, Tenn.,
Mrs. T. R. Styers, Winston-Salem, N.C.,
Mrs. D. R. Hinkle, Winston-Salem, N.C.,
Bernie Shapiro, Rochester, N.Y.,
Wayne E. Neyens, Elmhurst, Ill.,
Allen J. Stern, Chicago, Ill.,
Melvin Burt, Coal City, Ill.,
George Rademaker, Hartsburg, Ill.,
Anthony Cinquegrana, Pawtucket, R.I.

Membership applications for the "20 Year Club" and for the "Alternate 20 Year Club" can be obtained by writing to: The Cash Box, 32 West Randolph Street, Chicago 1, Illinois, U.S.A.

Good Fall Biz



LOU SEBASTIAN

SAN ANTONIO, TEX. — "We're looking forward to some very good business this fall season", reported Lou Sebastian, salesmanager for Pan American Sales Company, Inc., this city.

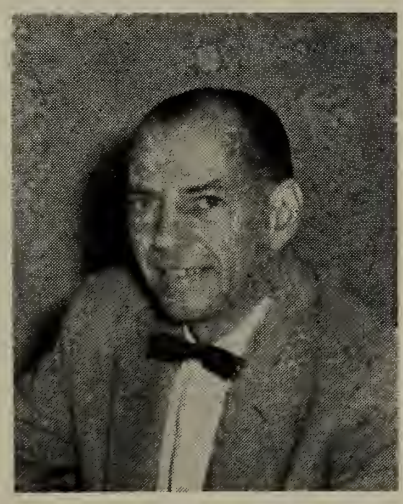
"All signs point to better business for the entire industry", Lou continued, "and we here at Pan American feel certain that we shall obtain our share of the business pickup."

Sebastian also stated that more and more of the music ops in Texas are adopting 10¢ play and more equitable operating arrangements with their locations.

"As far as The Cash Box is concerned," Lou concluded, "yours is really the only publication for the music operator."

"IT SURE IS A DANDY... WITH PLENTY OF CLASS!"
Williams
NAPLES
★ 2-PLAYER 5-BALL NOVELTY
★ Double "Number-Match" Feature
BONUS SCORING
★ 6 Kickout Pockets ★ 2 Flippers
★ 2 Thumper Bumpers
★ 2 Cyclonic Kickers
NEW DELUXE CABINET with SUPER STYLE METAL LEGS!
NEW ALL-STEEL DOOR
Protects cash box and eliminates door replacement
Adjustable 3 or 5 ball play
Twin chutes at 5light Extra Cast Adjustable 3, 4, or 5 plays for a Quarter
ALL Williams Games Equipped with National 5lug Rejectors
See Your Williams Distributor
Williams MANUFACTURING COMPANY
CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

United On 6-Day Production Sked On "Jumbo Bowling Alley"



BILL DeSELM

CHICAGO—Bill DeSelm, sales manager of United Manufacturing Company, this city, announced this past week that the firm is in full production six days a week in an effort to fill the orders pouring in for the big new "Jumbo Bowling Alley".

"Ever since Labor Day", said DeSelm, "orders for this great new game have been coming in so fast that the plant was falling farther and farther behind. But now that we are producing straight thru Saturdays we are able to take care of our distributors a little better.

"If demand continues as great as it is now", added DeSelm, "we plan to expand production of the big new 'Jumbo' by going on an overtime night shift."

Distributors are reporting that operators are taking the new "Jumbo Bowling Alley" as fast as the shipments arrive. Early commitments on the part of nearly all United Distributors for the game have been increased again and again, according to DeSelm.

"In order to help every operator to enjoy great big collections from the very beginning", stated DeSelm, "the United factory is rolling out truck-load after truck-load of our 'Jumbo Bowling Alley' each and every day so that everyone will be happy."

Exhibit Continues Production Of "Tru-Bowler"

CHICAGO—Sam Lewis, president of Exhibit Supply Company, this city, reported this past week that the firm is continuing production of "Tru-Bowler", conversion unit for shuffle games.

Lewis stated that the firm was completely sold out of the 16 foot models several days ago, and that last week had shipped all 20 foot models to distributors all over the country.

"I am very happy that the demand has continued to grow for 'Tru-Bowler'", Lewis said, "and from all indications we will be able to continue in production indefinitely."

Lewis also announced that the plant is also producing the new gun game, "Pop-Gun Circus", and that the engineering department is in the final stages of developing three brand new ideas to be released in the very near future.

— MID-YEAR CLEARANCE —
ATTENTION: WHOLESALERS
Write for Quantity Prices.
MUSIC: AMI, Seeburg, Wurlitzer.
GAMES: Bally, Keeney, Chicago Coin, United.
ARCADE EQUIP. ALSO.
Fast Action Gets Fast Action!

— IMPORTERS —
We have the Music Machines and Amusement Games you want . . . at THE PRICE YOU CAN PAY.
We save you money as all equipment is shipped from New York. Perfectly reconditioned by skilled mechanics.
WRITE US YOUR NEEDS!

RUNYON SALES COMPANY
Factory Representatives for:
AMI, Inc., Bally Manufacturing Co., J. H. Keeney & Co., Permo, Inc.
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JUST OFF SUMMER LOCATIONS
Clean—Like New
Ready to Go

Williams	6 Player Roll-a-Ball	$295.
ChiCoin	6 Player Skee Ball	295.
Genco	6 Player Skee Ball	295.
Genco	2 Player Skee Ball	245.

WRITE—WIRE—PHONE TODAY
1/3 with order, Balance COD
SEND FOR COMPLETE LIST
DAVID ROSEN
Exclusive AMI Dist. Co.
855 N BROAD STREET, PHILA 23, PA
PHONE—STEVENSON 2-2903

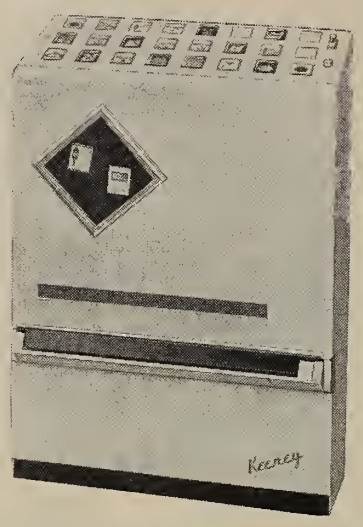
get smooth dependable electric operation with

THE KEENEY "22"

Deluxe Electric

CIGARETTE VENDER

it's the Vender with the "FORWARD LOOK" that gets and holds choice locations!



★ **HOLDS 539 PACKS** Front Column 264, Rear Column 275.

★ **22 SELECTIONS** Pack and matches delivered quickly and smoothly.

★ **OUTSIDE COLUMNS VEND FLAT BOXES AT OPTION OF OPERATOR**

★ **MEETS ALL PRICING REQUIREMENTS** Three price selections; 25c, 30c and 35c. Four Price Mechanism at operator's request.

★ **AMPLE MATCH CAPACITY** Adequate Storage for Cigarettes.

★ **A VARIETY OF COLORS and FINISHES.**

• If you're eyeing the vending mochine business with a desire for greater profits, start right now with Keeney's new deluxe electric Cigorette Vender. It is styled to get ond hold choice locotions, is brilliontly lighted ond offers 22 selections of all nationally odvertised cigorette packs, olso flat boxes. Its smooth electricol operotion and complete occessibility for eosy servicing ore beyond comporison.

Easier to Service . . . All Parts Totally Accessible . . . Earns Much More!

FOR FULL DETAILS WRITE

J. H. **KEENEY** & COMPANY, INC.
2600 W. 50th Street • Chicago 32, Illinois

COMPLETE LINE OF VENDERS
COFFEE • CHOCOLATE • SNACK • COFFEE • SOUP • MILK • COLD DRINKS

ATTENTION N. Y. S. OPS!!

Because of the JEWISH HOLIDAY, "ROSH HASHONA", the date of our meeting has been CHANGED to TUESDAY, SEPTEMBER 24.

ATTEND OUR MEETING in SYRACUSE, N. Y. at the ONONDAGA WAR MEMORIAL, South State Street, on TUESDAY, SEPT. 24, at 2 P.M. —TO FORM A STATE-WIDE ASSOCIATION.

• It is absolutely necessary that an organized body, representing New York State's operators, be in existence to better business conditions; watch and combat adverse State legislation; and carry on a Public Relations program.

The NEW YORK STATE COIN MACHINE ASSOCIATION can do this—but it is imperative that EVERY OPERATOR participate and voice his opinions.

Attend our organization meeting on Sept. 24, and help select your officers and board of directors; appoint a managing director; and assist in writing our by-laws.

FOR COMPLETE INFORMATION, PHONE:

TOM GRECO, temporary chairman, **GLASCO, N. Y.— SAUGERTIES 9-22**

Marvel Mfg. Co. Plans Ahead

CHICAGO—Ted Rubenstein of Marvel Manufacturing Company, this city, reported this past week that his firm are planning far ahead.

"There are many plans under way at this time," Rubenstein stated, "and all of these are concerned with a better business future for the operators."

No official release as to the firm's plans were made. Nor was any specific program outlined or new product revealed.

It is known that many ideas have been sent to Marvel Manufacturing by well known distribs and operators. These are, probably, among the plans of which Rubenstein speaks.

"We feel," Rubenstein said, "that to make certain of business as far ahead as is humanly possible, every manufacturer has to plan in advance.

"He has to be ready with whatever he feels the market will require as time goes on.

"Our plans are made as far ahead as is possible so that our customers are always assured new products.

"Anyone in the industry," Rubenstein suggested, "who has an idea for a new product which he believes will prove of good value to the trade, should get in touch with us. We will be more than happy to work with him."

Labor, Inflation, Layoffs

SAN DIEGO, CALIF.—Walter C. Schinkal of this city puts it tersely and simply in his report as to conditions in this area.

Among his problems are, "Labor, skilled."

Another, "Prices, inflated."

Still another, "Commissions, off."

And, finally, "Layoffs in major businesses."

Through The Coin Chute

EASTERN FLASHES

Last week-end found a large number of Tenth Avenue and local area coinmen relaxing at the Greenwood Inn, Ellenville, N. Y., where the Fifth Annual Dinner-Dance of The New York State Operator's Guild was held. The ops of that area, led by **Tom Greco, Jim Haley, Nick Kuprych, Gertrude Brown** and **Max Cohen**, were hosts to **Meyer Parkoff, Murray Kaye, Gordon Howard**, and **Tee Weatherhead** (Atlantic, New York); **Mac Perlman** (Atlantic-Connecticut); **Barney Sugerman** and **Irv "Kempy" Kempner** (Runyon Sales, N. Y.); **Dave Stern** (Seacoast Distributors, Elizabeth, N. J.); **Johnny Bilotta** (Bilotta Distributing, Newark, N. J.); **Irv Holzman** (David Simon Co., N. Y.); **Dave Lowey**, (Dave Lowey Co., New York); **Teddy Blatt** and his partner **Ben Haskell**; and **Arthur Daddis**, regional rep of AMI, Inc. From the Westchester Operators Association were **Malcolm Wein**, attorney; **Carl Pavesi**, president; **Max Klein, Lou Tartaglia, Seymour Pollak, Pete Rosano**, and **Nate Kadish**. From the Rockland County Association came **John Van Wyck**. Most of the fellers were accompanied by their lovely wives, but Artie Daddis had to come single since his wife, Neatia, who is expecting soon, decided home was the best place under the circumstances. Radiant **Molly Sugerman**, radiating just a little more as she spoke of her two sons. Advises the younger, Myron, now returns to Bucknell University where he will work out his junior year. Dinner was restricted to only one speech by **Teddy Blatt**. Teddy was a last minute replacement for the late **Sid Levine**. A short period of silence paid tribute to the departed Mighty Mite. It becomes more and more evident that he was sincerely one of the most beloved figures in the industry—and the shock of his passing has not yet worn off.

* * * * *

Harry and Hymie Koepell, Koepell Brothers, hard at work getting a big export order ready. The brothers have a good looking display of phonographs and games on the floor—and they say—"Business has picked up quite a bit. It looks like we're headed for a big fall season". . . . **Buddy Fox**, Runyon Sales, hopping up from his desk to take care of a couple of AMI phonograph customers, and then back to **Morris Rood**'s office to complete the details. Morris says the only thing that helps him keep his sanity—what with the unceasing telephone calls reorders, deliveries and operator problems—is his summer season of soft ball and his fall-winter season of bowling. Rood just bursting with pride as he describes the thrilling 9-8 win last Sunday which gave his team the league championship at his New Jersey beach club. Each member of the winning team got a big trophy which Rood is proudly displaying in the most prominent part of his home. Buddy came up with an idea. Wants New York to have a bowling tourney such as Chicago has each year. Any of you New York, New Jersey and Long Island coinmen feel as he does might get in touch with Buddy at Runyon's. **"Kempy" Kempner**, just back from the New York State Operators dinner, took off immediately to visit with the Connecticut ops. . . . **Al D'Inzillo, Albert Simon, Inc.**, tells us they are already backordered on Chicago Coin's "Classic Bowling League". Advises a trailer-load, was expected momentarily and the operators were hanging around to pick them up right off the truck. . . . **Mike Munves** getting relief this week with the close of the seashore arcades and the return of brother **Joe Munves** to take some of the details off his hands. Mike says the dip in biz caused by the end of the season at some spots is so small it is hardly discernible. And —he's getting a big hand from his son, Alvin, who is working until he returns to Rhodes High School. Alvin was picking up some pointers from ace mechanic Willie, who seems most at home when he has a machine in a thousand pieces.

Joe Young, Young Distributing, says it is now practically a 100% certainty that his firm will return to Tenth Avenue in the vicinity it was formerly located. **Abe Lipsky** was in the middle of a deal—so we just waved "hello". Abe's son, **Burton**, is in the hospital where he underwent an operation to repair a knee injury he sustained last winter playing football. Burt will sit out this season—taking his football on the sidelines. . . . **Murray Kaye**, Atlantic-New York, says the lull of the summer is obviously over as the firm has been experiencing a healthy upsurge in the sale of the Seeburg "200 Selectomatic". Reports there was a lot of action from visiting operators. Visitors seen on the street were **Mrs. Gertrude Brown, Beacon**, New York, who saw most of the fellas last Saturday evening at her organization's dinner; **Herb Chacon**, Cornwall Automatic, New Rochelle; **Doc Shapiro**, Long Island op; **Louis Northrup**, Bridgeport, Conn.; and **Mickey Wichinsky**, Hurleyville, N. Y.

Through The Coin Chute

UPPER MID-WEST MUSINGS

Mr. & Mrs. H. H. Krueger, Fairfax, Minn., in town for the day. Hank making the rounds, while the Mrs. took care of some shopping. . . . **Bill Percy** and **Avis Fike**, the Sandler Dist. Co., took off last week on their vacations. . . . **Elisa Johnson** of the Twin City Novelty Co., Mpls., left for her vacation Friday for San Francisco. Will spend two weeks there visiting friends. . . . **Irv Gorsen**, the Lieberman Music Co., Mpls., spent his vacation at Brainard, Minn. Irv, his wife and another couple had a nice relaxing time. . . . Congratulations Dept. to **Mr. & Mrs. Fred Norberg**, Mankato, Minn., on the marriage of their daughter last Friday, Sept. 6th, 1957. . . . **Dar Holsman**, Big Fork, Minn. became a grandfather last month, his first grand child. Daughter and baby are doing very nicely. . . . Dave **Chapman**, Chappies Amusement Co., Mpls., returned from a 10 day vacation. Dave and his family visited friends in Illinois and Indiana. . . . **Mr. & Mrs. Arnold Brevik**, Watertown, So. D. were in Mpls. for the day. They just recently returned from a week's vacation at Glacier National Park. They took several tours into Canada, and enjoyed every minute of their trip. . . . **Bob Cross**, Jackson, Minn., in town for the day picking up his record supply and parts. . . . **Roy Hagen**, Slayton, Minn., also in town for the day. . . . **Sid Kern**, Menomonie, Wis., in town visiting the distribs. . . . **Johnny Butterac**, Hibbing, Minn., spent the week end in town with friends. . . . **Art Berg**, Fairmont, Minn., in town and in a hurry to get back home.

Through The Coin Chute

CHICAGO CHATTER

The daily mail continues to bring stacks of letters from all over the world submitting names and firms for membership in The Cash Box' "Int'l C.M. Export-Import Council". All highly complimentary and enthused over idea of getting together to talk about subjects relating to world trade in coin machines.

AL THOELKE

Most letters present one or more problems peculiar to the individual countries from which they came. The writers all express their eagerness to discuss such matters as regulations, documents, credits, duties and many other important topics with all members of the Export-Import Council. . . . Bill DeSelm meeting Al Thoelke Sunday, Sept. 15, in Mpls for Sandler Distributing big United showing of the new "Jumbo Bowling Alley". Showing included gifts to ops in attendance from genial host Irv Sandler. . . . United's Bob Bever reported up in Seattle this past week and working his way down the coast. Johnny Casola taking trailer-load orders in Dallas and off to get more in Houston and Corpus Christi. . . . All happy to hear that ex-champ Barney Ross continues in coinbiz with Automatic Vending Co.

Bally's Bill O'Donnell has a very personal reason to say, "Thank God for Dr. Jonas Salk and his wonderful anti-polio serum". . . . Coinmen who visited Europe this past summer report that this publication is "absolutely tops" with every leading firm on the Continent, as well as thruout England. . . . Over at ChiCoin the atmosphere is extremely cheerful and busy. Eyeing collection reports from ops, Sam Wolberg, Sam Gensburg and Ed Levin unanimously state that the firm's "Classic" warrants the confidence everyone has placed in the game. "Just since Labor Day", says Wolberg, "shipments have doubled and tripled. The operators are reordering from our distributors because collections have proved that our bowler provides a phenomenal income." Mort Secore, this past week, spreading the good word among distribs in the south. . . . Herb Jones at Bally keeping up with his busy schedule and winding up the late news for new issue of Bally-Who. Herb never wastes a minute. . . . Judd Weinberg of Judd Distributing advises that the Gottlieb export biz is "quite satisfactory". Judd, by the way, is known to be ultra conservative when making statements to the "press".

JUDD WEINBERG

England's "Copyright Act of 1911" has been replaced with the new "Copyright Act of 1956" which took effect as of June 1, 1957. This means that British music ops now must purchase a Phonograph Performing License for each and every juke box as well as pay regular fees to the Performing Rights Society. Taxation on top of taxation. It can happen here. Unless, of course, all music ops join together in helping to defend their business from pending copyright legislation now in Congress when it reconvenes on January 8, 1958. The two bills still pending are: S.1870 and H.R.9122. . . .

BILL O'DONNELL

United Music's Jack Mitnick so busy these days that he even arranges for "breakfast appointments". Before leaving for his office, Jack discusses business over breakfast coffee with those who call to see him. . . . Avron Gensburg and Al Warren glad to have Ralph Sheffield back at Genco this past week, especially with a new release breaking and more to be forthcoming. Ralph seemingly in fine fettle, judging from new stock of jokes. That different look about Ralph is the result of melting 23 lbs. off the front of the frame.

Sam Kolber of First Coin all hepped up over the "Int'l Coin Machine Export-Import Council". Believes this is "one of the greatest progressive moves to benefit the entire industry all over the world". There are a tremendous number of coinmen, like Sam Kolber, from all parts of the globe who've said the same thing. . . . Sam Stern and Art Weinand very, very satisfied at the way Williams' games are moving these days. Especially at tremendous gains in exports. Art also advises he's all set for the Bears' pro football season, starting with armed forces benefit game between Bears and Browns at Soldier's Field Sept. 20. Art admits he's the kind of fan who doesn't talk to anyone during a game. . . . Bally's Art Garvey still away on extensive biztrip in the east and regularly calling in rush orders for "everything in Bally-games". . . . Gil Kitt of Empire spending a lot of time over at United trying to get faster deliveries of the new bowler. Walking in from his Mich trip last Monday, Jack Burns plunked down a stack of orders on Joe Robbins' desk, announcing, "For immediate shipment". Among visitors at Empire this past week was Bud Arvey, who, according to Joe, handles a great many stock transactions for Chi coinmen.

TOM CALLAGHAN

Roy McGinnis, Paul Huebsch and Harold Perkins busy as beavers with their big line of venders, which, they say proudly, "is the greatest line-up of Keeney machines ever to be displayed at next month's NAMA convention. . . . A great man for picking winners is John Watling. . . . Joel Stern of World Wide reports export biz booming, with European buyers reordering steadily. Joel also reports the bingo market very strong, and prices of good used equipm't rising along with demand. Len Micon and Fred Skor working away on some "sensational" deals, moving Rock-Ola "200's" all 'round the territory. . . . One who doesn't have to be "sold" on advantages of diversified lines for the coinbiz is Ted Rubenstein of Marvel. Even tho busy every minute with replacement plastics, wall speakers, "Lucky Horoscope" venders and pool supplies, Ted reveals he's now considering new ideas in games. Says he, "We've got all the facilities here we need to produce any game, but we want to be sure it's what the operators want". . . . Congrats to Milt Wiczer of Wico. His wife, Evelyn, presented him with bouncy baby daughter, named Corinne Sue, on Aug. 24.

ED RISTAU

Rock-Ola's Ed Ristau out of town this past week, but Les Rieck, Kurt Kluever and Jack Barabash had plenty of details to discuss during meetings with the various departments. . . . Tom May, Hastings, Nebr., glad to be finished with his hitch in the navy, seen talking with Joe and Fred Kline at First "to get the feel of the business again". . . . Charles "Little Jimmy" Johnson advises that Merrill Yarbrough, Miami, gets practically all the car rental biz of coinmen visiting and vacationing there. According to Jimmy, Merrill, who is himself an old-timer in coinbiz, is a one-man clearing house of informaton as to who's who and where they are staying. . . . Henry Nelson, Detroit and/or St. Ignace, in town this past week shopping around. . . . Clayton Nemeroff advises that Roy and Jeannette Bazelon became proud grandparents for the first time Sept. 3. Edward Bazelon presented his folks with a granddaughter. . . . Some things can't be put off forever. Like over at All State, Stan Levin reading booklet titled, "Program of Successful Weight Control". Sent in by Ed Peters of Triangle Sales, Peoria, along with mysterious pkg of pills labeled "Secrets of Bali". According to Vince Shay, lots of fast action and hard work have not yet worn Stanley down to a slim shadow. Some day, he says, the weighty secrets of Bali may be revealed to one and all.

Bally's Tom Callaghan, who has cut down his weight to as dapper as his clothes, talking Spanish—but just like a native. . . . Ralph Lackey of Boston visiting with Jack Mitnick, tells of big forthcoming Massachusetts Music Ops Assn. banquet in Beantown. And so many here who would just 'ove to be present. . . . Gateway's Bud Kottke claims, regretfully, that he's been too busy this past season to enter any auto races. Bud now selling off his racing equipm't stored in back to make room for phonos. Fred Minter advises he has located supplies of late phonos and needs every inch of space. . . . "We're still hiring skilled mechanics for the factory and catching up on back orders", reports George Kozy, sales mgr. of A.B.T.

HAPPY BIRTHDAY THIS WEEK TO: Dan R. Charles, Binghamton, N. Y. . . . Jacob Nomden, Oak Park, Ill. . . . Howard W. Dolph, Tulsa, Okla. . . . Ralph H. Ridgeway, Springfield, Mass. . . . Harry Schlesinger, Poughkeepsie, N. Y. . . . Benjamin B. Ginsberg, Roswell, N. M. . . . Bill L. Miller, Grand Rapids, Mich. . . . Eugene V. Oden, San Antonio, Tex. . . . Joe Westerhaus, Cheviot, O. . . . Joseph W. Sheldon, Garnett, Kan. . . . G. B. Wells, Texarkana, Tex. . . . Ed Brown, Dallas, Tex. . . . Albert L. Hanlin, Los Angeles, Cal. . . . James S. Ross, Cleveland, O. . . . Max E. Rust, Muskogee, Okla. . . . Karel H. Johnson, Los Angeles, Cal. . . . Sidney J. Parker, Nashville, Tenn. . . . Oscar L. Etheridge, Norfolk, Va. . . . Gus Sundman, Houston, Tex. . . . C. R. McKee, Grand Island, Neb. . . . Arthur W. Daddis, Hollywood, Fla. . . . Alvord J. Page, Flint, Mich. . . . Al Thoelke, Chicago, Ill.

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CLASSIFIED ADVERTISING SECTION

WANT

WANT—Route Wanted. Will pay cash for Large Route—Music—Games—Alley—Cigarette. BOX 414, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Used American 12 ft. Rebound Shuffle Boards also overhead units for same. Please advise best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. (Tel.: GArfield 3585).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: (DIckens 2-7060).

WANT — Late Model Phonographs. Sky High Trades On New Rock-Ola 200 DeLuxes and Standards. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y., (Tel.: CHickering 4-5100).

WANT—AMI and Wurlitzer Wall Boxes in quantity. State condition and price in first letter. ECONOMY SUPPLY CO., 577 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT—Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB S. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: UNion 1-7500).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT—AMI 80, 120, 200 selection Wall Boxes, Hideaway units, Phonographs. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Latex Machines, Advance 21 F's—New or Used, in good working condition. Will buy small established Routes in Area Asheville, N. C., to Augusta, Ga. BOX 413, THE CASH BOX, 1721 BROADWAY, NEW YORK, N. Y.

WANT—Auto Photo's—Models 11 or 9, new or used—quote best price in first letter. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel.: CHapel 9-6556).

WANT—Will pay cash for late model phonographs. KOEPPEL DISTRIBUTING CO., 607 TENTH AVE., NEW YORK 36, N. Y. (Tel.: LO 3-4028-9).

WANT—Round The World Trainers—Drivemobiles, Other Areade Equipment. Quote lowest price and condition. DONAN DIST. CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JU 8-5211).

WANT—Literature ou any type of coin machine — Merchandising, Amusement, Skill, Rides, Music — anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES. 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—Games. All types of Baseball, King Of Swat, Four Bagger, 1957 Baseball. Highest Prices Paid. Call or Write. GLOBE AUTOMATIC VENDING CO., 291 WATER ST., QUINCY 69, MASS. (Tel.: MAyflower 9-0010).

WANT—Nickelodeons, violanos, player pianos, organs and other mechanical musical instruments in working condition or as is. Send description and lowest price to ADMIRAL MUSIC CO., 3246 NO. PULASKI ROAD, CHICAGO 41, ILL. (Tel.: KIldare 5-3055).

WANT—Seeburg V 200s and M-100-As and all kinds of United Shuffle Alleys. Will allow top trades against the purchase of Six Pocket Pool Tables. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel.: TOwer 1-6715).

WANT—To Purchase 5,000,000 Surplus Records, All Speeds. We Prefer Large Quantities And Will Buy For Cash. Top Prices Offered. Write Or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel.: GEneral 2-1650), JESSE SELTER, PRES.

WANT—Used Records. High prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. (Tel.: JUdson 6-4568).

WANT — Used Bingo games reconditioned or not, also Seeburgs M100A, M100B. Are also interested in agencies for new games for Belgium and Luxembourg. Airmail offers including seaworthy packing f.a.s. New York and catalogues to: ETS. SONIBEL, 30, AVE. DU PORT, BRUSSELS, BELGIUM.

WANT—Gimmicks, Screeching, Howling—They are no substitute for talent. Survey reports Michael Anthony Great Baritone Crooner. Softer Music is coming back. Write or Post Card for free Michael Anthony Sample Record. H.R.C. RECORD PROMOTIONS, 214 HOLLYWOOD WAY, BURBANK, CALIF.

CLASSIFIED ADVERTISING SECTION

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE, YOUNG DISTRIBUTING, L. I. CORP., 240 E. MERRICK RD.. FREEPORT, L. I., N. Y.

WANT — Used Gottlieb and Williams 5 Ball Pins. High prices paid for Model 1954 on. Call collect—UNion 3-8574—UNion 3-8627. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

WANT — Used 12′ American Bank Shuffleboards; 22′ American & Rockola Shuffleboards, & Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and All the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—Used Records! 45's, 78's and LP's. No amount too small or too large. Write stating amount on hand. We pay premium price for proper merchandise. PEP NOVELTY CO., 4404 N. PAULINA ST., CHICAGO 40, ILL. (Tel.: UPtown 8-9680).

WANT—Attention: Everybody in the coin machine business! We need used Gottlieb and Williams 5-ball pins—single or multi players. IMPERIAL COIN MACHINE CO., INC., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. (Tel.: WHitney 5-2893).

FOR SALE

FOR SALE—Reconditioned For Location. 2 Exhibit Shooting Gallery, $50; 2 Seeburg Shoot The Bear, $50; 1 Genco's Rifle Gallery, $100; 1 Chicago Coin's "Pistol" (Shoot For Fun) $25; 4 Bally Miami Beach, (Write or Call); 1 United Stardust, (Write or Call). AUTOMATIC AMUSEMENT CO., INC., 1000 PENN ST., EVANSVILLE, IND. (Tel.: HArrison 3-4508).

FOR SALE—Lowest Prices—United & Bally 14 ft. Bowlers at $575 ea. Also Hundreds of Bowlers, Pool Tables & 6 Holes, Ready for location. Write or Call. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CAnal 6-0293).

FOR SALE — Wurlitzer 1800, $585; Seeburg M100R, $675; Seeburg M100C, $475; Seeburg M100BL, $365. BELMONT MUSIC CO., 730 N. KNOXVILLE AVE., PEORIA, ILL. (Tel.: 6-4424).

FOR SALE—New modern wall speakers, $11.95 ea.; C.C. Band Box (used), $95; 5206 (48 sel.) Wall Boxes, $29.50; Seeburg 100 sel. Wall Boxes, $49.50. BILOTTA DIST. CO., 224 N. MAIN STREET, NEWARK, N. Y. (Tel.: NEwark 598).

FOR SALE—One Double Header, like new, A-1 condition, $475. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MA 8585).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Records!!! 5¢ over wholesale, and label. Free title strips. Quick service. New accounts, tokeu deposit with order. We also purchase surplus records now unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLympia 8-4012, 4013).

FOR SALE—Wurlitzer 1800, $745; Wurlitzer 1700, $615; Wurlitzer Wall Boxes 4851, Like New, $12.50; Seeburg Wall Boxes, $40; AMI 120 Steppers, $35. Large stock of Bingo Machines. LEW JONES DISTRIBUTING CO., 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MElrose 5-1593).

FOR SALE — Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Bowlers: ABC Bally 14′ and 11′, Deluxe Congress, DeLuxe ABC. Bally Bingos: Show Times, Key Wests, Big Shows, Big Times, all models. GLOBE DISTRIBUTING COMPANY, 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 0780).

FOR SALE—All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), $7.50. GATEWAY DISTRIBUTING CO., 3622 W. NORTH AVE., CHICAGO 47, ILL. (Tel.: DIckens 2-1214).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: CEdar 2-7600).

CLASSIFIED ADVERTISING SECTION

FOR SALE—All games cleaned and in working condition. Broadway, $200; Big Time, $125; Beach Club, $25; Variety, $65; Yacht Club, $25; Nite Club, $275; Miami Beach, $135; Rock-Ola Fireball (78), $135; Wurlitzer 1015 & AMI "A" 3 for $100; United 11 ft. Bowling Alley, Write; United 14 ft. Bowling Alley, Write; Rocket, $75; Triple Strike, $150; Criss Cross, $49.50; Williams 6 Player Roll a Ball, $325; Four Bagger, $285; Seeburg Bear Gun, $70; Williams Cranes (New), $175; Used Pool Tables—Bally, Williams, Valley—3 for $100; ABT 3 Gun Rifle Range, complete with Air Compressor, "Best Offer Takes It". Williams Piccadilly, $175; Silver Skates, $30; Smoke Signal, $140; Shindig, $50; Peter Pan, $135; Star Pool, $115; Race The Clock, $125. Package Deal—Piccadilly, Silver Skates, Smoke Signal, Shindig, Peter Pan, Star Pool, Race The Clock—for the lot—$695. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel.: HEnderson 1-7577).

FOR SALE—Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. DeLuxe Baseball, Crossroads, Quartette, Jalopy, Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ DeLuxe, Duette DeLuxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel.: DEcatur 2-1500).

FOR SALE — Arcade — 60 Machines 50,000 population. 2 Routes in Missouri, 2 in Arkansas, 1 in Oklahoma. Music, Pinballs, Bingos, Guns, Bowlers. From $12,000 to $80,000. ½ cash. C & W DISTRIBUTING CO., 301 MAIN ST., JOPLIN, MO. (Tel.: MAfair 4-3412).

FOR SALE — Bally Bingo Games, Gayety, Hi-Fi, Dude Ranch, Beach Club, Palm Beach, Beauty, Bright Spot, Bright Lites, Coney Island. Right Off Location—Make Us An Offer. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—15 United Handicaps; 30 assorted United Star Sluggers, Super Sluggers, Chicago Coin and Williams baseballs. Make us an offer for one or all. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, L. I., N. Y. (Tel.: LOcust 1-6770-1).

FOR SALE—Expert Buyers Attention! In-Line Games, $35 & up; Pool Tables, $50 & up; Pin Games, $25 & up; Music, $75 & up; Kiddie Rides, $100 & up. ASSOCIATED AMUSEMENTS, INC., 8 RUGG ROAD, ALLSTON 34, MASS. (Tel.: STadium 2-4010).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Limed Oak, Natural or Mahogany. Packed two to a carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: INdependence 3-2210).

FOR SALE—Small enough to fit most anyplace, Bally's 11 ft. ABC Bowling Lane. Each piece thoroughly reconditioned by factory trained personnel. Price open. Substantial quantity discounts. SHELDON SALES, INC., 881 MAIN ST., BUFFALO, N. Y. (Tel.: LIncoln 9106).

FOR SALE — Bally: Gold Medals and Blue Ribbons, $175 United: Mercury, $150; Fifth Inning, $135; Bowling Alley (14 ft.), $695. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel.: FRanklin 7-2162).

FOR SALE—Reconditioned, Guaranteed, Wurlitzer 24 Record Hideaway Cellar United, complete with Packard Adaptors, price, $80. Wallboxes, clean, $6; Wurlitzer 1080's, $75. FEDOR MUSIC CO., 3004 SMITH DRIVE, ENDWELL, N. Y.

FOR SALE—Miami Shuffle, New, $50; Steam Shovel, $125; Genco Rotation Pool, New, $189.50; United Pool Alley, New, $135; Mercury Gripper, New, $24.50; Twin Hockey, Used, $225; 1800 Wurlitzer, Sharp, $595; 1900 Wurlitzer, Like New, $675; 1250 Wurlitzer, $95; 1500 Wurlitzer, $195. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: GL 6-6807).

FOR SALE—Pingames. Pixie, $100; Starlet, $100; Hunter, $250. SCIOTO NOVELTY, INC., 1909 8th ST., PORTSMOUTH, OHIO (Tel.: EL 3-4179).

FOR SALE—Bowling Alley Conversion Kit. Needs no cutting of playing field, takes approximately 3 hours to install on old shuffle alley. Rubber Balls. Fits almost all shuffle alleys. Write for low price. WEST SIDE DIST., 612 TENTH AVE., NEW YORK, N. Y. (Tel.: CIrcle 6-8464).

FOR SALE—AMI F-120, $675; AMI E-80, $400; Seeburg, M100C, $545: Seebnrg M100G, $695; Wurlitzer, 1700, $575; Wnrlitzer, 1800, $695. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: SUperior 1-4600).

FOR SALE—America's finest reconditioned phonographs and music accessories. Every one of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. (Tel.: UNiversity 4-0773).

FOR SALE — Seeburg 100 record Hideaway, 45 rpm, $299.50; AMI W-80 Wall Boxes, $60; AMI W-120 Wall Boxes, $62.50; Seeburg Chrome 100 Selection Wall Boxes, $52.50. UNITED DISTRIBUTORS, INC., 920 W. SECOND, P. O. BOX 1955, WICHITA 12, KANSAS.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Chicago Coin 14 ft. "Bowling Leagues", Bally 14 ft. "Bowling Lanes" at $605 ea.; United 14 ft. "Bowling Alleys" at $585. All in A-1 condition. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO (Tel.: MAin 1-8751).

FOR SALE — Complete (25) Turn Table Automatic Hostess Studio Equipment, with $10,000 Title Strip Holder. Cost $26,000.00. Will take best offer. G. M. AMUSEMENT CO., 17 GROVE AVENUE, WOODBRIDGE, N. J. (Tel.: MErcury 4-0827).

FOR SALE — Games, Inc. Hunter, $250; Gunsmoke, $335; Bally Gayety; Miami Beach; Broadway; Night Club; Double Header; Big Show; Key West; Show Time; United Pixie; Starlet; Caravan; Stardust; Evans Saddle & Turf (Club Model —DeLuxe). MICKEY ANDERSON, 314-316 EAST 11th ST., ERIE, PA.

FOR SALE—Kiddie Rides—Thunderbolt Horse, $350; Palamino—Duck Ride—Rocket Patrol—Space Ship, $295 ea.; Royal Rocket, $195. All Shopped, new paint job. Pixie, $115; Gayety, $45; Balls-A-Poppin, $175. PACIFIC KIDDIE RIDES, 1212 SOUTH TACOMA AVENUE, TACOMA, WASH.

FOR SALE — New and Used Phonographs, 5 Balls, Bingos, Shnffle Alleys and Arcade Equipment. Distribntors for AMI, United, Williams and Auto-Photo. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MO. (Tel.: Main 1-3511) or 2805 MAIN ST., KANSAS CITY, MO. (Tel.: HArrison 1-4747).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel.: REgent 6-3691).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's disconnt. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH. (Tel.: DAvis 2-2473).

FOR SALE — New Six Pocket Pool Table, 41x74". Write. 1st Grade 48" Cue Sticks, $1.69 ea.; $18 doz.; Rails with Live Rubber, Quality Cloth, 32x48", $11.95 set; 3" Marbelized Rubber Balls, $1.49 ea. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO, ILL. (Tel.: ALbany 2-3272).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince yon. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEwton 5-2531).

FOR SALE—Millions of extra coins are taken from Clean Machines. "Clean Right With Lemonite." Capitol Music Co., United Dixie Co., Jackson, Miss., Use and Sell Lemonite. Try Lemonite Electric Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Show Times, $450; Key Wests, $325; Big Shows, $285. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 5306).

FOR SALE—Priced Right For Quick Sale. Wurlitzer, 2000's; United Super Slugger & Chicago Coin Bullseye Baseballs. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y. (Tel.: LO 4-1880).

FOR SALE — Seeburg Chrome Wallboxes, $34.50 ea.; Teardrop Speakers, $10 ea.; AMI E-40, $249.50; Seeburg R, $625; Genco Circus Rifle, $350; Drivemobile, $395; Home Run Baseball 6 player, $50; Star Shooting Gallery, $85; Lane Carousel, $235. Send for complete bargain list and save. ODCO, INC., 1100 BROADWAY, ALBANY, N. Y.

FOR SALE — Specials — Showtime $350.00; Key West $265.00; Big Show $250.00; Parade $240.00; Nite Club $235.00; Broadway $225.00; Big Time $115.00; Gay Time $100.00; Gayety $75.00; Variety $80.00; Saddle & Turfs $160.00. All Games First Class, 1/3 deposit. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel.: CAnal 7137).

FOR SALE—Bally Bright Spots, (7) for $100.00; Bally Frolics (4) for $100.00. These machines are in good shape and ready to operate. ANTHONY HIRT, 2420 NO. 8th ST., SHEBOYGAN, WISC. (Tel.: GL. 7-5197).

FOR SALE — Seeburg V-200's, very clean, $735 ea. Make us your best offer for 10. 1/3 deposit, balance C.O.D. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).

FOR SALE — We can supply all the latest phonographs — every make and model—at lowest prices. State your needs. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel.: BIgelow 8-3524).

FOR SALE—1448 Rock-Olas, Like New, $595; Chicago Coin Ski Bowls, $345. Write for Quantity Lot Prices. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE — Williams, United and Chicago Coin Electric Front Pool Tables, $50 ea. Write. PENNSYLVANIA VENDING CORP., 1826 E. CARSON ST., PITTSBURGH 3, PA.

FOR SALE—Bally Rocket Ship, Speed Boat, Champion Horse, Model T Car with Music. All in A-1 Condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO, (Tel.: CH 3-4005 & 3-8624).

FOR SALE—King Arthur, $35; Twenty Grand, $55; Disc Jockey, $75; Grand Slam, $85; Four Corners, $85; Gypsy Queen, $185; Gayety, $119.50; Miami Beach, $235. Make offer on Bright Lights, Bright Spots, 3-4-5's, Long Beach, Circus, Stars. WANT—Big Times. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO, CALIF. (Tel.: MA 1-5438).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Seeburg 20 Selection Wall Boxes changed over 3 for 25; 30-20's @ $5; Rock-Ola 120, Chrome, $55; Seeburg 100 Selection, Hammerloid Finish, $45; Rock-Ola 1717 Steppers, $30; Vendor Coin Changer, $65; Bingos (Cleaned & Checked); Beach Clubs, $65; Bally Beauty, $65; Yacht Club, $45; Mexico's, $45; Bert Lanes' Dead Zero (New), $75; Long Pools (Like New), $65; Small Pools, $55; 1650 Wurlitzer, $250; AMI A's (No broken plastics, cleaned & checked), $65; Jenning's Scales, $25; 8 Ohm Speaker (wall), $9.95. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL.

FOR SALE—Nite Clubs, $210; Broadway, $200; Big Times, $110; Parade, $225; Surf Club, $45; Hi Fi, $30; Gayety, $45; Dude Ranch, $35; Palm Springs, $30. Terms one-third Deposit. Balance Sight Draft. GENERAL DIST. CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE — Broadway, $200; Big Time, $85; Gayety, $75; Gay Time, $110; Night Club, $195; Big Show, $275; Seeburg M100C, $425. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel.: MAgnolia 6386).

FOR SALE—18 Foot Rock-Ola Shuffle Board, $149.50; Shuffle Board Game Wax (12 cans), $3.50; Fast wax case (12 cans), $4.50; Pucks (set of 8), $12; Fluorescent Lights, pair, $22.50; Adjusters, $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Seeburg MI00A, $225; M100C, $575; M100G, $700; M100W, $700; M100R, $800; 3W1 Chrome, $55; Wurlitzer 1800, $750; 1900, Write, AMI D80, $300; 40, $175; Evans Century, $275. MUSICAL SALES, 2334-36 OLIVE STREET, ST. LOUIS 3. MO. (Tel.: CH 1-8561).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 1-5000).

FOR SALE—14 and 11 foot Bowler Parts Specials; Back glass protector, $11.95 ea. Plexiglas Pin Panel protector, 12½"x23", $5.95 ea. Nonscuff rubber balls, 3", $1.95 ea. WICO CORP, 2913 N. PULASKI RD., CHICAGO 41, ILL. (Tel.: MUlberry 5-3000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5c or 10c play. Special price, $99.50. Write for quantity prices and list of other equipment. G O R SALES, 5216 N. LECLAIRE AVE., CHICAGO, ILL. (Tel.: AVenue 3-6818).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $57.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE — United, Star Slugger, $325; Williams, Four Bagger, $345; Genco, Hi-Fly Baseball, $225; Bingos in quantity. Call or Write for best prices. UNIVERSITY COIN MACHINE EXCHANGE, 854 N. HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

MISCELLANEOUS

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

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NOTICE—Diversification with no investment! Our program has already proven itself to leading operators. Make hundreds of dollars each week with our "Especially made for the 'profit' trade merchandising approach" in the specialty food field. A.B.C. MFG. CO., 3441 W. NORTH AVE., CHICAGO 47, ILL.

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for Development and Engineering advice. BOB YOUNG'S SERVICE, 3427 BEN LOMOND PL., LOS ANGELES 27, CALIF. (Tel.: NO 2-3254).

NOTICE—Attention Operators: It pays to diversify your source of income! Place Latex, Comb, Ball Point Pen machines and others in your present or new locations. Write for free catalog. NATIONAL SANITARY SALES, INC., 6640 N. WESTERN, DEPT. CB, CHICAGO 45, ILL.

NOTICE—Mr. John K. Bennett, Please contact MR. JAMES V. EHMANN, 136 BINNS BLVD., COLUMBIA 4, OHIO. (Tel.: BR. 4-1563).

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THIS WEEK'S USED MACHINE QUOTATIONS

19th YEAR OF PUBLICATION

937th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be ont of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for snch equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by ontstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, dne to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the pecnliarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, pnrchasers become npset dne to the fact that they cannot, many times, bny equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 np to $75.00 and even more for these very same machines. Pnrchasers of snch equipment mnst realize that machines in the very low priced categories are mnch worn to be priced at these low figures. To completely recondition snch machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and snpplies needed to recondition the machines, plns the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and np. In the case of arcade and kiddie ride machines these may even be higher dne to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in bnsiness and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many bnyers today have their own repair and reconditioning departments as well as experienced mechanics, such bnyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

LISTED ALPHABETICALLY

AMI

4. Model A, '46, 40 Sel., 78 RPM	35.00	95.00
4. Model B, '48, 40 Sel., 78 RPM	75.00	125.00
4. Model C, '50, 40 Sel., 78 RPM	85.00	130.00
4* Model D-40, '51, 40 Sel., 78 RPM	135.00	245.00
4* Model D-80, '51, 80 Sel., 45 RPM	200.00	300.00
4. Model E-40, '53, 40 Sel., 45 RPM	275.00	350.00
4. Model E-80, '53, 40 Sel., 78 RPM	300.00	445.00
4* Model E-120, '53, 120 Sel., 45 RPM	335.00	445.00
4. Model F-80, '54, 120 Sel., 45 RPM	475.00	625.00
1* Model F-120, '54, 120 Sel., 45 RPM	525.00	675.00
4. Model G-80, '55, 80 Sel., 45 RPM	575.00	700.00
4* Model G-120, '55, 120 Sel., 45 RPM	595.00	725.00
4* Model G-200, '56, 200 Sel., 45 RPM	695.00	800.00
4. WM Wall Box	5.00	10.00
4. SM or SL Stepper	10.00	15.00

EVANS

4. Mills Constellation, '47, Model 951, 40 Sel., 78 RPM	20.00	40.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	50.00	80.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	140.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	200.00	275.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	25.00	50.00
6. 1424. '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	50.00
2. 1426, '47, 20 Sel., 78 RPM	35.00	55.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	70.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	75.00	100.00
4. 1432, Same as above Converted to 45 RPM	90.00	130.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	120.00	170.00
4. 1434, Same as above, Converted to 45 RPM	135.00	180.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	145.00	260.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	160.00	275.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	385.00	465.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	485.00	625.00
4* 1448, '55, Hi-Fi, 120 Sel., 45 RPM	575.00	750.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	40.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	40.00
2. 147S, Standard, 20 Sel., 78 RPM	20.00	45.00
2. 147M, 47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	50.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	60.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	60.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	70.00
2* M100A, '49, 100 Sel., 78 RPM	150.00	225.00
4. M100B, '51, 100 Sel., 45 RPM	340.00	425.00
4. W100BL, '51, 100 Sel., 45 RPM, Light Cab.	350.00	450.00
2* M100C, '53, 100 Sel., 45 RPM	425.00	575.00
4* HF100G, '54, 100 Sel., 45 RPM	560.00	700.00
1* HF100R, '54, 100 Sel., 45 RPM	625.00	800.00

(PHONOGRAPHS—Continued)

1* V200, '55, 200 Sel., 45 RPM	650.00	875.00
4. W1-L56 Wall Box 5c	3.00	5.00
4. 3W2 Wall-a-Matic	3.00	6.00
4. W5L-56	5.00	10.00
4. 3W5-L56 Wall Box 5c, 10, 25 c	5.00	10.00
4. W6L-56 5/10/25 Wireless	5.00	10.00
4. 3W7-L-56	5.00	10.00
4* 3W1 Wall-a-Matic	40.00	60.00

WURLITZER

2. 1015, '46, 24 Sel., 78 RPM	25.00	45.00
2. 1017, '46, 24 Sel., 78 RPM	25.00	50.00
2. 1080, '46, 24 Sel., 78 RPM	35.00	60.00
2. 1100, '47, 24 Sel., 78 RPM	60.00	85.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	65.00	125.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	95.00	140.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	120.00	195.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	130.00	195.00
4* 1500, '52, 104 Sel., 45 & 78 Intermix	195.00	245.00
1. 1500A, '53, 104 Sel., 45 & 78 Intermix	220.00	325.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	225.00	325.00
4. 1650, '53, 48 Sel., 45 RPM	240.00	350.00
2. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	385.00
2* 1700, '54, 104 Sel., 45 RPM	545.00	675.00
3* 1800, '55, 104 Sel., 45 RPM	585.00	775.00
4* 1900, '56, 104 Sel., 45 RPM	675.00	895.00
1* 2000, '56, 200 Sel., 45 RPM	725.00	985.00
4. 2140 Wall Box	3.00	5.00
4. 3020 Wall Box	3.00	9.00
4. 3048 (Conv. of 3020)	5.00	8.00
4. 3031 Wall Box	3.00	8.00
4. 3045 Wall Box	4.00	9.00
4. 4820 Wall Box	10.00	20.00
4. 4851 Wall Box	10.00	25.00

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/52)	20.00	35.00
4. Ace High (Got 2/57)	275.00	365.00
4. Across the Board (Un 9/52)	20.00	35.00
4. All Star Basketball (Got 1/52)	20.00	40.00
1. Arabian Knights (Got 12/53)	80.00	125.00
4. Army-Navy (Wm10/53)	35.00	60.00
7. Arrow Head (Wm 7/57)	210.00	240.00
4. Atlantic City (B 5/52)	25.00	65.00
2. Auto Race (Got 9/56)	245.00	260.00
4. Balls-A-Poppin', (B 11/56)	175.00	285.00
4. Beach Beauty (B 11/55)	125.00	250.00
4. Beach Club (B 2/53)	25.00	55.00
2. Beauty (B 11/52)	35.00	60.00
4. Big Ben (Wm 9/54)	75.00	125.00
2. Big Show (B 9/56)	250.00	325.00
4. Big Hit (CC 7/52)	20.00	35.00
2* Big Time (B 1/55)	85.00	150.00
4. Blondie (CC 8/56)	150.00	225.00
4. Brazil (Un 10/56)	210.00	325.00
4. Bright Lights (B 5/51)	25.00	40.00
2. Bright Spot (B 11/51)	35.00	60.00
1* Broadway (B 12/55)	175.00	315.00
4. Cabana (Un (3/53)	20.00	65.00
4. Capri (CC 10/56)	145.00	245.00
4. Caravan (Un 2/56)	195.00	275.00
4. Caravan (Wm 6/52)	30.00	50.00
4. Chinatown (Got 10/52)	30.00	65.00
4. Circus (Un 8/52)	30.00	55.00
4. Circus Wagon (Wm 10/55)	185.00	225.00
4. Classy Bowler (Got 7/56)	220.00	240.00
4. C.O.D. (Wm 9/53)	50.00	80.00
4. Colors (Wm 11/54)	110.00	135.00
4. Coney Island (B 9/52)	20.00	45.00
2. Control Tower (Wm 3/51)	10.00	25.00
4. Coronation (Got 11/52)	30.00	70.00
4. County Fair (Un 9/51)	15.00	25.00
4. Crossroads (Got 5/52)	45.00	65.00
4. Crosswords (B 1/56)	195.00	275.00
4. Cne Ball (Wm 2/57)	265.00	295.00
2. Cyclone (Got 5/51)	20.00	35.00
4. Daffy Derby (Wm 8/54)	75.00	130.00
4. Daisy May (Got 7/54)	125.00	150.00
4. Dealer "21" (Wm 2/54)	35.00	75.00
4. Derby Day (Got 5/56)	175.00	220.00
4. Diamond Lill (Got 12/54)	110.00	135.00
4. Disk Jockey (Wm 11/52)	35.00	60.00
4. Domino (Wm 5/52)	25.00	50.00
4. Double Action (Ge 1/52)	15.00	30.00
4. Donble Feature (Got 12/50)	15.00	30.00
4. Double Header (B 7/56)	215.00	385.00
4. Dragonette (Got 6/54)	100.00	145.00
4. Dude Ranch (B 9/53)	25.00	80.00
4. Duette (Got 4/55)	165.00	190.00
4. Easy Aces (Got 12/55)	170.00	200.00
4. Eight Ball (Wm 1/52)	25.00	45.00
4. Fairway (Wm 6/53)	40.00	60.00
4. Five Star (Univ 5/51)	20.00	35.00
4. Flag Ship (Got 1/57)	295.00	350.00

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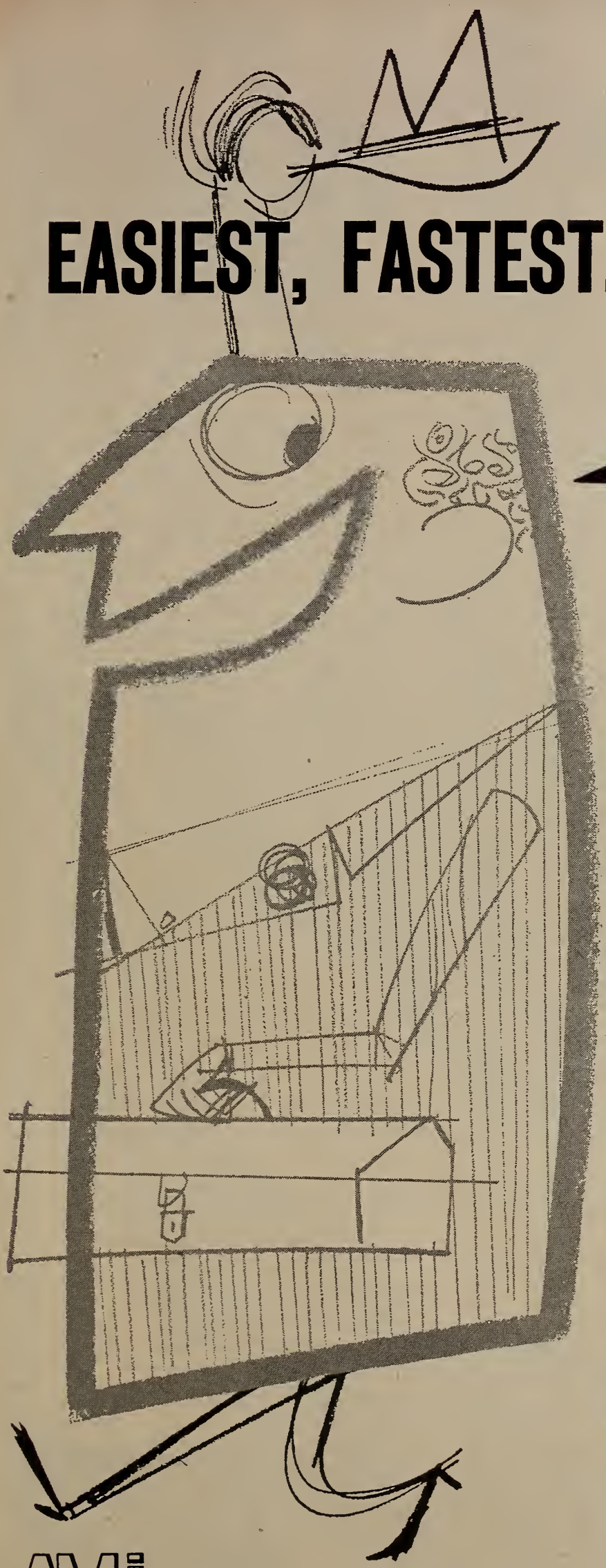
EASIEST, FASTEST...



Your busy service man gets in and out of this one fast. And no knuckle-busting. The wrap-around hood swings up. *All* the way up. Locks in place. The mech glides out. Revolves. Servicing is faster and, at chair height—easier.

The H-200 has the fewest parts—by far. One solenoid does the work of hundreds of separate magnets. There's less to go wrong.

Parts are unitized. Pull 'em out—replace 'em on location.

Operators always knew the AMI was easiest, fastest to service—by far. They've known its always *needed* less service, too. This one's even better.

AMi *Incorporated* / *1500 Union Avenue, S. E., Grand Rapids 2, Michigan; Chicago; Zurich*

(PINBALL GAMES—Continued)

4. Flying High (Got 2/53)	45.00	75.00
4. Four Bells (Got 10/54)	120.00	150.00
4. Four Corners (Wm 12/52)	45.00	80.00
4. Four Horsemen (Got 9/50)	15.00	30.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
4. Four Stars (Got 6/52)	30.00	65.00
4. Frolics (B 10/52)	35.00	80.00
4. Frontiersman (Got 11/55)	120.00	155.00
2. Fun House (Wm 10/56)	220.00	245.00
7. Gay Paree (Wm 6/57)	425.00	485.00
4* Gay Times (B 6/55)	95.00	175.00
4* Gayety (B 3/55)	45.00	120.00
4. Gladiator (Got 1/56)	225.00	265.00
4. Globe Trotter (Got 11/51)	15.00	40.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	50.00
4. Gold Star (Got 8/54)	125.00	165.00
4. Grand Champion (Wm 3/53)	45.00	80.00
4. Grand Slam (Got 4/53)	40.00	75.00
4. Green Pastures (Got 1/54)	60.00	100.00
4. Gun Club (Wm 11/53)	35.00	75.00
4. Guys-Dolls (Got 5/53)	30.00	90.00
1. Gypsy Queen (Got 2/55)	135.00	185.00
4. Handicap (Wm 6/52)	30.00	50.00
4. Happy Days (Got 7/52)	35.00	65.00
4. Happy-Go-Lucky (Got 3/51)	20.00	40.00
4. Harbor Lites (Got 2/56)	165.00	210.00
4. Harvey (Wm 5/51)	20.00	40.00
4. Havana (Un 2/54)	35.00	80.00
4. Hawaii (Un 6/54)	35.00	90.00
4. Hawaiian Beauty (Got 4/54)	100.00	120.00
4. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	90.00
7. Hi-Hand (Wm 6/57)	200.00	235.00
4. Hit 'N Run (Got 5/52)	25.00	65.00
4. Holiday (Ke 12/51)	20.00	35.00
4. Hong Kong (Wm 9/51)	20.00	35.00
4. Horsefeathers (Wm 1/52)	20.00	40.00
4. Horse Shoe (Wm 12/51)	10.00	25.00
2. Hot Diggity (Wm 8/56)	195.00	275.00
4. Ice-Frolics (B 1/54)	25.00	85.00
4. Jalopy (Wm 8/51)	25.00	45.00
4. Jockey Club (Got 5/54)	70.00	130.00
4. Jolly Joker (Un 11/55)	50.00	120.00
4. Jubilee (Got 5/55)	230.00	270.00
4. Jumping Jacks (Upright) (Ge 12/52)	20.00	35.00
4. Key West (B 12/56)	265.00	375.00
4. King Pin (CC 12/51)	20.00	40.00
4. Knockout (Got 1/51)	10.00	25.00
4. Lady Luck (Got 9/54)	85.00	150.00
4. Lazy "Q" (Wm 2/54)	45.00	100.00
4. Leaders (Un 10/51)	20.00	35.00
4. Lite-A-Line (Ke 6/52)	35.00	50.00
4. Long Beach (Wm 7/52)	35.00	55.00
4. Lovely Lucy (Got 2/54)	50.00	110.00
4. Lulu (Wm 12/54)	125.00	175.00
4. Mad. Sq. Garden (Got 6/50)	15.00	30.00
4. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	55.00	150.00
4. Marathon (Got 10/55)	240.00	285.00
4. Marble Queen (Got 8/53)	60.00	90.00
4. Mermaid (Got 6/51)	20.00	30.00
4. Mexico (Un 3/54)	35.00	100.00
1* Miami Beach (B 9/55)	125.00	195.00
4. Minstrel Man (Got 3/51)	25.00	45.00
4. Monaco (Un 8/56)	175.00	320.00
4* Mystic Marvel (Got 3/54)	100.00	130.00
4. Nevada (Un 8/54)	30.00	80.00
4. Niagara (Got 12/51)	20.00	50.00
4. Nifty (Wm 12/50)	10.00	20.00
2* Night Club (B 4/56)	195.00	340.00
4. "9" Sisters (Wm 1/54)	50.00	100.00
4. Olympics (Wm 5/52)	25.00	50.00
4. Palisades (Wm 7/53)	40.00	60.00
4. Palm Beach (B 7/52)	30.00	70.00
2. Palm Springs (B 11/53)	40.00	90.00
2* Parade (B 6/56)	225.00	325.00
4. Paratrooper (Wm 8/52)	20.00	45.00
7. Peney (Wm 11/56)	195.00	225.00
4. Peter Pan (Wm 4/55)	125.00	160.00
4. Piccadilly (Wm 5/56)	200.00	275.00
4. Pin Bowler (CC 6/50)	10.00	35.00
4. Pin Wheel (Got 11/53)	60.00	100.00
4* Pixie (Un 10/55)	75.00	150.00
4. Play Ball (CC 1/51)	15.00	20.00
4. Poker Face (Got 9/53)	55.00	85.00
4. Quartet (Got 2/52)	45.00	65.00
4. Queen of Hearts (Got 12/52)	40.00	65.00
4. Quintet (Got 3/53)	40.00	85.00
4. Race The Clock (Wm 5/55)	125.00	200.00
1. Rainbow (Got 12/56)	220.00	285.00
4. Regatta (Wm 11/55)	95.00	150.00
4. Register (Got 10/56)	325.00	365.00
4. Rio (Un 11/53)	35.00	70.00
4. Rockettes (Got 8/50)	15.00	30.00
4. Rodeo (Un 2/53)	35.00	80.00
4. Rose Bowl (Got 10/51)	20.00	50.00
7. Royal Flush (Got 5/57)	310.00	400.00
4. Saddle and Turf (Ev 10/53)	100.00	200.00
4. (Club Model)	125.00	200.00
4. Scoreboard (Got 4/56)	220.00	260.00
4. Screamo (Wm 4/54)	45.00	110.00
2. Sea Belles (Got 8/56)	250.00	295.00
4. Sea Jockeys (Wm 11/51)	30.00	65.00
4. Select-A-Card (Got 4/50)	10.00	25.00
7. Shamrock (Wm 1/57)	225.00	260.00
4. Shindig (Got 10/53)	50.00	110.00
4. Shoot The Moon (Wm 11/51)	30.00	55.00
4. Show Boat (Un 12/52)	45.00	70.00
2. Show Time (3/56)	350.00	475.00
4. Silver Chest (Upright) (Ge 4/53)	50.00	70.00
4. Silver Skates (Wm 2/53)	30.00	70.00
4. Singapore (Un 10/54)	25.00	85.00
4. Skill Pool (Got 8/52)	35.00	70.00
4. Skyway (Wm 8/54)	60.00	125.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	135.00	180.00
4. Smoke Signal (Wm 10/55)	135.00	160.00
4. Snafu (Wm 12/55)	135.00	185.00
4. Southern Belle (Got 6/55)	150.00	170.00
4. South Seas (Un 5/56)	150.00	325.00
4. Spark Plugs (Wm 9/51)	20.00	30.00
4. Spitfire (Wm 2/55)	60.00	120.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
4. Springtime (Ge 3/52)	20.00	45.00
4. Stage Coach (Got 11/54)	135.00	160.00
4. Stardust (Wm 3/56)	125.00	210.00
4. Starfire (Wm 1/57)	250.00	270.00
4. Starlets (Un 12/55)	100.00	190.00
4. Star Pool (Wm 10/54)	85.00	140.00
4. Stars (Un 6/52)	30.00	40.00
4. Starlite (Wm 3/53)	35.00	50.00
4. Steeple Chase (Un 1/52)	20.00	30.00
4. Struggle Buggies (Wm 12/53)	40.00	70.00
4. Sunshine Park (B 12/52)	20.00	30.00
4. Super Jumbo (Got 10/54)	225.00	260.00
4. Super-Score (Wm 9/56)	225.00	250.00
4. Surf Club (B 3/54)	25.00	85.00
4. Surf Rider (Wm 12/56)	235.00	260.00
4. Sweepstakes (Wm 1/52)	30.00	55.00
4. Sweet-Add-A-Line (Got 7/55)	145.00	165.00
4. Tahiti (Un 8/53)	25.00	65.00
4. Three Deuces (Wm 8/55)	150.00	180.00
4. Three Four Five (Un 6/51)	10.00	25.00
4. Thunderbird (Wm 5/54)	70.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	135.00	185.00
4. Times Square (Wm 4/53)	40.00	70.00
2. Toreador (Got 6/56)	265.00	295.00
4. Touchdown (Un 1/52)	15.00	25.00
4. Tournament (Got 8/55)	210.00	265.00
4. Triple Play (Un 8/55)	75.00	165.00
4. Tropicana (Un 1/55)	55.00	130.00
4. Tropics (Un 7/53)	25.00	55.00
4. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	120.00	150.00
4* Variety (B 9/54)	50.00	110.00
4. Watch My Line (Got 9/51)	15.00	30.00
4. Whizz Kids (CC 3/52)	30.00	40.00
4. Wild West (Got 8/51)	20.00	50.00
4. Wishing Well (Got 9/55)	145.00	175.00
4. Wonderland (Wm 5/55)	125.00	150.00
4. Yacht Club (B 6/53)	30.00	60.00
4. Zingo (Un 10/51)	25.00	50.00

SHUFFLES

4. Bally Victory Bowler (5/54)	55.00	120.00
4. Bally Champion Bowler (5/54)	60.00	125.00
2. Bally Jet Bowler (8/54)	65.00	135.00
2. Bally Rocket Bowler (8/54)	65.00	140.00
4. Bally Mystic Bowler (12/54)	90.00	160.00
4. Bally Magic Bowler (12/54)	90.00	165.00
4. Bally Blue Ribbon (3/55)	145.00	240.00
4. Bally Gold Medal (3/55)	150.00	250.00
4. Bally ABC Bowler (7/55)	275.00	335.00
4. DeLuxe model	275.00	340.00
4. Bally Congress (7/55)	275.00	365.00
4. DeLuxe model	275.00	370.00
2. Bally Jumbo Bowler (9/55)	275.00	385.00
2. Bally King Pin Bowler (9/55)	275.00	390.00
4. ChiCoin 6-Player (8/51)	35.00	50.00
4. ChiCoin 6-player DeLuxe (5/52)	35.00	50.00
4. ChiCoin Match Bowler (6/52)	35.00	60.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	65.00
4. ChiCoin Match Bowl-A-Ball (11/52)	35.00	70.00
4. ChiCoin 10th Frame Special (12/52)	35.00	75.00
4. ChiCoin Name Bowler (1/53)	35.00	80.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	35.00	80.00
4. ChiCoin Crown (4/53)	35.00	95.00
4. ChiCoin Crown, Giant Pins (4/53)	35.00	95.00
4. ChiCoin Triple Score (6/53)	25.00	95.00
4. ChiCoin Gold Cup (7/53)	50.00	100.00
4. ChiCoin High Speed Crown (7/53)	50.00	100.00
4. ChiCoin High Speed Triple Score (8/53)	50.00	110.00
4. ChiCoin Advance (10/53)	50.00	115.00
4. ChiCoin King (10/53)	50.00	120.00
4. ChiCoin Criss Cross Bowler (12/53)	50.00	125.00
4. ChiCoin Super Frame (3/54)	50.00	150.00
4. ChiCoin Starlite (5/54)	65.00	155.00
4. ChiCoin Feature (7/54)	65.00	160.00
4. ChiCoin Holiday (9/54)	70.00	170.00
4. ChiCoin Flash (10/54)	70.00	175.00
4. ChiCoin Playtime (10/54)	95.00	185.00
4. ChiCoin Fireball (11/54)	95.00	200.00
4. ChiCoin Thunderbolt (12/54)	100.00	225.00
4. ChiCoin Triple Strike (2/55)	110.00	225.00
4. ChiCoin Arrow (2/55)	125.00	225.00
4. ChiCoin Criss Cross Targette (1/55)	35.00	125.00
4. DeLuxe model	40.00	130.00
4. ChiCoin Bonus Score (4/55)	150.00	230.00
4. ChiCoin Big League (5/55)	175.00	250.00
4. ChiCoin Hollywood (5/55)	175.00	260.00
4. ChiCoin Blinker (8/55)	195.00	275.00
4. ChiCoin Score-A-Line (9/55)	195.00	285.00
4. ChiCoin Bowling Team (10/55)	175.00	285.00
4. ChiCoin Miami Shuffle (10/56)	50.00	165.00
4. Exhibit Twin Rotation (5/52)	50.00	110.00
4. Genco Shuffle Target (7/51)	15.00	25.00
4. Genco 8-Player Rebound (9/51)	15.00	30.00
2. Genco Shuffle Pool (11/53)	25.00	100.00
4. Genco Match Pool (2/54)	50.00	80.00
4. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League Bowler (3/52)	25.00	50.00
4. Keeney High Score League (5/52)	25.00	60.00
4. Keeney Team (10/52)	25.00	65.00
4. Keeney Club (4/53)	25.00	85.00
2. Keeney Domino (5/53)	30.00	130.00
2. Keeney Carnival (5/53)	40.00	135.00
4. Keeney Pacemaker (9/53)	40.00	145.00
4. Keeney Mainliner Bowler (1/54)	55.00	150.00
4. Keeney Bonus Bowler (3/54)	60.00	155.00
4. Keeney Diamond Bowler (5/54)	70.00	160.00
4. Keeney Bikini (6/54)	75.00	170.00
4. Keeney Century (6/54)	90.00	180.00
4. Keeney American (9/54)	90.00	185.00
4. Keeney National (9/54)	90.00	190.00
4. Keeney Speedlane (4/55)	75.00	230.00
4. United 6-Player Super (3/52)	20.00	45.00
4. United 4-Player Official (5/52)	20.00	45.00
4. United 6-Player Super (7/52)	30.00	55.00
4. United 10th Frame Star (9/52)	30.00	60.00
4. United Manhattan 10th Frame (9/52)	35.00	65.00
4. United Manhattan (9/52)	35.00	80.00
4. United 10th Frame Super (10/52)	35.00	80.00
4. United Cascade (2/53)	35.00	80.00
4. United Clover (2/53)	35.00	80.00
4. United Liberty (2/53)	35.00	80.00
4. United Classic (6/53)	35.00	80.00
4. United Olympic (6/53)	35.00	80.00
4. United Royal (9/53)	35.00	90.00
4. United Imperial (9/53)	40.00	90.00
4. DeLuxe model	40.00	95.00
4. United Chief (11/53)	40.00	100.00
4. United Leader (11/53)	50.00	100.00
4. DeLuxe model	50.00	110.00
4. United Team (1/54)	50.00	115.00
4. DeLuxe model	55.00	120.00
2. United League (1/54)	55.00	125.00
2. DeLuxe model	55.00	130.00
2. United Ace (5/54)	60.00	135.00
2. DeLuxe model	60.00	140.00
2. United Rainbow (5/54)	60.00	150.00
2. United Banner (8/54)	65.00	155.00
4. DeLuxe model	65.00	165.00
4. United Shuffle Targette (8/54)	65.00	165.00
4. DeLuxe model	65.00	170.00
4. United Speedy (8/54)	70.00	170.00
4. Un. 11th Frame (10/54)	70.00	170.00
4. DeLuxe model	70.00	170.00
4. United Comet Targette (11/54)	90.00	180.00
4. DeLuxe model	90.00	185.00
4. United Mercury (12/54)	95.00	180.00
4 DeLuxe model	95.00	185.00
4. United Mars (1/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
4. Un. Lightning (2/55)	110.00	195.00
4. DeLuxe model	110.00	200.00
4. United Venus (3/55)	110.00	200.00
4. DeLuxe model	120.00	210.00
4. United Clipper (5/55)	125.00	210.00
4. DeLuxe model	125.00	215.00
4. Un. Derby Roll (5/55)	125.00	215.00
4. DeLuxe model	125.00	220.00
4* Un. 5th Inning (6/55)	125.00	225.00
4. DeLuxe model	125.00	230.00
2. United Capitol (6/55)	150.00	235.00
4. DeLuxe model	155.00	240.00
4. Un. Super Bonus (9/55)	180.00	250.00
4. DeLuxe model	185.00	255.00
4. Un. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	275.00	335.00
4. Un. Regulation (11/55)	295.00	350.00
4. DeLuxe model	295.00	360.00

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The BIG HIT of '57!

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ACTUAL REPORTS PROVE — LARGEST COLLECTIONS OF ANY BOWLING GAME EVER PRODUCED!

GIANT BALLS
4½ in. DIAMETER
—2½ POUNDS

GIANT PINS
REALISTIC SIZE
Larger Than Ever Before!

NEW HIGH SCORE
Of The Week Feature!
(Key Controlled)

Choice of 3 Size Cabinets
13 ft. — 16 ft. — 18 ft.
Shipped in 2 sections! Wider Cabinet!
Striped Playfield! Genuine Gutters!

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2 Games for 25c
Also available as One Game for 25c
Easily convertible to regular 10c play!

chicago coin
MACHINE COMPANY

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

4. Bally Champion Horse	300.00	465.00
4. Bally Moon Ride	100.00	250.00
4. Bally Space Ship	175.00	320.00
4. Bally Speed Boat	175.00	295.00
2. Bert Lane Merry-Go-Round	240.00	400.00
4. Bert Lane Miss America Boat	225.00	300.00
4. Bert Lane Fire Engine	320.00	450.00
4. Chicago Coin Super Jet	195.00	320.00
2. Chicago Round The World Trainer	350.00	400.00
4. Clown See Saw	125.00	270.00
4. Decco Merry-Go-Round	200.00	325.00
2. Exhibit Big Bronco	300.00	425.00
4. Exhibit Mustang	300.00	375.00
2. Exhibit Space Patrol	100.00	265.00
2. Scientific Television	195.00	285.00

4. ABT 6 Gun Rifle Range	500.00	595.00
4. Air Football	195.00	275.00
4. Amus. Boomerang	30.00	70.00
4. Bally Big Inning	50.00	75.00
4. Bally Heavy Hitter	30.00	50.00
4. Bally King Pin	20.00	40.00
4. Bally Rapid Fire	50.00	100.00
4. Bally Undersea Raider	50.00	100.00
4. Capitol Midget Movies	95.00	170.00
2. Champion Hockey	40.00	120.00
4. ChiCoin Basketball Champ	85.00	140 00
4. ChiCoin 4-Player Derby	95.00	150.00
4. ChiCoin Goalee	40.00	75.00
4. ChiCoin Hockey	45.00	75.00
4. ChiCoin Midget Skee	60.00	125.00
4. ChiCoin Pistol	25.00	85.00
4. ChiCoin Home Run, 6 Player (3/54)	80.00	150.00
4. Super model	85.00	175.00
4* ChiCoin Twin Hockey (5/56)	185.00	295.00
4. ChiCoin Steam Shovel (5/56)	99.50	195.00
4. Evans Bola Score	30.00	60.00
4. Evans Bat-A-Score	35.00	105.00
4. Evans Ski Roll	35.00	60.00
2. Evans Super Bomber	50.00	115.00
4. Evans Play Ball	30.00	50.00
4. Exhibit Dale Gun	20.00	65.00
4. Exhibit Gun Patrol	40.00	100.00
4. Exhibit Jet Gun	40.00	125.00
4. Exhibit Space Gun	40.00	125.00
2. Exhibit Pony Express	40.00	125.00
4. Exhibit Silver Bullets	40.00	125.00
4. Exhibit Six Shooter	35.00	125.00
4. Exhibit Vitalizer	40.00	60.00
4. Exhibit Shooting Gal. (6/54)	50.00	120.00
4. Exhibit Star Shooting Gallery (9/54)	85.00	150.00
4. Exhibit Sportland Shooting Gallery (11/54)	95.00	175.00
4. Exhibit "500" Shooting Gallery (3/55)	150.00	250.00
2. Exhibit Treasure Cove Shooting Gallery (6/55)	200.00	260.00
4. Exhibit Jungle Hunt (3/57)	225.00	385.00
4. Games Inc. Hunter (1/56)	195.00	265.00
4. Genco Sky Gunner	65.00	135.00
4. Genco Night Fighter	70.00	140.00
4. Genco 2-Player Basketball	125.00	225.00
1* Genco Rifle Gal. (6/54)	100.00	185.00
4. Genco Big Top Rifle Gallery (6/54)	195.00	250.00
4. Super Model (12/55)	325.00	350.00
2. Genco Wild West Gun (2/55)	150.00	275.00
2. Genco Sky Rocket Rifle Gal. (5/55)	150.00	280.00
2. Genco Champion Baseball (9/55)	150.00	285.00
2. Genco Quarterback (10/55)	140.00	290.00
2. Genco Hi-Fly Baseball (5/56)	200.00	295.00
2. Genco State Fair Rifle Gal. (6/56)	235.00	325.00
4. Genco Davy Crockett (10/56)	245.00	395.00
4. Genco Circus Rifle (3/57)	375.00	425.00
4. Jack Rabbit	40.00	70.00
4. Jungle Joe	40.00	60.00
4. Keeney Air Rider	60.00	150.00
4. Keeney Sub Gun	50.00	125.00
4. Keeney Texas Leaguer	20.00	40.00
4. Keeney Sportsman (11/54)	125.00	175.00
4. DeLuxe model	130.00	180.00
4. Keeney Ranger (3/55)	220.00	240.00
4. DeLuxe model (3/55)	225.00	250.00
4. Lite League	30.00	75.00
4. Mills Panorama Peek (11/54)	175.00	275.00
4. Mills Conv. for Panoram Peek	10.00	15.00
4. Muto. Atomic Bomber	65.00	125.00
4. Mutos. Ace Bombers	95.00	140.00
4. Mutoscope Dr. Mobile (Prewar)	75.00	150.00
4. Mutos. Fly Saucers	90.00	140.00
4. Mutos. Photo (Ure-War)	125.00	270.00
4. Mutos. Photomatic (DeLuxe)	145.00	300.00
4. Mutoscope Silver Gloves	120.00	200.00
4. Mutoscope Sky Fighter	60.00	135.00
2. Mutos. Voice-O-Graph 35¢	145.00	325.00
4. Mutoscope K. O. Champ	275.00	350.00
4. Mutos. Drive Yourself	425.00	525.00
4. Mutoscope Rock n' Roll (7/56)	35.00	100.00
4. QT Pool Table	40.00	65.00
2. Quizzer	50.00	70.00
4. Rockola World Series	35.00	70.00
2. Scientific Basketball	20.00	35.00
2. Scientific Batting Pr.	30.00	75.00
4. Scientific Pitch 'Em	45.00	140.00
4* Seeburg Bear Gun	50.00	150.00
4. Seeburg Shoot the Chute	40.00	80.00
4* Seeburg Coon Hunt	85.00	175.00
4. Set Shot Basketball	125.00	225.00
2* Telequiz	65.00	125.00
4. Un. Team Hockey	20.00	40.00
4. United Jungle Gun	75.00	175.00
4. DeLuxe model	75.00	180.00
4. Un. Carn. Gun (10/54)	125.00	185.00
4. DeLuxe model	125.00	190.00
4. Un. Bonus Gun (1/55)	195.00	240.00
4. DeLuxe model	200.00	250.00
2. United Super Slugger (7/55)	225.00	300.00
2. United Star Slugger (4/56)	270.00	325.00
4. Un. Pirate Gun (10/56)	325.00	395.00
4. Wilcox-Gay Recordio	30.00	60.00
2. Wms. DeLuxe World Series (2/52)	35.00	75.00
4. Wms. DeLuxe Baseball (4/53)	50.00	100.00
4. Wms. Pennant Baseball (12/53)	80.00	120.00
4. Wms. Super Pennant Baseball (12/53)	80.00	130.00
4. Williams Super Star Baseball (12/53)	85.00	150.00
4. Williams Major League Baseball (2/54)	90.00	160.00
4. Wms. All Star Baseball (2/54)	100.00	195.00
4. Wms. Big League Baseball (2/54)	125.00	195.00
4. Williams Jet Fighter (10/54)	125.00	225.00
4. Williams Safari (2/54)	195.00	295.00
4. DeLuxe model	195.00	300.00
4. Wms. Polar Hunt (3/55)	200.00	300.00
4. Wms. Sidewalk Engineer (4/55)	90.00	170.00
4. Wms. King Of Swat (5/55)	150.00	250.00
4* Williams Four Bagger (4/56)	275.00	365.00
4. DeLuxe model	275.00	370.00
2. Wms. Polar Hunt (3/55)	200.00	375.00
4* Wms. Crane (10/56)	125.00	200.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

No List Price Authorized for Publication

- H-200 200-sel. phonograph
- H-120 120-sel. phonograph
- H-100 100-sel. phonograph
- HAB-200 Selective-play Hideaway
- HBB-200 Continuous-play Hideaway
- WQ-200 200-sel. Wallbox
- WQ-120 120-sel. Wallbox
- Bargrip Wallbox Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-PHOTO CO.

Studio Model "II"	$3,245.00

BALLY MFG. CO.

ABC Super DeLuxe Bowler (6 Player, Puck Type) 8½ Foot	$ 775.00
Toonerville Trolley	835.00
Circus (2 Player, 5-Ball)	505.00
Sun Valley (In Line Game)	837.50
ABC Tournament 12½ Foot	1,255.00
14 Foot	1,255.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
The Champion (with new all-metal cabinet)	835.00

CHICAGO COIN MACHINE CO.

Classic Bowling League (6 Player)
- 13 Foot
- 16 Foot
- 18 Foot

No List Price Authorized for Publication

EXHIBIT SUPPLY CO.

- Pop-Gun Circus
- Tru-Bowler (Conversion Unit For Shuffle Games)
  - 20 Foot
  - 16 Foot
- Six-Pocket Pool
- 6 Peek Barrels, with base
- Nudist Colony (Ant Colony)
- 5 See-A-View Houses
- Card Vendor, with base
  - Single Column
  - Double Column

No List Price Authorized for Publication

J. F. FRANTZ MFG. CO.

- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

No List Price Authorized for Publication

GENCO MFG. & SALES CO.

- Horoscope Fortune Teller
- Sweet Twenty One (2 Player Roll Down Game)
- Gypsy Grandma Fortune Teller

No List Price Authorized for Publication

D. GOTTLIEB & CO.

- World Champ (Single Player, 5 Ball)
- Continental Cafe (2 Player 5-Ball)

No List Price Authorized for Publication

INTERNATIONAL MUTOSCOPE CORP.

Bang-O-Rama	$ 325.00
Voice-O-Graph, 45-78 RPM With musical unit	1,850.00
Without musical unit	1,750.00
Lord's Prayer Vendor	390.00

IRVING KAYE CO., INC.

El Dorado—6 Pocket Pool	$ 495.00
DeLuxe Bumper Pool	295.00
DeLuxe 6 Hole Pool	295.00

J. H. KEENEY & CO., INC.

No List Price Authorized for Publication

- Bowl-O-Rama (6 Player)
  - 14 Foot
  - 11 Foot
- True-Score (6 Player)
  - 14 Foot
- Super Big Tent
- Snack Vender
- Soup Vender
- DeLuxe Hot Coffee Vender
- DeLuxe Hot Coffee & Hot Chocolate Combo Vender
- Various Models of above ...

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1455, 200 Sel.
- Model 1454, 120 Sel.
- Model 1452, 50 Sel.
- Model 1450—Playmaster, 120 Sel.
- Model 1546, Chrome Wall Box, 120 Sel.
- Model 1548, 50 Sel. Wall Box
- 1617—Hi-Fi Wall Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- KD200 Phonograph
- L100 Phonograph
- D3WA-Wall-O-Matic 200
- MRVC-Master Remote Volume Control
- HFCV2-8-High Fidelity Wall Speaker
- HFCV3-8-High Fidelity Corner Speaker
- HFCV1-12-High Fidelity Recessed Speaker
- PS6LZ-Power Supply
- HFA1-L6-Power Amplifier

UNITED MFG. CO.

No Price List Authorized for Publication

- Hi-Score Bowling Alley (6 Player)
  - 11 Foot
  - 14 Foot
- Play Time (In-Line Game)
- DeLuxe Bowling Alley (6 Player)
  - 11 Foot
  - 14 Foot
  - 18 Foot
- Jumbo Bowling Alley (6 Player)
  - 13 Foot
  - 16 Foot
  - 20 Foot

Available in 25¢ Play, also available in 2 Plays—25¢ with Credit Unit—Price on Request.

UNITED MUSIC CORP.

UPA-100 100-Sel. Phonograph

No List Price Authorized for Publication

WILLIAMS MFG. CO.

- Kings (Single Player 5-Ball)
- DeLuxe 1957 Baseball
- 6-Pocket Pool Table
- Crossfire (Regular Model)
- DeLuxe Crossfire (Match Model)
- Peppy, The Clown

No List Price Authorized for Publication

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model 2100 Phonograph, 200 Sel.
- Model 2104 Phonograph, 104 Sel.
- Model 2150 Phonograph, 200 Sel.
- Model 5210 Wall Box, 200 Sel., 3-Wire
- Model 5207 Wall Box, 104 Sel., 3-Wire
- Model 257 Stepper, 104 Sel.
- Model 5115 Hi-Fi Corner Speaker, 4"-5" Matched Cones
- Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extended Range

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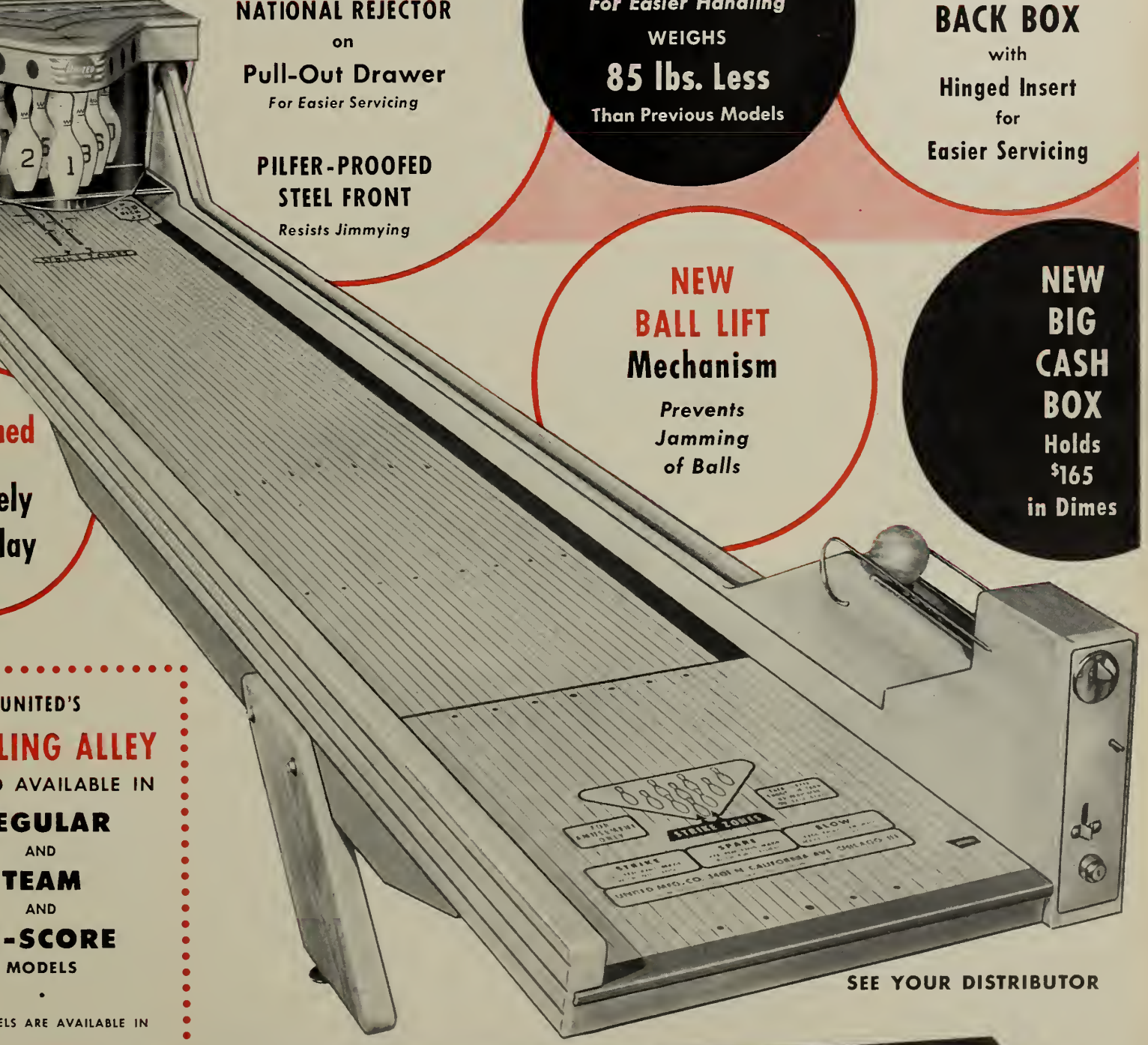

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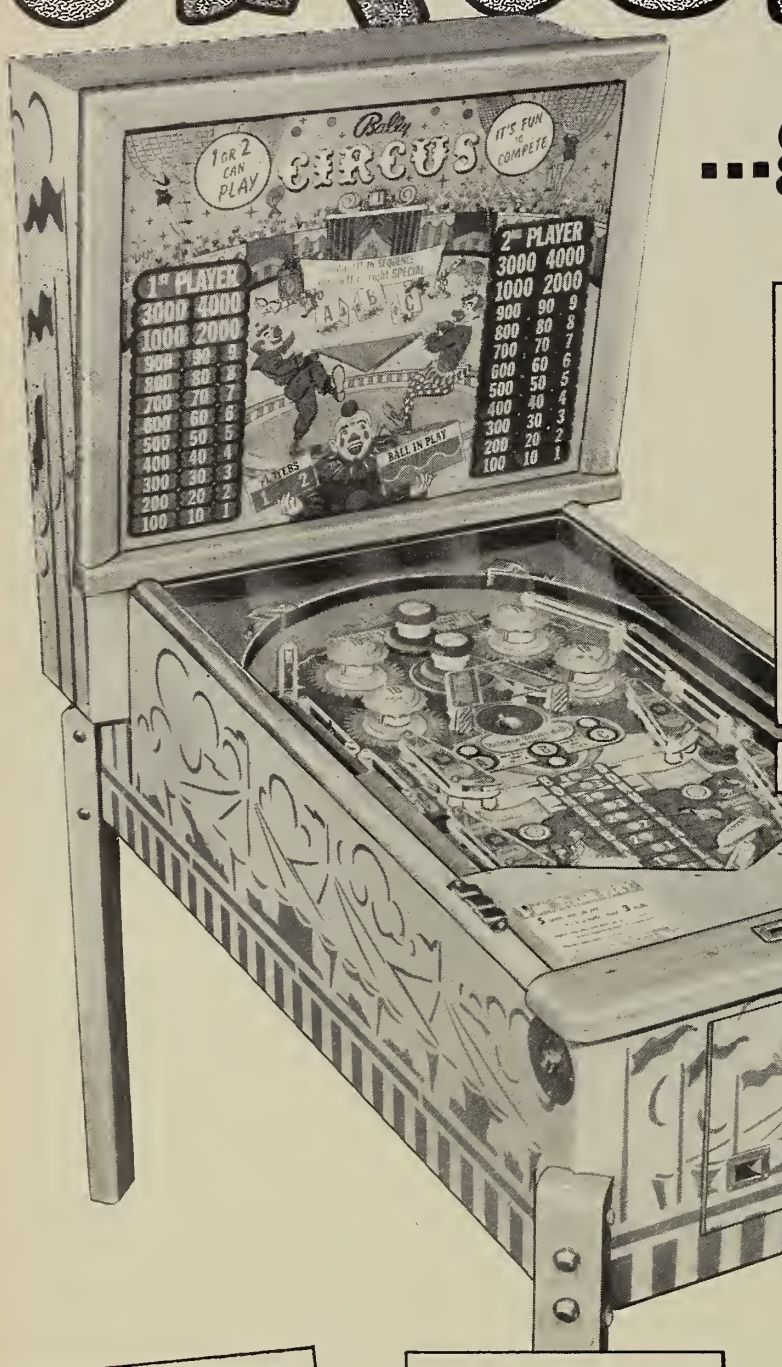

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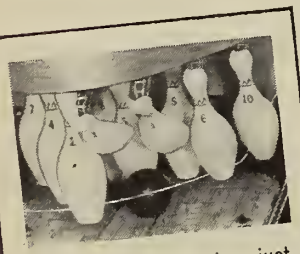

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